

Intro

Hello Jon and all,

It has been brought to my attention that my early content warnings are not screen-reader accessible. To remedy this, I decided to compile all content warnings into a document.

Some of these are purposefully humoristic in tone (such as the Implied Elias warning). Don't mind me, I just occasionally find myself funny.

As always, it is entirely possible I missed one or more triggers in any given chapter. Please let me know if I did and I will add them to the list!

General warnings

These warnings apply to most chapters.

Amnesia and themes of forgetfulness, insects, moths, eye imagery, staring, use of "it" as a personal pronoun in a negative way (self-deprecation, misgendering due to fear and ignorance), difficulties with communication

Per-chapter warnings

Arc 1

Chapter 1 - The Stars Were Made For Falling

Implied major character death, knife, stabbing, unreality, amnesia

Chapter 2 - In Which His Humanity Stayed Behind

Amnesia, stalking, uncanny, staring, compulsion

Chapter 3 - Faint Flashes

Many (many) eyes, scopophobia, canon-typical s1 Jon (rude, dismissive, etc.)

Chapter 4 - His Mind is in a Different Place

Amnesia, canon-typical worms (including tryphophobia and scratching), eyes, eye-related body horror and gore, claustrophobia

Chapter 5 - Flashes of Memory

Canon-typical worms (including tryphophobia), eyes, eye-related body horror and gore, loneliness, dehumanisation (via using "it" as a personal pronoun from a place of self-deprecation/accidental misgendering)

Chapter 6 - Is This Truly Me

Eyes, eye-related body horror, breaking and entering? (Mostly just entering, but I think it counts), stalking (sort of), pronoun "it" to describe Moth!Jon, implied Elias (this one is a joke but, you know what? I still think it's funny)

Chapter 7 - Shifting Perspectives

Eyes and eye-related body horror, spying on conversations, pronoun "it" to describe Moth!Jon

Chapter 8 - Await Somnambulant Directives

Eyes and eye-related body horror, pronoun "it" to describe Moth!Jon, dehumanization, inability to communicate, Jon having a moment (not a good one) (I think this is commonly known as "angst")

Chapter 9 - Right Around the Corner

All included in general warnings

Chapter 10 - He Doesn't Know How to Communicate

All included in general warnings

Chapter 11 - Another

All included in general warnings

Chapter 12 - Icebreaker

Eye-covered Moth!Jon as per usual, pronoun "it" to describe Moth!Jon, dehumanisation, possessive behaviour (towards a human), communication issues

Chapter 13 - Blind Spot

Same warnings as previous chapter

Chapter 14 - Reading Club, Party of One

Moth!Jon-related stuff (eyes, moth, “it” pronoun probably), metaphorical claustrophobia (, no-longer implied Elias?)

Chapter 15 - Complications

Regular Moth!Jon stuff (eyes, moth, memory issues :c), manipulation (of both the real kind and the Web kind), Elias being a condescending prick

Chapter 16 - What goes down...

All included in general warnings

Chapter 17 - A Warm Beverage

Normal Moth!Jon stuff, uncanny/body horror (but only a little), unreality

Chapter 18 - And a Cold Dish

Canon-typical Worms, stabbing, Michael breaking the laws of physiology, regular Moth!Jon-related stuff (“it” pronouns, many eyes, giant moth, etc etc), compulsion, emotional distance/mild dissociation(?)

Chapter 19 - Distance

Canon-typical worms & tryphobia, body horror/gore, Moth!Jon stuff (it pronouns, spying on your friends but supernaturally, moth, eyes, memory issues), Mentions of Michael’s unreality vibes, Jon having enjoyed his meal a bit too much, cruelty

Chapter 20 - The Person You Hate The Most

General warnings - will need to re-read this chapter to figure out what other content warnings there may be, as I didn’t note any at all here. Sorry.

Chapter 21 - His Hair’s a Mess and He Doesn’t Know Who He Is Yet

All included in general warnings

Chapter 22 - In Which Communication Is Attempted

All included in general warnings, I think

Chapter 23 - Under Many Layers

Mentions of undereating, trauma, mentions of causing harm, compulsion, overworking, anxiety, typical The Buried content (claustrophobia, buried alive)

Chapter 24 - Oh He Just Lives Here

Moth!Jon stuff (eyes, it pronouns, moth, the usual), vaguely stalkery/staring behaviour, rampant hypocrisy (I'm looking at you, Jon)

Chapter 25 - Proof and Deliberation

Moth!Jon stuff, potential mild ableism? (lesser version of a comment I've heard about me, actually alekgjflk), heated argument?

Chapter 26 - [unnamed chapter]

Canon-typical worms (worms, trypophobia, body horror), general warnings

Chapter 27 - An Apple A Day

Gross food, regular Moth!Jon stuff, body horror/blood/gore, uncanny, Jon's s4 and 5 levels of self-blame

Chapter 28 - What Comes Next

Corpse (described), angst, Moth!Jon stuff, spiders

Chapter 29 - Keep Watching

Moth!Jon stuff, a bit of non-supernatural coercion, worms.

Chapter 30 - Is Sunshine and is Merry Song

All included in general warnings

Chapter 31 - But I Can't Hear Beyond the Screams

Dead Dove (Do Not Eat): self-justification of cruel acts; Moth!Jon/Lyf just being not great in general, general Moth stuff (eyes, large insect, use of 'it' pronouns/dehumanisation), sort-of dissociation, Web-typical manipulation and vaguely gross "being pulled" descriptions

Statement warnings: Extinction-typical existential dread, confined spaces, eating non-food items (oops), burn (oops 2)

Chapter 32 - Into A Brief Respite

Moth!Jon being Really Weird (idk how else to describe it, but he's... vaguely dissociating? idk. High off trauma-juice? Just, generally out-of-character), regular Moth!Jon stuff, Canon-typical worms (trypophobia, gross insects doing really gross things, Prentiss)

Chapter 33 - A Hissing Melody, Part 1

Canon-typical worms (worms, trypophobia, graphic body horror, the works)

Chapter 34 - A Hissing Melody, Part 2

Canon-typical worms (worms, body horror, trypophobia, copious amounts of wet spaghetti noises), Canon-typical weird skin stuff (uncanny/gross/body horror 2)

Arc 2

Chapter 35 - Here Were Worms, Part 1

Canon-typical worms (worms, parasites, gore, body horror), referenced gun, any warnings that apply to MAG040 (including asphyxiation (CO2 goes brr), vague claustrophobia/tunnels)

Chapter 36 - Here Were Worms, Part 2

Canon-typical worms (worms, parasites, gore, body horror), referenced gun, manipulation (mostly towards Elias)

Chapter 37 - Suspicions

Murder/corpse/firearms (referenced), paranoia, typical Moth!Jon stuff (accidental misgendering, dehumanisation), intruding on one's privacy (aka spying on them)

Chapter 38 - Cost You To Keep Me Quiet

Elias???, Typical Moth!Jon stuff (moth, dehumanisation, so on), presence of a firearm (not used), intrusive thoughts (violence edition), possession.

Chapter 39 - [unnamed chapter]

Regular Moth!Jon stuff (moth, dehumanisation, etc.), implied Jonah Magnus, technically also implied Elias, referenced canon-typical possession (now with sprinkled "I cannot control my own body"), severe anxiety/spiralling, vaguely self-harmful behaviour (please, if you're very sick and/or hurt, take a break if you can)

Chapter 40 - Backstreet's Back (Alright!)

Jonah Magnus, regular Moth!Jon stuff, mention of a gun, manipulation

Chapter 41 - Wormhole

Regular Moth!Jon stuff (moth, multiple eyes, etc.), extreme feelings of powerlessness?, underground exploration (potential claustrophobia, though it isn't really described), canon-typical worms (dead)

Chapter 42 - No Answers

Regular Moth!Jon stuff (you know the drill), s2-typical Jon paranoia (distrust, unjust accusations, etc.), mentions of claustrophobia-inducing events

Chapter 43 - Reconnaissance

Some mentions of potentially-unfair arrests (very vague), mentions of canon-typical B&E and the like (stuff the archival crew did to obtain additional information on follow-ups), regular Moth!Jon stuff, canon-typical s2 Jon (spiralling, paranoia, mistrust, etc.)

Chapter 44 - My Skin Peels Off Like Paint

Stranger-typical content (uncanny, mention of skinning, horror-focused circus references), canon character death references, typical Moth!Jon content (memory issues, giant moth creature, many eyes, etc.)

Chapter 45 - The Night So Black that the Darkness Hums

Dark-typical content (dark + monsters), referenced cult stuff, being grabbed against one's will

Chapter 46 - [unnamed chapter]

General warnings, claustrophobic environment/claustrophobia

Chapter 47 - Don't Hang Up Yet (I'm Not Done)

General warnings, claustrophobia, vague mentions of indirect murder, physical assault (sort of - mostly physically grabbing a dude)

Chapter 48 - TBN

General warnings (now with extra dehumanisation), claustrophobia, threat of physical violence

Chapter 49 - TBN

General warnings (with some extra canon-compliant dehumanisation), unreality, implied threats of violence

Chapter 50 - Shared Custody

General warnings, unreality, manipulation

Chapter 51 - Good Things

General warnings

Chapter 52 - Always Come to an End

General warnings, excessive use of alcohol, implied kidnapping

Chapter 53 - A Hole You Couldn't See

General warnings, Jonah Magnus being manipulative and attempting some mild gaslighting

Chapter 54 - Everything You Wanna Know

General warnings

Chapter 55 - What Did They Do (Did They Take Your Mind)

General warnings, unreality, gaslighting

Chapter 56 - Hollowed and Bowed

General warnings, unreality, gaslighting, mentions of starvation/dehydration, canon-typical creature feeding (self-justified)

Chapter 57 - Every Time that you Stumble

General warnings

Chapter 58 - Take a Pause (Find Another Cause)

General warnings

Chapter 59 - Rescued in Vain (Choke Down my Pain)

General warnings, cybercrimes, paranoia (of the spying on your friends variety), alleged kidnapping

Chapter 60 - And I Say Nothing, Dear

General warnings, some sort-of-lying

Chapter 61 - A Wild Beast

General warnings, kidnapping, imprisonment, physical harm/torture, uncanny valley (plastic/wax, animalistic traits), violence (direct and inferred), unreality, injury, blindness (temporary)

Chapter 62 - Crying For Release

General warnings, violence (inferred), breaking and entering

Chapter 63 - Take my Eyes (But I'm Not Blind)

General warnings, breaking and entering, mention of explosives, scheming, mistrust

Chapter 64: If You Don't Pull Me Back

General warnings, unreality

Chapter 65: It Wakes a Thousand Eyes

General warnings, gaslighting, unreality, manipulation, insistence as a tool for manipulation.

Chapter 66: What Is This Inside My Mind

General warnings, insects (ants), insects acting strangely, insects getting into bodies (through the mouth), nonconsensual supernatural power-giving.

Chapter 67: [TBN]

[need to be done, but presumably General warnings at the very least]

Chapter 68: Rot In The Lamb

General warnings, spying on people, lowkey gaslighting, toxic professional relationship I guess.

Chapter 69 (nice)

General warnings, mental spirals (and paranoia), mild victim-blaming, morally dubious thoughts, mention of unwilling compulsion.