Learning My Name by Marjan Naderi - "New Sentence" Assignment

<u>Introduction</u>: A person's name can hold a variety of meanings to them. For some, a person's name ties them back to their roots and culture. To others, a name might be a link to a long lost relative.

In the poem "Learning My Name," poet Marjan Naderi reflects on the history of her name and its lasting significance. Today we're going to explore this concept, the importance of one's name.

<u>Directions</u>: Follow the steps provided below.

- 1. Read through the text of the <u>poem</u>.
- 2. Choose ONE line (can be enjambed) that to you best summarizes the point Naderi is trying to establish about one's name. In other words, choose the most important line of the poem.
- 3. Use that one line to construct an "editorial" style response. This response, unlike a traditional analytical essay that you're accustomed to, can be more informal in nature. Even though this assignment is still analytical in nature, you have full reign to provide your own distinct opinion (within reason), ask questions, use colloquial language, etc.

Here are a couple of suggestions & requirements:

- You need to use at least <u>three</u> textual examples from the poem to support your stance, whatever that may be. If you can't support it with the text, then you're "off." Again, there is still a strong base in analysis for this assignment, so you need to make sure that textual evidence is present throughout.
- Again, since this is more of an editorial piece rather than a straight poetry analysis essay, you have a freer range to discuss more than just what takes place in the text. So, pull from outside sources and provide your own opinions to support your point.
- Your response must be a minimum of 200 words in length.
- Read several of the <u>SAMPLES</u> provided to give you an idea of how to construct your response.
 - Special thanks to Ed Gillet for his inspiration!

LINE FROM POEM:
YOUR RESPONSE:
*Your response must be a minimum of 200 words in length.