

## #IFM2024 Call for Proposals

### Research Creation and Artist/Collective Projects

We invite research creation and Artist/Collective Projects for a presentation during the three-day #IFM2024 virtual conference on June 12-14, 2024. These learning activities are intended as opportunities for academics and practitioners to discuss and debate the conference topics through their research creations.

#### EVENT

The conference will be held online free of charge through Zoom videoconference. No registration fee will be charged for presentation or participation (audit). The language of the conference is English; no translation services will be provided.

#### SESSIONS

Presenters will share their work via Zoom and participate in individual discussion sessions. Therefore, presenters will have the chance to propose debate topics, interact, and receive personal feedback from conference facilitators and participants.

#### PROCEEDINGS

Research Creation presenters may submit a reflection paper about their work (750 to 1,500 words) (optionally) to be published at [#IFM Journal](#) (peer-reviewed open-access publication).

#### ABSTRACT SUBMISSION

Your abstract (500 words) must be written in English, clearly outlining a description, research objectives, theoretical framework, and methodology.

#### REVIEW

Conference organizers will choose the proposals based on quality, originality, and thematic relevance to *Communities Structures Entanglements*.

#### Required Application Form

- To propose a research creation presentation, complete the form below.
- This form should be submitted in this WORD DOCX file. Rename it with the principal presenter's last and first names (e.g. Smith\_John\_ResearchCreation\_Proposal.docx) and submit it to the section 'research creation presentation' on the [#IFM Journal's Submissions](#) page by the deadline.
- All documents should be written in English.

[#IFM2024](#)

## #IFM2023 Research Creation Application Form

### 1. Basic Information

Creation Type	<input type="checkbox"/> Film/Video/Series/Games <input type="checkbox"/> Software <input type="checkbox"/> Online Project <input type="checkbox"/> AR/VR <input type="checkbox"/> Other _____
Main Theme	<input type="checkbox"/> Communities <input type="checkbox"/> Structures <input type="checkbox"/> Entanglements
Title	

Name of the Principal Presenter	
Email	
Affiliation/ Institution	
Residence Country	
Time Zone during the Conference	
Your URL (personal website or personal institutional webpage)	
ORCID	

Name of the second presenter	
Email	
Affiliation/ Institution	
Residence Country	
Time Zone during the Conference	
Your URL (personal website or personal	

institutional webpage)	
ORCID	

Name of the third presenter	
Email	
Affiliation/ Institution	
Country of Residence	
Time Zone during the Conference	
Your URL (personal website or personal institutional webpage)	
ORCID	

For a presentation of more than three presenters, kindly replicate the above information box and complete it with the relevant details for each additional participant.

**2. Research Creation's description, research objectives, theoretical framework, and methodology**

Please fill in a minimum of 500 words.

**3. Research Creation's relation to the conference's theme:**

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Please fill in a minimum of 200 words.

**4. Research Creation's URL:**

**5. Presenters' Biography:**

Please fill in individual paragraphs with a 150 to 200-word cv-bio description (text form) per presenter.