

Hi - We're trying an auto transcript of the finished episode - and then editing - this below is the auto transcript - and while it's close, it's not perfect - Dr J

And Hello, and welcome once again to It is Complicated the podcast where we answer every single question with it is complicated including what is the title of this podcast.

It is complicated. Hello, Dr. J. And Hello, Samantha Bayart.

Hello, very excited to have you here. Excited to be here. It's been a while setting this up and we've both given it a lot of thought so looking forward to it.

Yes, I'll do it. I'm really excited. No, if you start with an attempt at presenting ourselves and usually that means I try and then I laugh in between and I have to re-edit and then Jay tries and laughs and re-adits and then now I have the extra joy of introducing you.

So, how about I start there and see how badly goes. So. Okay, Samantha Bayer, you are currently an actor who has been in several games.

One particularly fabulous one that was Hobbes Barra being beautiful indie game that is I just delight, but most notably recently in the very very popular and rightfully so, Boulders Gate 3.

Right to that, I know that you've done one of my favorite radio plays. Which was the hitchhiker's guide to the galaxy when I read that you were random.

It just blew my mind and I was so thrilled. My new regulations were being the first to pick that one up.

It's by me. I loved it. Oh no, I, so little story. I'm a neurodiverse everyone and one of the things I find really hard is to fall asleep.

And so what I need is something that's playing that I recognize and I know very, very well for a very long time that was the first 4 books of the Hitchhiker's Guide and then when The new ones came out.

I added those to the list and random was a particular favorite character of mine, the daughter of Arthur Dent.

Thank you. And then played another favorite character of mine. Is it Calliope plate? From liar paid as pronounced in the comics yes we did talk about that when we recorded. Yeah, in the, version of Sandman.

Yeah. All that is I had no idea I didn't recognize your voice but I'm also tone deaf.

So recognizing no that's my job is to keep everyone on their toes so you know I sound a little different every time and Cause that was a girly girl.

I don't get to play girly girls very often. So that was fun actually. That was a departure.

I'm also in the 24 h diner episode. The one that's pure horror.

Yeah. Very faithful to the text. And Tracy Wiles pops up. She placed your hero in Boulders Gate 3.

I met her on Sandmann and we were both doing bits and bobs jumping in and out of episodes.

Oh wow, bit across over there. Yeah. Who are you in the 24 diner? Cause that's one of my Do you need a lesbian?

Oh, sorry. You're giving me that look of like, duh, and it's like, no, no, no, I'm saying Neil may well have wanted me to play that.

Because of being out and on the rainbow myself he may have wanted me to do that one.

Oh wow, the description is different of her physically to how she is in the comic. It's observed that she's on mixed race, all at which I am.

So he really did want me to play that I think. Oh, amazing. He's a good, I met him on the Hitchcock's Guide to Galaxy Tour that we did in 2,012 and 13 he got stuck with us for a few days when we were working in yeah you just got locked in a theater with us for a few days as we text and normally gets to say a few words

and walk off but we all really got to know him and then now and then when he does something for audio with Dirtmags I get asked in so he did a sequel to Neverware.

Called how the Marquis got his coat back. A bit of a plot hole apparently and it was him and Pat and Joseph and me.

Normal and not terrifying at all. No, no, not terrifying. You're the slightest.

I met Neil through common friend Claudia Gonson from the slightest. I met Neil through common friend Claudia Gonson from the magnetic fields who then introduced me to Justin Bond who plays desire in the magnetic field who then introduced me to Justin Bond who plays desire in that and then we hung out in a bar in Kings Cross at some point.

There were many that I frequented at the time and it was a random one I happened to walk in.

It was like oh Claudia you're here and then all these other lovely people. So yeah, this, oh, that sounds wonderful.

No, but that's how you and I met Josephine because we were at the first reading of was it a Nancy boys?

Yes. You came and sat with me and the other person I was with. And you were supposed to wait to get your stuff signed, but you decided to.

Not bother and come walk with me up to bar whatever and start talking and I've seen you what a couple of weeks before at a gig and had just been blown away and thought you were the most amazing performery person.

And I was all shy. I did a show how to be a females being in 20 easy years.

I think that was it. Yeah. Yes. Oh, they were the high. That was true.

Yeah. Sorry, Neil, I snubbed you for today. I love the dance. I love that.

That's my claim to fame. I'm sure we'd love that. It was weird the first time I met him he knew I was which really freaked me out because I was a huge salmon fan and and Claudia.

Had shown him a picture of me doing a dog because I started as a dancer and I did a dance performance dressed as death.

And it sent her a picture because I knew she was a fan and then when I walked into that bar it was really weird and I sat down with all these lovely people who I really liked and then there was Neil and I was like, oh, I know you are.

And yeah, I know who you are. Which 10, yeah, the 10, let me start.

We run in similar circles. Oh, yeah. Life that we have. So yeah, I suppose I should introduce myself. Hello, my name is. We didn't do. I'm sorry.

That was so much better and introduction than I could have ever done. So thank you so much. That was amazing.

Please continue. Jay was correct. I'm terrible about this. I always forget.

To say my pronouns, but today if it's okay I'll start calling you Sam because you give me permission.

And Sam, what pronoun would you prefer for today? Oh, I use they and she and you can use either or both in a sentence.

I don't care. It's all good with me. Have fun knock yourselves out. I used to do that my friend Ingo 20 years ago when there wasn't the word non-binary and we were all being turned to queer.

Ingo length he and she and particularly enjoyed when I would use them in interchangeably in a sentence which really, think that's why I'm asking people, sorry I'm a troll, I'm a natural troll.

I'll give it a go. Proxing is a lifestyle. Well, you know, I'm finding out.

Yeah. Trolling is the internet. The internet was built on trolling. All the best stuff on the internet came out of trolling.

You're openly queer, you are just trolling because people will take it that way. So why not just lean into it, right?

Well, I'm such a precocious little shit. Oh, no, why? I found my people. Gorgeous chaos goblins.

I'm loving it. And so, and Jay. So, hello, my name is.

I use she and her as a pronouns pronounced plural. I am at the moment a lecturer and researcher on game design at the Ipsilon University.

Department of Game Design, funnily enough. Where I teach about game design and research them and all that sort of fun stuff.

Immediately prior to doing that I was a actor who didn't have very many jobs. And then of course as soon as I started having a real job teaching I started doing stand-up and acting because fuck it why not And, oh, I get to announce this.

I have a novel. That's coming out. Very soon on the third of December. Excited about. I just amazing.

I wrote. And can you say more? Okay, and it is called, where it all started.

We're releasing it for free online one chapter a week my dear friend, Suzanne Schiffler, is illustrating it.

And it is I can try and find the strap line for you and tell you what it actually is about God I wasn't expecting.

Sorry. I should have been prepared. Self-promotion Josephine. Do it.

All right, we're all started. We're all started novel. Com. It's a good old-fashioned love story between a workaholic submissive who has her whole life, aaholic submissive who has her whole life planned ahead of her and a dominant who would take every day planned ahead of her and a dominant who would take every day as it comes if she weren't so

terrified that everyone would one day leave her. Hmm. And if you're interested to listen, you can see a preview.

On the website at the moment and then in 2 weeks time first chapters are released and then every week new chapters with illustrations and I do the audio book because access.

We'll put the link in the show notes. Jay, who are you? Who am I?

I'm Dr. Jay, I used that as a pronoun. I'm a hand wavy type in IT and I got to give myself the job title of Hab and Do you have changed because Thorworks allowed me to write my own job title, not knowing what chaos would come from giving somebody the ability to write their job title.

The New Zealand Government also allowed me to write my agenda and the statutory declaration to get the gender of my passport.

So I wrote down my gender as transgressive non binary gender queer. Because why not? And that's what Joshua and I worked out in about 2,007 or 8 was my gender and soon will have a birth certificate that has a small gender as non binary from birth

which will be amazing because the next time somebody says, but what's on your best certificate?

I can go non-binary, might drop. What else am I? I'm a troublemaker.

And a hashtag queer nuisance because branding and the trolling I was about to tell you my best trolling.

I used to troll all of the turf tags on Twitter. By using if system that API to post cat gifts.

At random intervals into specific. Conversations because it's really hard to be hateful when faced with random cat gifts.

Yeah, it's not, for human, if not faced with the human, then a cat. Yeah, can can you be transphobic to this phase?

I know, right? No. Can I please have cheese bigger now? Okay.

Hello lovely. I'm so glad that we have this little Conclave. I've been retweeting a thirsty blog now and then it's actually pretty PG what I've been tweeting.

I see it all. But oh yes, players are very surprised to learn that I am also on the internet.

I can see what's on the internet, especially if you tag my character name and also have friends who show you this stuff.

Yes, for those. But those listeners who may not be aware, which cause we have a few regulars, you may actually play video games.

The character you play in Baldus Gate 3, Carlac has a notable following of people who are Okay, Are you delve so far?

That's yeah, I've only got so much. Sanity. Yeah, you know, they're allowed the head cannons.

Go for it. I can only imagine it's getting really weird right now. So I won't.

Something happened around Comic where where we started stepping into the parasol. And it was it was people who weren't there.

And living on the internet that yes it started to get a bit odd but even even then like not it really is less than 1% of encounters directed at me that have been negative.

That is overwhelmingly good. I was not expecting that. I am a human and an outnumb binary person existing on the internet.

I was yeah expecting a lot more but as you know the game is very queer friendly and sex positive and I think the fans realise that I also think something happened around Beargate if that means anything to you.

We lost a lot of the toxic phone base at that point. They were done. And we said, bye, this isn't for you.

Wow! A pleasure to hear to explain. What is Bargate? Pairgate. Oh, thank you.

Is where your character can have sex with the druid who just so happens to be able to turn into a bear.

And you can have sex with. You can also choose not to. You can because consent is great. That was kind of missed if this is happening to you, it's because you chose the option at least 3 different times.

It's because you chose the option at least 3 different times and said no really and you know the unofficial slug line of board is K 3 is fuck around and find out.

That is, oh god. That now. Just have consequences. He would have known.

My characters only fucked one of the characters so far and it's not Kalek because I haven't figured out I just, there's puzzles.

And then I discovered that, well, it allows polymery, the person that I chose does not.

So I now I had to, had to do the very scary breakup. Bye. Lasalle would fucking kill me.

I would kill my character. Actually kill me so let's not let's please don't be step pissed off that you're gonna backstage be or something at some point during the next 2 20 h of batsling.

It just be like, I've just pissed off at you today, take an arrow in the back.

Yeah, this is when games are too real. You know? I'm still waiting for the comeback on that set of decisions, which will impact on that set of decisions, which will impact

on my next set of decisions, which will impact on my next set of decisions which will impact on my next set of decisions that I can make.

Yeah, and that's the way you're like, mmm, I know parts of the script that you don't.

You remember I have recorded every single iteration of my character. Yeah, quite aware of the possibilities. They thought about it's not like mass effect too.

Where you can just dump someone immediately afterwards and the game forgets you've done it. And you just move around the ship like Captain Kirk in the way that I played it just so I could get away with it.

You can't do that in BG 3. Someone is keeping school. I mean, I can hear you.

It's right next to each other. It's just tense. It's embarrassing.

Exactly! It's a little room but nobody seems to go to it. I've got to class on this. I got to do this now. Just really.

We've got these tadpoles. We've got 3 days left. Let's go.

Well, that sense is quite real. I remember watching a really cool documentary. On a gay survivors of the Holocaust.

And there was this lovely guy who I think he was on the French. German border and he would talk about being on the trains.

During a bombing ride and he was like the moment the bombing raid started and we were above ground trapped on this train.

He was like, there were no rules. You would just Fuck anyone because you just wanted that connection and the moment it stopped and the moment you survived, nobody spoke about it.

But he was like, it was just one of those things of there is that need for human connection in those moments.

That people just ignore or look past or don't even consider. That this happens all the time in all of these intense situations because everybody just needs a moment of human connection and it follows I think was the lives of 3 or 4 gay men who survived.



That really intense period. And what happened afterwards, because for most of them, You get out of the camp or you get out of that situation and it's still not legal to be gay.

And you're now known to be gay and life doesn't change very much and it's pretty shitty.

This is why I watch documentaries you see because I think fiction misses all sorts of things particularly about human behaviour under stress which is a lot of the you know a lot of dramas about conflict.

And so one looking at other dramas about conflict, why don't we look at real life situations and I'm an I'm fascinated by you know human capacities were all sorts of extreme behaviors so yeah.

These stories too. So yeah, I personally would love the link to that. But then show notes. There's something about the the mundane.

So my weird little novel that I've written is really a mundane relationship. That little blurb is supposed to be funny to get you into it, but it's about 2 women who meet and have a relationship.

And try to make it work across class in London and just happen to be in a Kenny relationship and that's it and it's it's I'm interested in the little things the things I talking about class in the UK you do realize that's actually quite controversial.

One intersection, no one wants to talk about. Hence my I've left London. I'm having you after writing this incendiary novel.

It wasn't being transcendary novel. It wasn't being trans. No, no, no, no, no, no, but we talked about this with Joe Parslow a little bit of a working class kid is often told that they're cheeky for asking for something.

And middle class kid is told if you don't ask you don't get and it really colours a lot of people's behaviors and if you don't know you don't know to look for it and if you know to look for it you can give people the right encouragement but all of them Coaching and that that I see assumes you come from a middle class.

Background of constantly telling you to ask, whereas if you've always been told you're cheeky for asking or You've had first wait for everyone else to have theirs before you ask for seconds and things like that are really culturally in built in this chivalus that we don't know about and if you don't know you can't help people around them.

I see it a lot and take but I think it must also happen a lot in arts and artistic things because if you don't know to go up and talk to somebody and to ask for something if you're nervous about that.

You don't get that extra thing? Yeah. Whereas, yeah, and I think that's a really Big mindset in the class divide.

That people don't don't know and don't think about. And you know, I felt the first time, London born and bred, I went to my drama school in London and dramas and I've been to university as well and survived.

Drama school was the first time where everything I said was rubbing people up the wrong way and I then it's only it's the only time the last ever happened and there was a particular demographic that was very over represented there.

And they're British people too and I it was like being an alien I was just everything I said it was serious I don't really do subtext you might Realise that some of us are cast to type, you know, and quite blunt.

I'm a child of immigrants, right? We just say what we mean. And so, every, you know, I'm, there is no hidden meaning I'm telling you I'm also not being rude I'm not intending to be rude I'm just being clear So this is constantly being mistranslated and punished for it.

And no wonder people aren't asking because they've been made to feel unwelcome all their lives and they're very lucky to be there in the first place.

I was the first child. In our family to finish high school. Let alone go to university. So there is a real you are always the first doing something.

I was the first else non-binary person that thought ex employed that they actually had to figure out pronouns around.

They did, which was great. But 8 years ago, they didn't even know how to ask about pronouns.

They knew that they existed and they knew what mine might be, but they didn't know how to ask me.

How and that constant being first in the room and not knowing the adjustments that you can ask for but also everyone not knowing the adjustments they need to make.

For your bluntness because you're nearer spicy or you are told don't ask for stuff so you just try to work with what you're given and you don't ask for the help that

And you just assume that you should be doing well. That's my favorite. It's like, it's just different.

We've got different communication styles. That's all it is. Yes, it's a weird old world.

It sounds like you've come through it great. Do you know what's weird is because in that from queer to eternity podcast which you sort of noticed me and I was talking about finding the vocabulary of gender through going to tech events.

And we've talked about the fact that I used to go to Thorx events in London. So yeah, absolutely contributed to me now, knowing what to call myself.

But it's so interesting with these environments. I never in a million years going through being dirt poor in London and trying desperately to be some sort of actor performer.

And that I would end up in a university that actually wanted me there and not being the only trends in the department.

Yeah. And it's because I'm in a game department. I'm 2 non-binary coworkers.

Several gay coworkers. And it's wonderful it's the very first time in my life I've been not the only one in the village and it's been remarkable to find and I mean I always loved games.

I grew up it was my escape right being queer and of a certain age. And where that there was no language for that and certainly no tolerance for it.

So the only place I could escape into were games and then I found a weird little way to that environment through storytelling, creating characters, digital art, which is how I got into it and then consultancy.

I was a consultant telling people like how to put. Trans themes into their games and as a useful kind of concern I was like, any game company please do feel free to invite me to do it anywhere near as much as I want to.

That was really surprising. And then recent games, and this is one of the things that we wanted to talk about.

Because I huge fan, bold just go through it. I've loved it and all my students are too shut up about it.

And one of the things is that I really recognized is The exceptional representation. Characters and they're nuanced.

Characteristics so much so the one thing that I've noticed everywhere I've gone in any pocket of queer life that I've been and nonqueer life.

Is tremendous amount of recognition. And not least for car lag. And so it was wonderful. You kind of came across my radar and then I saw you deliver this wonderful.

Podcast which everyone should check out as sort of part one to this I think in which you talk about being openly not binary is an act for the first time.

And you were kind enough to come and talk to us about that. So I wondered if you want to talk about. Absolutely.

I've been writing notes because it's only things to cover with that. It's quite journey.

So in terms of like the representation in games and again finding yourself. With friendly faces. I don't know if you've read the UK report, so that's the, yeah, so, 20% of people surveyed in that report are LGBTQ.

That's massive. And I have a theory that it is through playing. Is these very strong narrative games in a such a safe environment.

To explore that. I know I personally know one person who realised. That he was bisexual in a romance in Dragon Age.

Cause he went, oh, okay, that's me. I just absolutely recognize himself because ironically in from queer to eternity, which the podcast you're talking about, I discovered I was non binary through playing a character who used LED and pronouns in Torchwood which is a queer utopia.

Most people in that in that in the, in the TV show and in the audio that's continued with big finish.

It's majority queer characters. It's majority queer characters. It's just this's continued with big finish. It's majority queer characters.

It's just this other wonderful world. So no one ever got my characters. It's just this other wonderful world. So no one ever got my characters pronouns wrong.

It was never questioned. I felt really comfortable and it was one of those things where I used to call it the non-binding uniform.

There was a soft butch kind of look and I wasn't that. There was a soft butch kind of look and I wasn't that and I was going well obviously I'm not that that's the gender.

Not feeling like a girl. When you are out of place and a bit of a fraud actually, I'm just waiting for someone to work this out and kick me out of the room, but obviously I'm not that because I don't look like yeah so it was through actually playing the character and if people have played them video games it was also yeah my in myself if you role-playing this character I discovered that so

isn't that an incredible part of the art form to be able to discover that. The game is sex positive, but the Queerness and sexuality is all based around consent, which is great because he had so much of it to record.

It was amazing that, you know, you do these dialogue trees, right? So you go down. One path and then you've got a version wave.

So you might start and you're in love with a character, then you go back to the start, that neutral at the beginning of the conversation, then you go again and this time You're friendly, you're not friends, it's sort of neutral, then you'll have buddies and then you'll have enemy and and you have to go through all of that and there's sort of versions of each response.

And with the romances, certainly in Collax, I can't speak for anyone else's because I didn't record all the iterations of these conversations but at any point you can stop.

And say actually I'd rather not and you are not punished you are not judged and I don't think necessarily the relationship ends.

It's not a finality. So they've really thought about that. Within my own streams I was talking about exactly this and someone popped up.

In the chat saying they're ace and they felt really comfortable and I just thought of all this that I really underrepresented and in the Horny game.

That they feel represented. It just absolutely warms my heart and it's yeah it's absolutely something that was built in.

If the numbers are anything like the UK stats then yeah you've got a very queer group of game makers that's intentional and it's only going to get That is, it really is.

It's so amazing to hear you say that. The research I'm doing finally for my PhD.

Thank you, Jay. I started one in gender studies and it just didn't take. I was too poor and I couldn't possibly finish it so I just didn't.

And then I came back and they convinced me to try to do it in games and it's about this idea that if you can role play in a safer environment, literally enroll playing games, who you would like to be or who you feel you might be or who you could imagine you are.

You might have a transformative experience, so much so that our little universities created this group called the transformative play initiative, very grand title.

For literally studying how role-playing games can do this and how you might design it on purpose to let.

Wow love it. I was literally at a conference right before I came here. Kick starting a big.

We got money to do this. I don't know how on earth it wasn't me PS I didn't I was not in charge of getting that money but we got it and we're gonna use it.

Going to fully facilitate that money in a very good way. I think, yeah, it's what I got from that. Yeah.

Yeah, but I mean I had the same experience when I was young I shouldn't like him to take myself I played Final Fantasy 7 when it came out

And I was in England. I was at a British school and when I tell this story in Sweden I say, you know, the idea of a British school you just got in your head?

That's the school. That's it. Oh, wow. That's it.

And it was incredibly, so, you know, when I do stand up, I say, oh, you know, it's full of repression and you know bad haircuts and and and awful clothing.

And the only refuge I had was this game where I was playing this mercenary who runs around with a giant sword in the very butch.

And and then at 1 point has to wear a fabulous dress. To that that mission. It's legendary.

It really is. Yeah, please go on. No, I read a whole article. Good for this.

In Iran. Well, I was doing it in, and it's about We both had the same feeling of like, oh my god.

And I'm writing another with a fabulous Iranian writer who's had exactly the same experience at exactly the same game.

This could be mean. Learning that through a game. In that case, it was kind of unintentional, I think, for the designers.

Yeah. To see a game like Boulders Gate 3 20 odd years later, 25 I guess at this point do so overtly.

Is wonderful and so encouraging at a time when things have not encouraging. Yeah. I'm so happy and I'm so happy your character got the kind of reaction it did.

To go on that I was so surprised because from a writing standpoint I'll quote Adam Smith who's one of the main chess masters and put us all together is that she was written to be loved.

He said we knew what we done with the early access. They were edge lords. We were going to put in someone else who looks really scary, got a really dark past and you are going to fall in love with her.

I took one look at the model and went oh great the suffix get someone and I knew I knew the women in love women would adore her and I' in a couple of interviews.

I'll say it again when we did the romance scenes instead of centering and imagined male player.

Bye centred and imagined Suffolk player. Just to give them something every time there's a chance they're like a jack in mass effect Why why did you make her look?

Like a lesbian, she doesn't like, why? Queer coded for our society not as an alien just like She looks like a lesbian now.

Like, white, yeah. So let's not fuck that up, Sam. You're gonna go for that.

So the surprise was This hat dudes are into it too. And I've spent a whole career being told that my gender presentation It's not what the sis head dude like and therefore you will not be existing in my piece of media because they wouldn't I've never had any trouble in that department, but I don't, you know, exist.

So yeah, it's been incredibly affirming, not just, yeah, in terms of the breadth, but just like either people are in love with her or they want to fight alongside her and that's just how That's incredible, what a gift of a role to play.

And any time there was any sort of flaw, she's quite immature in relationships which is linked to the fact that she was sold into slavery as a sort of late teens, early twenties, never really had.

Those relationship probably put all that life on hold and became the person in hell and now she's out and she just wants to pretend that's not happened because that would be fine and go straight back to being what, 18 or that is the age of majority in my head.

So in my country, 18. The fact that there is all that in there and people have connected to her so I mean we're just talking about like LGBTQ stuff but they're all all other sorts of intersections with people who've connected with her which I wasn't expecting.

My job, the first of all the writing was amazing, right? Then you can't do anything with crap writing.

But my job is to play as authentically as possible, right? That's it. And that's what I did my best to do.

And we had amazing directors who are eyes and ears because you're getting things out of order and out of context a lot of the time and they've directed all the other actors in the equivalent scene so they can give you more of a clue than you work out yourself.

For her to appeal to so many people but like I was saying to you that people with all sorts of experiences are coming to me and saying you helped me realize not only just realize about myself but you helped me heal.

And And that's not a word I've thought I'd hear in this career. And yeah, there's all sorts going on with awards season and all that and you can get caught up in that.

It means fucking nothing. This means everything, right? You know, from people getting out of bad relationships to soldiers with PTSD during that scene where she



has the catharsis have written to me and said that triggered my catharsis. Thank you.

And passing on. Please no spoilers if you if there's a spoiler moment. Please give me a moment because I've only just found the grim forge.

I struggle to navigate so I'm not a video game native. So a lot of my exploration.

Of who I was was done. With a lovely group of friends, most of whom are still around as friends with me who supported me through active suicide attempts, we would play Dungeons and Dragons together and we'd play crusaders of the dark savant and some of the older mega I am aging myself.

I'm 54. So So when the games that I'm talking about are over your 18 year old.

54 because people listening who don't think that person exists. So absolutely and I'm a non-binary person who's 54 who's employed and housed and relatively sane.

A lot of those things exist. And my friends looking back because I've got a box of all of the character sheets of all of my characters looking back at them, you can see the stuff that I was exploring.

All the time, but I couldn't. And I didn't get to come out. Due to reasons until I was in my mid twenties.

So this part of me going oh my god I don't want to play more with Calic because she's got that thing that I had.

Of that stunted emotional growth. And just not getting relationships the same way that other people who are contemporary on your age do.

So I still feel like I'm like in my mid twenties when it comes to. Yeah. Because I've got some of that experience of relationships, but I haven't done some of the exploration.

It took me ages to figure stuff out. It takes me a long time because of some of the stuff that we went on during my teens and that and a lot of mental health stuff.

It takes me a long time to figure out a lot of those relationship pieces because it might be on your list you might do the occasional hookup or something like that but they're not on the top of your list of things to sort out when you're trying to sort out your mental health and get into a space where you can.

Exist in the world and not be constantly self-destructive. Mmm, trying to destroy self.

Obviously, you're seeing the chaotic good stroke. Neutral energy. Coming off, but she's about found family, right?

That's the first thing she wants to do is find good people and keep them close, and she will get very protective with them and isn't that an experience we all have, right?

When we have. The sort of maybe hellish kind of Families we have escaped and found our people and kept them close and created our own families.

So yeah, that's very much that. And then we've got her perseverance.

As well. It's taken me this long. I graduated from drama school, 2009, to get a big role like this.

Perseverance is there, and thank you. Good thing a big old boast list of all the people I've been trusted to work with in audio, and the fact that no one outside of audio cared.

No, but that's this fallacy with acting. Like I had a few big, I had 2 or 3 big jobs, and then it was like No.

But I don't have any money. Oh, what is that? And I'm being very about that.

You know, in the UK there's a 98% podcast, it's by 2 actors based on the figure that 98% of British actors earn less than 20,000 pounds a year from acting alone.

They may be very rich and can live on 20,000 or more likely they're doing other jobs and then because of our class system, we don't talk about it.

We don't admit it's seen as a failure. It's just there isn't enough work and there's a lot of very good people in the industry trying to fight to be in that one or 2%.

To get deeper into Clark a little bit. I've been through some gnarly shit too.

Not literal hell, but I've been through that. There's a void inside of her. Young would have called that a shadow self.

I'm friends now with my shadow self because unlike Fay Roon, we have therapy. So that's what Carl like needs.

Car Lack is a stoic, which is wonderful when you're trying not to suffer on the surface but as you know the body keeps the score there's literally a book about that that's

what it's called it's amazing if you haven't listened to it listeners please do so There's all that in there and it was all very available to me and sort of people who don't act.

A bit surprised they think I've oh the done method which would be a very bad idea with Colac or there was some sort of ramp up and it's no I was just This is something big scene in the way she really gets to let rip emotionally and I was ready just ready to go.

It is this living circumstances of this character who was not expecting to face that void. You know, and for me, it was nameless.

It was literally the worst thing. Let's not name it. Let's hide that and say when the words are spilling out of her mouth and she is naming it for the first time.

Very overwhelming. We got it in a couple of takes. I just made sure I enunciated as hard as I can because in real life when you can you will be doing another take so let's get the consonants so we don't have to do this again.

Let's get the consonants so we don't have to do this again. So it's all there, and I think it's all there and I think particularly with her, so it's all there and I think particularly with her, despite what she looks like, she's so, so despite what she looks like, she's so human and relatable and I didn't fuck it up.

Thank God. I have seen that and it it was Cause I have PTSD and mine was diagnosed.

So yeah, I've got a piece of paper. And it resonated on a profound level.

Just to see that and I know how much that has been true for so many people and I could intellectualize it because that's kind of what I do.

Obsessively, I'm just love to. You mentioned young and shadow cells. Super much.

That was so cheerful. I have a colleague who's gonna love that. Pass this long. That's what she does.

She studies role playing and young and shadow. And I mean, you know, it's the India it's archetypes, right? It's fantasy.

It's larger than life. So you've got a load of, you know, theatre trained actors in it because we'll go for it, you know.

But yeah, but it's and we can intellectualize it as much as and we did I wrote you a list of questions and prompts and I will love to go through and as many of them as you want to.

But the child is, it's, it's a motive. Yeah. And profound and to see that represented well.

And to see it openly from the actor who did it the writing that inspired it. And the opportunity to see that in a medium that has meant so much to me that has meant my coming out was deeply moving.

Made me cry, that seemed really, really did. And it made me cry. I can only imagine.

Because it's, yeah, that empty piece thing. I could breathe into that right now. That was Inc and I'm so happy that you got to do that.

So have you shared it with us like this here as well? So happy people have played long enough with my character that they've discovered.

It's so happy people have played long enough with my character that they've discovered it's so happy people have played long enough with my character that they've discovered it because of course before Yeah, these are, there was an arms race at the beginning to get the entire game up on YouTube

First 2 weeks, which only benefited the actors because we saw how it all went together. But people actually reaching organically at the moment, they're actually coming.

Up to it in the last month or so I've really I've had a lot and a lot of analysis actually people are really piecing her together.

You talk about emotion versus intellectualizing. I kind of had to because so much is subtext with her.

If I played the so-called Golden Retriever, which is the internet's term of choice with her, she's a comedy character.

And then when we do get on to the D, it just doesn't land. You'll just be like who's that?

So I did the opposite. Obviously there were a lot of new directors coming in. They don't all know the character.

They're not expected to. I become the expert on the character and I might say yeah okay this sounds a bit really actually quite silly and over the top it comes from trauma right so her going you know I want to do the circus is I'm going to die tomorrow that's where that comes from and is you know there's a bit of a child in that but there's a bit of a child in that but there's a desperation in her

she's very aware of the short time particularly the tide poles of the short time particularly the tidepoles that doesn't spoil anything Dr.J, the tadpoles that doesn't spoil anything, Dr. J. But they do, they have a lot of play.

I like the tadpoles. They have a limited

time potentially and she's absolutely. Going to go for it.

Talk about a bucket list, right? You know, she's going to do every item.

On the bucket list at the same time. Where the ADHD comes in with her. But, the amount of trans women that have really enjoyed this character which is great because being on binary myself at least I feel I have that connection as a sibling.

On the rainbow that I can talk to that I do get on cameo I get lots of trans women wanting to hear sass how do I go out in the world and go fuck you and I was like well she's 7 foot tall and she's allowed to hit things but also you're not expected to do that what I want is for you to live your authentic life and I know you've done the work because I know

a bit about the process of getting recognized as trans. You've actually done the work. You're okay.

You are in an oppressive environment. It's the environment, it's not you, find your people if you can.

I sound really good, but that's kind of where I'm going, you know, with that.

And I'm glad that me and my experience and my identity can help. Other people because otherwise I'd be so out of my depth.

I wouldn't understand, but it's interesting and you mentioned PTSD. I haven't so far and this may not be true but I haven't say if I had anyone say that I've triggered them in a negative way so far it's been people saying it's a very positive experience which is also again a testament to the writing.

Trauma, Peters is not my area of expertise. I like to say thankfully it's not my area personal experience.

But again if I've managed to put something like that positive in the world and as I said help them heal or help them realize that there may be more work to be done, the again, order gift, an incredible writer who obviously knew what she was doing.

The wonderful Sarah Bayliss in Dublin right now. I was gonna say somebody with complex PTSD.

Who's still figuring out some of the trigger and one of the advantages of playing it in a game.

Is just being able to kind of put it down. And walk away from it. Oh. Oh, this has put up something.

Let me go and spend a couple of hours pondering that. And think about it before I come back.

To finishing off the puzzle or finishing off something, it gives you a chance to step in it out which you don't get in the real world when you're having to try and deal with being triggered.

And deal with the panic that builds up and just going because you can't go whoa time out can I go and play with Fred the cat or do something or just walk away from this for 2 or 3 days.

So the other thing that I was gonna say is I'd write at the start of this podcast, there's a whole thing about me working with Josephine but for me Skyrim was the only game because it was a game that allowed me to imagine an explore and build a character who I would go and change my character and skyroom at various points changing their appearance and things like that.

To reflect where I was at inside my head of how it would appear and things like that. I'm still on my first run.

I'm studying to build a co-OP. Playable character so I can play with some friends and try and understand how a group of us go around and Solve it together.

You can't do that with Sky. And one of the things that I used to love of playing crusaders of the Dark Savant, we would co-OP play them so there'd be one computer with one person playing it.

It was it was like peering and a whole pile of people sat around behind going, have you tried this option?

Have you thought of this option? Because we'll all co-OP solve the puzzles. I was actually gonna say that you're talking about it and you know obviously it's immersive because video games and mocamp and all that but I do wonder if it's such a safe place because it's an interactive medium.

I know of course people find themselves in comics and movies and all the rest. It's obviously a much more passive experience.

Can I have you speak to that maybe? And as a gigantic nerd who said literally this is my please do that.

Okay. I haven't done this in a while. This is where we do my theory. I've collected that will be PhDs on Yeah, healthy sexual relationships and yeah.

The research I was doing, there is theory about this. The first being alibi. The game provides you an alibi.

To do the things that you wouldn't be allowed to do anywhere else. So. There's that.

The other thing is it provides a safer container. Not a safe container because no such thing as a space sadly as much as I wish there were and queer spaces I've been I felt most safe in our always gonna be because we live in a terrible environment but it's a safer container it has boundaries right and within that container you get to be recognized for who you are.

Which if you study psychology, you know is the absolute base necessity for being secure in yourself. Having someone just reckon, say you the correct pronoun.

Call you by your name, not diminish you. For who you are. And then there are other concepts like bleed, which is this idea of like having an experience in a game that leads out into everyday life or you can bleed in, you like you bring yourself into a game and if you bring yourself into the game if you do something you couldn't imagine doing and the game Maybe now you can imagine doing it outside the game.

right? That's sort of No, and then there's more terms and theory about it, all of which trying to describe this very special experience that I know so many people, best job I have these students come in who want to learn how to make games and I get to say to them every time like I bet you've played a game that's changed your life.

Right? And I can probably tell you at least some of the ways that it has. And you're gonna tell me the rest.

Really excited for that and those are some of the actual like theoretical reasons that we're working on trying to do and then try to design for that.

How can you design for the right amount of alibi? How do you design for bleed? How do you design it to make a container safer?

And the other big thing is community. Because games have communities around them to you were just saying the people you were around right When I was in that British school, we tried to play dentures and rains.

I said, try because we had no idea what we were doing. And the rules were, the rules were bonkers.

It was it was like, yeah, this still a lot, but yeah, we played the rules all wrong. I have no doubt.

I got to make a character. And I got to make this character and the funny thing about her was I wrote about it in this paper about this.

Is this because I couldn't help myself I was like I can't write about this without exposing myself so let's just not bother this character was very boring.

For instance, it's, character. She was a human. Thank God. Backstory.

Yeah, she was a regular person. She was like, just be you. Oh, did you notice?

Yes, you're brown here. It's sort of my high and brown eyes and didn't really want to get into too much trouble.

Jesus Christ. Painting, Dr. Freud. So, but there is a quality of these things that as an academic I'm trying to study as a designer I'm trying to encourage people to make and when I see it and I most certainly see it involved as gate 3 and I'm absolutely so in Carlac.

To answer as quickly as I can to all that amazing stuff you said everything alibi bleeds safety that's why I'm an actor I found that in theatre, the first exercise you do, a drama was called Magic Space.

It's nonverbal. It's all very imbued and it is our ritual and it's silly and whatever but it clears the space of evil, you know, it's on, it's a ritual, you clear it and you respect that



and the actor goes in an instruction might be whispered in their ear like you're in prison you are not allowed to say a word

and you have to embody that in that space in body I guess a prisoner if that's what you're playing and then then people would guess that's the first exercise.

But we imbue that space with safety and this is a place to make mistakes and you won't be judged.

Alibi is quite obvious. Bleed is a obvious when I played on and then communities finally dropped in with all the wonderful devs that I meet.

I go to so many meet ups and talks because I enjoy it and you know you do it long enough you're not networking you're seeing old friends and you're welcoming new people.

And across disciplines it was so welcoming and lovely and you're not weak or stupid or taking advantage of for doing so.

So that's my thing and you know now I've got a bit of a platform going to be doing a little bit more of that and I'm very much looking forward to that.

So yeah, no, that's really, really interesting what you said because you've just told me why.

I perform. So anyway, and there's so much joy in it and I enjoy it so much and then when I'm not doing it I really miss it because that's taken away and now you've also given me options.

If I'm out of work, I could maybe play a role playing game if I need that outlet, you know.

Thanks to acting to this job. Like I was an act, well it was Caporeat because I think I, I think I heard you talking about this in one of the.

Yeah. That was just like, you know, queer actors if you're out, which I was and I couldn't help myself.

Yeah, that was just like, you know, queer actors, if you're out, which I was, and I couldn't help myself, was much choice. And I was like, well, I'm gonna gonna be a cavity actor.

And then the joy of being able start out learning to make games like these students sign that meet. They're the anomaly to me, every other present in games I know came from some other world angle and so many of them came through theater.

And so many of them came through. Screenwriting or writing for plays or literature. Because we're all I think genuinely looking for that thing and in games it's called the Magic Circle.

Same idea. It's called the Magic Circle. And it's about this boundary of like within this you get to the contract and yeah like you said you can play the most grotesque person on stage and you're getting all that ugliness out of your system and the audience don't know and they don't care.

It's very safe. It's cathartic. You know, it's so you know when I was doing so-called tough scenes in I loved it in Vorderscate, I get to do this and there are no consequences for me and you get that high you get run as high afterwards.

I'm gonna ask you another question. You both got on with character creation. I mean, traditionally we all spend hours in it but as you know there are certain options that might appeal to you.

I was wondering. I was playing a paper based in the character called called Michel and they were a dragon born cleric.

My first instinct was just to recreate them and then being able to do them as explicitly non-binary and play around with the body types.

That was amazing and I to close off close on close on didn't forget the look that I wanted and then when I got to see them have sex I was like oh that's a great ask.

I'm getting back into personal training and trying to figure out how to get some strength back in my leg and do.

My personal trainer has me doing 60 squats as a warm up. How is it like being called day then in the game?

It feels so good. I enjoy it and it just feels normal and Skyroom I could never get that I always had to be the agenda no matter how fucked up my build was.

It's always a stealth out. No matter how fucked up my build was, I had to always be one gender or the other.

When I started at the work ceased to use she they I wanted to be vague but I was using she for everybody else and it took a couple of years of a safe space.

Of people going, it's okay. It's like, to say what you want. To tell us what you need and I was like I don't think she works could we just go with they?

There was like That's completely fine. We'll use that for you all the time. But the first podcast of this talks about how pronouns are situational because I am often she in the drag scene because everybody that I'm hanging around is she.

And yes, I'm not going to repeat that. Just go listen to the first episode and you'll hear the very filthy tale about popping candy.

Fabulous. Oh, I'll stay here and finish this. And then, yeah, yeah. Yeah. No, but I get it.

And again, it's safe space, isn't it? It's playing and it's your choice.

It's yeah, it's safe space isn't it? It's playing and it's your choice. It's yeah inflicted on you.

And the one that I'm building for the co-OP play, I'm going for. Possibly So call me Calais very K, very good-natured, kind, wants the best of every best intentions all the way through.

I might be playing a character who's a little less like that. But, It's there, she just doesn't want anyone to know all the shit she got to in hell.

I origin you get to hear all of that. Oh, cuz I'm playing the best.

Is it? Oh, because I'm playing the best. Is it what is it just for you remember the mysterious?

The dark herge as a trow. Are you a? Oh, drow darker. No wonder they like that, right?

Because the world treats you like shit for being a drow anyway, so you know they're just the product of their society. Yeah.

So you're a good, you one that's resisting or are you leaning right into that?

Oh no, I think I'm going to lean into that. Oh no, I think I'm going to lean into it because because the friends I'm playing with, it's like, it's going to be, well, just one of them.

And it's just like, let's play something that's so unlike me. Even when you're playing that drow dark urge, there's still an actual reason of how they are and who they are.

And one I thought was so interesting, Sami sent me that wonderful blog about Carllag being imperfect.

The her background is not Perfect at all. I mean she's done some nasty shit and she's got a real wonky moral compass.

But it, still, still, she's still throwing herself into odd relationships headfirst She is trying and she's going to go out, she's going to go out as a hero, that's her thing.

But yeah, no, this is a blog post called that Colac is not a good girl. And it was a full on literary analysis of a character and they put it together chronologically and it absolutely makes sense and literary analysis of a character and they've put it together chronologically and it absolutely makes sense and that's why I played it like that because I got to have those conversations make it relatable but even then it's not

my experience is I thought of the worst supermax prison in the US right and the sort of people that end up in there and forget the gender and all that she's 7 foot tall.

She can chuck people around. You know, you've got the fact of, you know, this isn't a secret, is on the website for the game, is that she worked for someone who sold her to hell as a slave.

She was his bodyguard and probably a bit more and you'll meet. Someone who explains exactly what they used to get up to

and there's a bit of backstory about how she was a bit of a wrong and there were no parents around to rein her in and she gets very angry if you put a book in front of her so probably dropped out of school as well that's my headcanon you know that's your

sort of fell in and then was you know just think again of really hardcore gangs where you are in for life kind of thing you got the tattoos on your face and you're never going to do anything else that was the reality she had got thrown under the bus for someone else went to prison for 100 years suddenly got a plea deal after 100 I went fuck this I'm changing my life.

I'm starting again. So of course you would never tell anyone all the magic you go up to in prison because you're going to just do what you have to do to survive and the one thing that again people have sort of discovered these last couple of weeks, this thing called soul coins and it's something only Carl can use.

And, again, not wanting to go too into it, just a little history with the old solcorn.

It's what it sounds like. It's got a soul in it. And if you use one that soul is extinguished forever, it does not exist.

And I actually talked to S Vinka about this because there was this whole sort of debate about, is she really bad?

No, she's committed crimes against humanity. To survive in hell. So she gets the surface, she's offered them and then of course you can either let her.

If you want to do the dark, let her have him. Oh, I gave you a crack to her.

I gave her one, I think, cause I gave Gale one of the things he was asking for too.

Because, somebody says they want something and they've got it and I can't think of a good reason not to give it to them.

Or Why would I not give it to them? So many bloody bits of magic. Oh, just have one of them.

I've got 6. Everyone's got like one of them I've got 6 everyone's got like ration them out because you'll just gobble up the lot just don't give them all the waste very greedy boy.

But I remember recording that and it was she was a bit grabby. A bit like I'll look after it.

Yeah and having that conversation and going okay and then you worked out what the soul coins were and again the version where you don't give them to it.

There's a very early origin line where the first time she sees it and she talks to herself, she doesn't tell anyone else.

And she says, oh. This could be, oh no, it's a soul. We don't do that anymore.

You know, and she's, yeah, she's fighting that. And you know, there's a version of, if you play as Carl, obviously you don't have a tab.

To guide her to be the boss. She could go either way. You can be evil, I have recorded the ending for evil.

I'm gonna try it. I'm actually doing it right now. I think it was when we were gonna do this.

I was like, what, when we were gonna do this, I was like, I'm gonna go and play an orange and run.

Because I kind of feel like if you could think of it you could probably do it and there's a few things I saw.

It's like I'm pretty sure there's got to be a way I can get her with one of the characters that I just think that she would never get with but I'm pretty sure I could.

Yeah, right or die isn't it I was like I'm gonna try yeah but even then I can see an absolute narrative reason for her doing that and it speaks to me as a queer person who's like yeah You know, why not?

Who? Is I the therapist? She said, show me a quick person who doesn't have PTSD and isn't trying to.

She said some. Thanks. I liked her. She was the best too.

No, no, yeah, but you know, but one of them was that and then she was like, yeah, because what are you gonna do?

And if you're in that situation and you need to survive, what are you going to do? Like I tried to be a decent human being.

I really do. And now that I've got a, like you said, you've got a little bit of a platform I have one myself.

I'm gonna try my best to do the things that I would like to do that I wished people would do.

And I'm really glad I'm good to talk about being trans. I get to talk about trans representation in front of I get to go to GDC.

I just heard I'm gonna go and speak about transfer presentation at TPC. Oh because GDC for those of us who are not the gaming, Giving Developer Conference?

I mean, design conference? I just heard. I just got the okay and I was like, So I want to go do that and that's fabulous.

Yeah, no telling me. Very pleased for you. Oh, you can, okay. The 2030, 40 years up until that point.

You know, I've lived in mine. Squat just go from queer environments where you like look what are you gonna do to get by now?

We never fucked anyone over I can say that for some truth. But I look at Carl, I kind of go, yeah.

I can see it, of course, and I love that I can see it and I love that I can see her honest decisions.

And that. Yeah, I mean everyone is making especially if you are stoic or you're you're trying to live every day like it's your last you are being very conscious of the possible consequences of your actions and in the moment this is why I kind of had no regrets in my life is in the moment when I made that big decision that was for the best in terms of what I understood it to be.

And getting into stoicism because you're making your own life rules and then you're sticking with them and that's you know as far as I know it's a very natural.

Inner world. It's technically a philosophy and everything, but it was discovered. By themselves, you know, from Marcus Aurelius, he's the famous one who's an emperor, he's pretty privileged and then you've got Epictetus.

He was a slave and he came to the same conclusion which is I will not let this fucking define me.

I get to write my story. I get to react. I mean, cause there are things that I said hostile environments, but there is some control you have over the way you react to things.

So thinking about that in ticky stuff. We have the prime director from a retro, we honestly and truly believe that everybody did the best.

That they could with the situation, the task that they had, the knowledge and the resources which I summarized down to because it's way too long.

Be kind, presume the best and empathize. And those 6 words, they've become like the way to deal with the world.

If you're gonna say something fun, the kindest way of doing it. But presume the best and tense of everybody.

They might not be getting it right but presume that they're trying to get it right unless they definitively show that they're not, but they've got to go 3 or 4 steps down that dialogue tree.

When I'm not in the right mental health space, I've made decisions that I don't regret.

But they were the right decision at the time. But my mental health really impacted on the decision that I could make.

Really narrowed it down to. Things that may not have been completely healthy. You know, there's a reason that I have a rect body because I ran on.

Cortisol for 40 something years. Well, trying to destroy myself. So, I'm just so much stress, so much reaction to the world, so much panic all the time you don't recover from there overnight you've got to look back and go Be kind to that person and understand what's going on and see that in other people and empathize and I want to change the world so nobody else has to

go through the same thing because the fact that there are kids still going through the same thing as the part that just makes it so sad makes it so horrible used to have to search Facebook and the internet to see those sort of videos that are on my Twitter feed every day and personally I work for human rights organizations you can guess what my views are.

It's my running away, it's about not traumatising myself. There's literally and nothing I can do.

The more I can seem of this, the worse I'm making it, the more I feel helpless and angry and impotent and obviously I'm clicking things and someone gets money for it and that's essentially why it's there.

But what's been really fortunate in terms of timing is this community has come up and people are finding each other's art.

There's obviously music and just the playthroughs and even the fan fiction it isn't completely filthy some of it's very well written but despite the fancy setting people are exploring very real things that you sort of don't see in our media you've made me think of I had a perfectionist problem and I was also holding people to the same standards as me.

So I wasn't being that kind. I did something called self-compassion therapy and I found that really useful and it's something I will recommend to everyone that so



helps me when you have that sort of instant rage moment at someone else and then you totally go look they're going through something.

Let them be, it's okay, you know, and that it actually takes practice and you have to, I had to meditate and I thought of Tories, it was horrible, I had to be empathetic to that.

That was too far. But you know, I think it was Pretty Patel. I think I was trying to have empathy for her.

This is beyond what I'm sure you meant in this exercise. Just doing that allowed the whole point of it is to have empathy for me.

And so by stretching myself that far I could actually allow myself. A break and be useful to others and be kind and be there for them.

Therapy is great. Therapy is great listeners if you can afford it

and I do appreciate that.

But it's the beginning of the month. So right now we're gonna go out and buy some food so we can live. Because that's what we're gonna do and that's, that's the best self-care that we can do.

So no matter what your situation is, I mean you're allowed to sit in a bed and eat ice cream and cry all day, but you've got to clean your dishes at some point.

Get up. Do something, I mean even if it's just a very small thing like you cleaned out your fridge today.

And then you're on the bed with your ice cream and that's fine. It's still going to help because what happens is when you're stuck in these negative patterns you get locked and you forget about the world and you forget about the positive things.

So even when things are really bad, I try and remind myself what are the good things that I have because there are good things I just, I've got a little poodle next to me at the moment and a little cat and I've got an absolute dream job.

I am so privileged to be in the position that I am. So I'm having to do the upper cast so thank you very much for being here today, too.

So I hope that wasn't too depressing, but yeah, it's it's definitely made me think of things in a different way and it's good to have these conversations.

Because it's it's a tough world and we've all got our struggles and it's okay to talk about them. It's okay to share them and it's okay to ask for help.

So that's kind of where I'm at. I've had my therapy session on screen today.

Thank you for joining me. I hope that was useful for you guys. And thank you for sharing as well because it's it's a conversation. It's not just me talking at you.

I like to hear other people's stories and I think we can all learn from each other and grow from each other and support each other.

So thank you so much. Alright, so I'm gonna I'm gonna get going. I'm gonna go get some food because I'm hungry. So thank you so much for joining me and I'll see you all next time. Bye!