

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The London Scottish Advance to Messines", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Quistep", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Percy W.A. Scott", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"" , (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' gg Er_16 Dl_16 ! dbc Cr_8 eg Br_16 dg LAl_16
HAr_16 Er_16 gg Cr_16 dg LAl_16 !
gg Fr_16 LAr_16 gg Fr_16 HAL_16 hdbe Er_8 'e Cl_16 !
gg Dr_16 Br_16 gg Cr_16 dg LAl_16 dbf Fr_8 Er_16 Fl_16 !
HAr_16 Fr_16 gg Er_16 Cl_16 gg Br_16 Cr_16 gg Dr_16 Bl_16 !
'1 dbc Cr_8 eg Br_16 dg LAl_16 HAr_16 Er_16 gg Cr_16 dg LAl_16 !t

& sharpf sharpc gg Fr_16 LAr_16 gg Fr_16 HAL_16 hdbe Er_8 'e Cl_16
' !
'2 gg Cr_8 eg Br_16 dg LAl_16 dbf Er_8 gg Cr_16 dg LAl_16 !
gg Fr_16 LAr_16 gg Dr_16 Fl_16 gg Er_16 HAr_16 Er_16 Cl_16 _' !
gg Dr_16 Br_16 gg Cr_16 dg LAl_16 gg Fr_16 HAr_16 hdbe Er_16 'e Bl_32 !
dbc Cr_8 eg LAl_8gbr LA_8 ''!I

& sharpf sharpc I!'' gg Er_32 Fl_32 HGl_16 ! dbha HAr_8 'ha El_16 gg
Cr_16 Er_16 gg Cr_16 dg LAl_16 !
HAr_16 Er_16 gg Fr_16 Dl_16 gg Cr_16 El_16 dbha HAL_8 !
dbhg HGr_8 'hg Dl_16 gg Br_16 Dr_16 gg Br_16 dg LGl_16 !
HGr_16 Dr_16 gg Er_16 Cl_16 gg Br_16 Dl_16 dblg LGl_8 !
'1 dbha HAr_8 'ha El_16 gg Cr_16 Er_16 gg Cr_16 dg LAl_16 !t

& sharpf sharpc HAr_16 Er_16 gg Fr_16 Dl_16 gg Cr_16 Er_16 HAr_16 El_16
' !
'2 dbc Cr_8 eg Br_16 dg LAl_16 dbf Er_8 gg Cr_16 dg LAl_16 !
gg Fr_16 LAr_16 gg Dr_16 Fl_16 Er_16 HAr_16 Er_16 Cl_16 _' !
gg Dr_16 Br_16 gg Cr_16 dg LAl_16 gg Fr_16 HAr_16 hdbe Er_16 'e Bl_32 !
dbc Cr_8 eg LAl_8gbr LA_8 ''!I

```

& sharpf sharpc I!'' dbha HA_8 ! LAr_16 dg LAr_16 gg Cr_16 dg LAl_16 gg
Er_16 LAr_16 gg Fr_16 LAl_16 !
gg Er_16 Cr_16 gg LAr_16 Bl_16      dbc Cr_8 eg Br_16 dg LAl_16 !
gg LGr_16 dg LGr_16 gg Br_16 dg LGl_16  gg Dr_16 LGr_16 gg Er_16 LGl_16 !
gg Dr_16 Br_16 HGr_16 El_16  gg Dr_16 LGr_16 gg Br_16 dg LGl_16 !
'1 gg LAr_16 dg LAr_16 gg Cr_16 dg LAl_16      gg Er_16 LAr_16 gg Fr_16
LAl_16 !t

```

```

& sharpf sharpc gg Er_16 Cr_16 gg LAr_16 Bl_16      dbc Cr_8 eg Br_16 dg
LAl_16 _' !
'2 dbc Cr_8 eg Br_16 dg LAl_16      dbe Er_8 gg Cr_16 dg LAl_16 !
gg Fr_16 LAr_16 gg Dr_16 Fl_16      gg Er_16 HAr_16 Er_16 Cl_16 _' !
gg Dr_16 Br_16 gg Cr_16 dg LAl_16 gg Fr_16 HAr_16 hdbe Er_16 'e Bl_32 !
dbc Cr_8 eg LAl_8gbr LA_8 ''!I

```

```

& sharpf sharpc I!'' gg Fr_16 HGl_16 ! HAr_16 Fr_16 HGl_16 El_16      gg
Fr_16 Dr_16 gg Er_16 Dl_16 !
gg Cr_16 dg LAr_16 dg Cr_16 El_16 HAr_16 Er_16 gg Cr_16 dg LAl_16 !
gg LGr_16 HGr_16 Fr_16 HGl_16      tg Er_16 HGr_16 Dr_16 Cl_16 !
gg Br_16 dg LGr_16 eg Br_16 Dl_16 HGr_16 Dr_16 gg Br_16 dg LGl_16 !
'1 HAr_16 Fr_16 HGl_16 El_16 gg Fr_16 Dr_16 gg Er_16 Dl_16 !t

```

```

& sharpf sharpc gg Cr_16 dg LAr_16 dg Cr_16 El_16  HAr_16 Er_16 gg Cr_16
El_16 _' !
'2 dbc Cr_8 eg Br_16 dg LAl_16      dbe Er_8 gg Cr_16 dg LAl_16 !
gg Fr_16 LAr_16 gg Dr_16 Fl_16      gg Er_16 HAr_16 Er_16 Cl_16 _' !
gg Dr_16 Br_16 gg Cr_16 dg LAl_16 gg Fr_16 HAr_16 hdbe Er_16 'e Bl_32 !
dbc Cr_8 eg LAl_8gbr LA_8 ''!I

```