Chatterton's Lines on Walpole: dated 1769 Walpole! I thought not I should ever see Control Page Back to Chatterton Project's Walpole page Original Manuscripts in Chatterton's Handwriting: Bristol Library B20930: Waiting copy **First Printing** • Dix, p.102 : <u>View online</u> First Printing of Photograph of the Original: Ingram's, The True Chatterton, p.172, 1910: View ovr scroll Taylor queries the handwriting in B20930. He considers that it might be the handwriting of someone who studied Chatterton's writing closely. He is concerned because it first appeared in Dix. He suggests comparing Ingram's photograph facsimile against other authentic Chatterton manuscripts. Well now, that is one of the reasons the Chatterton manuscript project exists. He also adds that Meyerstein does not question the manuscript. Panel 1: Bristol Library B20930 Awaiting the original Panel 2 : Dix, p.102 View online : View Panel 3: Chatterton's lines on Walpole from Ingram's *The True Chatterton* (This is from the book; do note that the image in the book is of very poor quality) Sall, Halpola, dill, thy Brown that he's with Pride. big twatering with the Brown that he's write, The for the Famo, work herey Francis the Zoes The speak the intactions fool colo daras-Had I the filts of Transle & Lawry Shard
Not poor o Manh - Maisola! The Louis not dered
That to visuely, Jour I shall live & Stand &
By Receloyd Midde - whom Thou and doad odanie Thomas Chataton !! but my distor harmand me to it stable End: Back to Chatterton Project's Walpole page