

How do you integrate immersive technology into your everyday teaching?

It's one of the big questions, I think, is how do you integrate immersive experiences into your day to day teaching?

We can look at it and just say, well, okay it's just another form of media, it's just like you would use a video or an image or a sound in teaching as well. But what we're saying is that it's more powerful in the right context in the right use case, it's far more powerful than that!

So it's about using it carefully. It's about understanding what immersion can do. And if you understand that immersion is all about stimulating that emotional response, then actually, you can start to understand where you can use immersive technology and immersive content in your teaching as well. So if you think, if you're looking at creative writing, which I think is one of the great uses of immersive content, then it works very, very well.

So it's about making sure that if you're going to take pupils somewhere amazing, somewhere that they couldn't possibly go in time and space ordinarily and it's going to be a powerful emotive experience, then what next? What's going to happen next in the classroom is really, really critical. So you've got to be ready to act on that and to exploit that moment where they're just coming out of it, and they are just as a colleague of mine always says, "They're going to burst if they don't write something down, they don't paint a picture, they don't act, they don't create a movie."

You've got to be ready to act on that.

And that's when immersive content really comes and really shines in the classroom, in my opinion. That they can write, they can take those things away and they will create work that is very, very strongly influenced by this thing that has just happened to them, an experience that they've just had.