Brandon Hearn

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Portfolio: Brandon Hearn.me

I defy one's imagination by designing immersive experiences
to transport them to a place they haven't known before.

Design Experience

Bellefonte Area Schools Performing Arts Department - Bellefonte, PA

Set Designer

Anything Goes (Isaac Award for Set Design)
Mamma Mia (Isaac Nomination for Set Design)
Disney's Mary Poppins
Auntie Mame
Disney's Newsies
Between the Lines
Charlotte's Web
Disney's The Little Mermaid
Fiddler on the Roof
The Play That Goes Wrong
Grease
The Drowsy Chaperone
Our Town

- Lead the production team through the design and construction process
- Coordinate with Stage Managers and Run Crew to provide efficient scene changes
- Solve problems efficiently to control the progress and keep to the schedule
- Maintain an efficient timeline to ensure the set was streamlined
- Draft plans and communicate with the director on implementation

Altoona Community Theatre - Altoona, PA

Set Designer - *Lost in Yonkers*

- Collaborated with the Director and Lighting Designer
- Researched the period to effectively create the design

Set Decorator and Consultant - *Mamma Mia*

- Supported the design, production, and installation as directed by the Lead Designer
- Interfaced with other disciplines to ensure placement of props and decoration

Lead Set Painter - *Peter and the StarCatcher*

- Extended expertise on painting techniques and color choices
- Aided the design process throughout the final stages

Other Work Experience

Disney College Program

Attractions Cast Member at *Disney's Animal Kingdom*

- Followed operating procedures for the assigned attraction
- Ensured guest safety along with keeping in tune with efficiency, inclusivity, courtesy, and show
- Acted in character when "on stage" to keep the show intact

Penn State Altoona

Stage Manager

- Shadowed rehearsal and accounted for all notes and changes
- Observed the production and communicated with directors, crews, and cast

Education

Pennsylvania State University, University Park, PA
Bachelor of Arts in Integrative Arts *(Scenic Design, Architecture, Landscape Architecture)*

Skills

Technical Drawings, Scale Models, Scenic Painting, Color Theory, Carpentry, Leadership, Team-Oriented