

Foundation Studies
2018-19 Syllabus
Prepared by Kelly Riney Feary

Expectations:

- *arrive at each gathering on time with an open mind and a willingness to share, engage in dialogue and participate in artistic activities
- *consistent attendance
- *read the material and prepare written reflections on the readings - in addition to the assigned readings below, there will be various handouts and articles throughout the year
- *keep a journal with written reflections on meditative work
- *submit a one page end-of-study reflection to the College of Teachers (for those participants working through the WSSL training funds)

June 3rd

Readings: Steiner biography article
Meditation article

Artistic work: biography poetry

August 19th

Readings: How to Know Higher Worlds - Chapters 1-2
More Radiant Than The Sun - Introduction, Chapters 1-3

Artistic work: painting

September 16th

Readings: How to Know Higher Worlds - Chapters 3-5
More Radiant Than The Sun - Introduction, Chapters 4-6

Artistic work: clay

October 21st

Readings: How to Know Higher Worlds - Chapters 6-8
More Radiant Than The Sun - Introduction, Chapters 7-9

Artistic work: pastels

November 18th

Readings: How to Know Higher Worlds - Chapters 9-11, Epilogue
More Radiant Than The Sun - Introduction, Chapters 10-13

Artistic work: felting

December 16th

Readings: School As A Journey - Chapters 1-4

Artistic work: paper stars

January 20th

Readings: School As A Journey - Chapters 5-8 and appendix

Artistic work: form drawing

February 17th

Readings: Theosophy - Chapters 1-2

Artistic work: beeswax

March 17th

Readings: Theosophy - Chapters 3-4

Artistic work: charcoal

April 14th

Readings: The Kingdom of Childhood - Lectures 1-4

Artistic work: sacred geometry

May 5th

Readings: The Kingdom of Childhood - Lectures 5-7 plus QnA

Artistic work: painting