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Abstract

Abstracts are written in Indonesian and English between 200 s.d. 250 words that contain the subject matter, method, and the results or findings in the article/research results. Keywords are written a maximum of 4 words (can be in the form of a phrase) which is really the keyword of the article/research.

Keywords: keywords 1, keywords 2, keywords 3, keywords 4.

Abstrak

Abstrak ditulis dalam bahasa Indonesia dan bahasa Inggris antara 200 s.d. 250 kata yang memuat pokok bahasan, metode, dan hasil atau temuan dalam artikel/hasil penelitian. Kata kunci ditulis maksimal 4 kata (bisa berupa frase) yang benar-benar menjadi kata kunci artikel/penelitian.

Kata Kunci: kata kunci 1, kata kunci 2, kata kunci 3, kata kunci 4.

INTRODUCTION

The manuscript of the research results (literature review and field) consists of 5000 s.d. 6000 words written in Garamond 12 format, Justify. The manuscript is arranged in three parts: Introduction, Script / Discussion, Conclusion. Journal script are written in **English**. Contains the background, the subject of the text, the importance of the theme discussed, and the purpose of the subject matter of the manuscript. In this section, it is recommended to avoid a detailed explanation of the theoretical foundations, problem statements, and the like as published in the thesis/dissertation paper. Introduction is written bold (bold) mark heading.

The title of the article submitted to *Journal of Sufism and Psychotherapy* should reflect a specific focus of study, based on researches--be they library or fieldwork researches--and thus the author can have a general statement and sub-title specifically confining the scope of study. The article submitted should be based on research--be it library or fieldwork or other kinds of researches. The article should present a bibliography which entails primary sources--books, manuscripts, interviews, or observation--and updated secondary sources from books or peer-reviewed journals. The article should contain an argument/thesis/finding which contributes to a scholarly discussion in a field of study which should clearly be mentioned and systematically presented in abstract, content, and conclusion.

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines: (1) The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor); (2) The submission file is in OpenOffice, Microsoft Word, RTF, or WordPerfect document file format; (3) Where available, URLs for the references have been provided; (4) The text is 1.5 spaced on A4-paper size, consisting of 5000-6000 words; uses a 12-point font; Garamond; employs italics, rather than underlining (except with URL addresses); (5) The text adheres to the stylistic and bibliographic requirements outlined in the Author Guidelines; (6) If submitting to a peer-reviewed section of the journal, the instructions in Ensuring a Blind Review have been followed.

DISCUSSION

Contains discussions in accordance with the theme of the manuscript. In the discussion consists of sub-sub-discussion in accordance with the theme. The content of the manuscript is discussed in the main caption (large capital at the beginning of the word), bold without headings, and in sub-sections using heading no more than 3 levels. Heading Level 1: Heading level 1 is written in format; Title case, lock caps, left-handed, bold, Garamond 12, space 1.5, with Latin numbering followed by point. Heading Level 2: Heading level 2 written in format; Title case, lock caps, left-handed, bold, Garamond 12, space 1.5, with minor Latin numbering followed by point. Heading Level 3: Heading level 3

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Examples of APA style: (1) According to Jones (1998), "Students often had difficulty using APA style, especially when it was their first time"; (2) She stated: Students often had difficulty using APA style, especially when it was their first time citing sources. This difficulty could be attributed to the fact that many students failed to purchase a style manual or to ask their teacher for help. (Jones, 1993, p. 199); (3) "*And verily We sent Noah to his people, so he dwelt among them a thousand years and fifty years. So they suffered a great flood, and they were wrongdoers?*" (Qs. Al Ankabut [29]:14); (4) In short, if a person dies in a war against an enemy and has status as Al-Syāhid, then he is guaranteed a road to heaven (Pustakaridwana, n.d.).

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Supporting instruments can be images (graphs/charts) or tables. Images/tables are recommended in black and white format, and if made in a color format, it should be ensured that it can still be read clearly when the script is printed in black and white. The drawing should be given a sequence number and a brief description below with the format; Centered, Garamond 10, space 1. The contents of the table are written in Garamond 10 format, space 1.

Table 1. Sample table

Heading	Heading		
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CONCLUSION

Conclusions are written to direct the reader to the important things that are not superficial and narrow. Conclusion is written bold (bold) without heading.

REFERENCE

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In book form containing the author's name, year, book title, publisher city: publisher name, and publishing. Example: Muhammad, H., & Abdushomad, M. A. (2002). Dialogue between Sufism and psychology: a study of the humanistic psychological thinking of Abraham Maslow. Walisongo Press: Student Library.

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In Electronics CD Room Maktabah al-Syāmilah al-Iṣḍār al-Šānī. Example: Pustakaridwana. (n.d.), (Versi 3.1).