

Ning Yeh and Chinese Brushwork
Art Docent
Grade 5

Materials Needed

Watercolor paper half sheets (1-2 pieces per student)
Watercolor pallet
Brushes
Cups for water
Paper Towels

Elements Included:

Value
Line
Space

Principles Covered:

Balance
Movement
Scale/Proportion

Present Slideshow:

Pause on Panda slide

Demonstration:

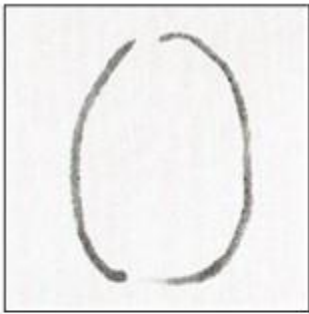
1. Hand out the sheets of paper to the students and have them write their names on the back.
2. Demonstrate how to hold the brush upright like the Chinese Brush Painters do, and create the Panda step by step. They can use the Black Watercolor to start with.
3. After they create their panda, they can make more small brush paintings- or add elements such as Bamboo but tell them to remember their “negative space”.

Lesson:

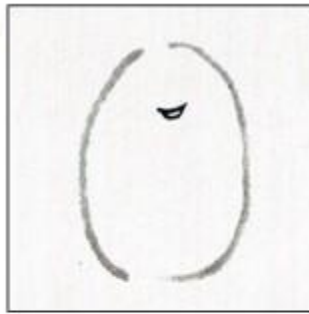
Hand out materials and have the children work on creating a panda picture of their own following the steps on the slideshow. Talk to them about BALANCE and SPACE- how much negative space should there be in their brush paintings? How much space do they want there to be? Is it hard to hold the brush a certain way without having practiced it? What kinds of colors are used in the brush painting? Are they vibrant or muted?

Sample:

1



2



3



4



5



6



7



8



