

English 170 | Fall 2023

Schedule:

August 31st:

Intros

When have you felt like an author?

What's an author? Who's an author?

What's authorship?

How have you been constructed/constructed selves as authors inside/outside school?

How and when do you struggle with and/or accrue author-ity?

How or when and why have you experienced constraints on your authorship?

How have your texts come to have meaning/value? For yourselves? For others? Inside institutions and/or institutional structures?

September 7th:

Roland Barthes, "The Death of the Author"

Michel Foucault, "What is an Author?"

Start of Alexander and Weems, *Collaborative Spirit-Writing and Performance in Everyday Black Lives*

Questions about/Discussion of English 170

First letter by 9/7

September 14th:

Alexander and Weems, *Collaborative Spirit-Writing and Performance in Everyday Black Lives*

Collaboration and Remixing

September 21st:

Alexander and Weems, *Collaborative Spirit-Writing and Performance in Everyday Black Lives*

September 28th:

Brandt, *The Rise of Writing: Redefining Mass Literacy*

October 5th:

Brandt, *The Rise of Writing: Redefining Mass Literacy*

[Second Letter between 10/5 and 11/2]

October 12th [No In-Person Class]:

Collaborative midterm reflections document

Groups meet virtually (synchronous or asynchronous) to talk about individual midterm writing on authorship

October 19th:

Martinez, *Counterstory: The Rhetoric and Writing of Critical Race Theory*

Sharing midterm writing and sharing group reports

October 26th:

Martinez, *Counterstory: The Rhetoric and Writing of Critical Race Theory*

November 2nd:

Martinez, *Counterstory: The Rhetoric and Writing of Critical Race Theory*

[Second Letter between 10/5 and 11/9]

November 9th:

Artificial Intelligence/AI Writing

Vee, A., Laquintano, T., & Schnitzler, C. Editors. *TextGenEd: Teaching with Text Generation Technologies*. The WAC Clearinghouse, 2023.

<https://wac.colostate.edu/repository/collections/textgened/>

The editors of this book on The Big Rhetorical Podcast

<https://podcasters.spotify.com/pod/show/the-big-rhetorical/episodes/Episode-140-Drs--Annette-Vee--Tim-Laquintano--and-Carly-Schnitzler-e2a3qd4>

November 16th:

Artificial Intelligence/AI Writing
Start of final work

[No November 23 – Thanksgiving]

November 30th:

Drafts of final work

By December 14th: Finals

Final (abandoned) draft and Final Letter