

**EAE4UC: The In-Class Written Critique (4U)**  
**The In-Class Opinion Text (4C)**

As part of this unit, you will critically study one non-fiction text or fiction text assigned to you by your teacher on which to write a critique.

Your text should be 800 and 1,200 words (4U) or 700 to 800 words (4C), and done individually in-class over two 75 minute periods. All preparatory work will be taken into account as part of your final grade. This means that you should take a process approach while preparing your critique to gain additional points.

**Your Written Critique (4U) should include:**

- A title
- An introduction that features:
  - A strong hook that creates interest. For ex: pertinent quote, rhetorical question, vignette, interesting fact, a quote, etc.
  - The title and author of the chosen text with a short summary
  - Any context or important definitions, as needed
  - A list of the key ideas to be developed, **including the text's intended purpose and its overall effectiveness at fulfilling its intention (thesis statement).**
- Development paragraphs that include relevant ideas and examples to support the thesis statement.
- A balance of value judgements and facts.
- Colorful diction that reveals the personality of the reviewer.
- A strong conclusion that either comes full circle or ends in a forceful manner.

**Your Opinion Text (4C) should include:**

- A title
- An introduction that features:
  - A strong hook that creates interest. For ex: pertinent quote, rhetorical question, vignette, interesting fact, a quote, etc.
  - The title and author of the chosen text with a short summary
  - **A strong stance on whether or not the text was "good" or "bad."**
- A developed and supported point of view:
  - For fiction text: discusses whether or not the story is "good," giving reasons for why or why not.
  - For non-fiction text: discusses whether or not the text is convincing and relatable, giving reasons for why or why not.
- a combination of evidence, arguments, and opinions.
- call to action in the conclusion explaining how the text could have been made better (either more entertaining, or more convincing).

You will be evaluated on the following **criteria**:

- How well do you demonstrate an understanding of the text and draw reasoned conclusions from implications in it? (Knowledge & Understanding)
- To what extent can you analyze and evaluate how textual features and/or authorial choices shape meaning? (Analysis)
- How well organized, coherent, and focused is your critique? (Communication)
- How clear, varied and accurate is the language? (Communication)
- How appropriate is your choice of register and style? Does it show your personality? (Communication)
- Are you able to use a process approach to better your presentation? (Application)
  - Your process approach should include brainstorming, text annotation, and should (in paragraph or point-form) summarize your main interpretation of the ideas forwarded in the text. Overall is the text (and its ideas, message, and/or arguments) effective? worthy? Etc.