

	What will I choose?	Why am I choosing it? (What will I say about it in my rationale?)
CHARACTERIZATION	includes the man and the boy and the next man.	the man will die soon, the boy will probably die on his own, the man is giving up and shows it more, he is less concerned about the future and doesn't want to kill the boy so he will leave it to fate (the world, the universe, the blind creature).
PLACEMENT	p.260 after "but we did kill him" before "In the morning"	in this section the man is slowly being beaten down by mishaps, the boy is figuring things out, they just left the beach and just left a man to die. After this section we see the man sickly coughing, so we can see the past events really took a toll on him (freezing water and such), later he is shot by an arrow which might have caused him to be even more deathly, but he is still pretty sick here.
THEME	happy dreams when you die	because of the man giving up the dream will be a happy dream but one that also foreshadows the coming events of death and the boy finding a new man, to connect to a section earlier in the book that was never connected to the dream will be about the creature, and this creature will be carrying the fire and this creature resembles the man and as the creature dies a new man will come with a new fire and the boy is crying because the man never wakes up but stops crying when the new creature gets there.
ESSENTIAL QUESTIONS	this answers the question of why the man will die without shooting the boy, and what was going through the man's head when he knew he was dying.	because it goes well with the theme and placement of my section, these are questions that may arise at this time.
MOTIF	the motif models after the theme, the section includes the recurring themes of grey, of death, of carrying the fire, of the blind creature	just some noticeable things that recur in the book that gives the book its character, this will allow my section to match the style of the book.
PLOT	beg. the man and boy in cave snow covers entrance the man/creature/fire dying dark mid. new man/creature/fire comes digging new entrance they leave the cave	this shows the relationship distancing between the man and boy a bit as well as explaining some essential questions all while encapsulating the recurring themes and motifs.

	end. the man wakes up coughing boy wakes up the boy said I had a dream the man said about what the boy doesn't tell him the man said i had a dream too it's ok the boy said ok (make it a bit happier)	
--	---	--