

SEMESTER LEARNING PLAN (RPS)

(Study of Archipelago and Foreign Arts/ KS706)



Lecturer:

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**ARTS EDUCATION STUDY PROGRAM / S2
GRADUATE SCHOOL
INDONESIAN EDUCATION UNIVERSITY**

2021

	SEMESTER LESSON PLAN	Doc No. : RPS-SPs-UPI-S2 P Art - (No. MK 706)
	Archipelago Art Study and Abroad	Revision : 01
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Lecturer	TPK Study Program	Head of Department/Prodi
SEMESTER LEARNING PLAN		
1. Course Identity		
Study Program Name	: SPS-UPI Art Education Study Program	
Course Name	: Archipelago and International Studies of Fine Arts	
Course Code	: KS706	
Course Group	: Selected Science and Expertise Courses (MKKPPS)	
Credits weight	: 3 credits	
tier	: S-2	
Semester	2	
Precondition	:-	
Status (required/optional)	: Choice	
Name and code of lecturer	: Dr. Dadang Sulaeman, S.Pd., M.Sn (2324)	

2. Course Description

This Archipelago and Overseas Fine Arts Study course is an elective science and expertise course for the arts education study program. The purpose of this course is to equip postgraduate students of the master's program to be able to master, study and know the development of domestic and foreign art in accordance with new scientific theories/concepts/ideas so that they can improve the quality and produce works of artistic innovation and art education that are tested through interdisciplinary research or multidisciplinary.

The contents of this course include knowledge about the history of the development of fine arts in the archipelago and abroad, from the classical, modern periods to the development of contemporary art and the development of art globally to date.

3. Study Program Learning Outcomes (CPPS)

PU1. Mastering theories, concepts of art and art education based on social context, cultural diversity, economic development, and science and technology.

PU3. Mastering the theories and concepts of art creation and art education models.

4. Course Learning Outcomes (CPPM)

After attending this course, students are expected to:

KK2. Producing artistic innovation and art education through inter/multi-disciplinary research.

KK3. Producing artistic innovations and proven arts education.

5. Description of the Lesson Plan

Meeting	Achievement Indicator Course Learning	Study Material	Learning Form	Time	Tasks and Evaluation	Reference
1	Public Works 1.1 Mastering Theory and Concepts of Art from Indonesian and International Fine Arts	Introduction to courses Course objectives Policy implementation of courses Tasks Reference sources that must be used	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion every discussion	3x50 minute	Make summary study	Holt, Claire. (2000); Sachari, A (2007). Sedyawati, E. et al (2009). Vlekke Bernard HM (2016). Yudhoseputro, W. (2005). Yudhoseputro, W. (2008).
2	PU 3.1 Master knowledge of the theories and concepts of art creation in the Period The Development of Fine Arts Prehistoric Age	Work development prehistoric times in the form of paintings, buildings megaliths, statues, and crafts.	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of fine art archipelago of era prehistoric	Holt, Claire. (2000); Kusnadi, et al. (1979). Sedyawati, E. et al (2009). Soemantri, H. (1998). Yudhoseputro, W. (2008).

3	PU 3.2 Master knowledge of the theories and concepts of art creation in the Period The Development of Fine Arts Classical Age	The development of art that took place in century V to XV (Hindu-Buddhist)	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of fine art archipelago of classical era Hindu-Buddhist	Holt, Claire. (2000); Kusnadi, et al. (1979). Sachari, A (2007). Sedyawati, E. et al (2009). Soemantri, H. (1998). Yudhoseputro, W. (2008).
4	PU 3.3 Master knowledge of the theories and concepts of art creation in the Period The Development of Fine Arts Islamic Archipelago	The development of fine arts during the period of the spread of Islam in the archipelago which influenced the arts buildings, calligraphy and crafts	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of fine art from the era deployment Islam Archipelago	Holt, Claire. (2000); Kusnadi, et al. (1979). Sachari, A (2007). Sedyawati, E. et all (2009). Soemantri, H. (1998). Yudhoseputro, W. (2008).
5	PU 3.4 Master knowledge of the theories and concepts of art creation in the Period The Development of Fine Arts Colonial Age – Independence Revolution	The influence of Western art on works of art in the archipelago, painting Mooie Indie, and pioneering fine arts modern.	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of fine art archipelago of era Colonial-Revowarp Independence	Holt, Claire. (2000); Kartika, DS (2017) Kusnadi, et al. (1979). Sedyawati, E. et al (2009). Soemantri, H. (1998). Soedarso SP. (2000). Soemantri, H. (1998). Vlekke Bernard HM (2016) Yudhoseputro, W. (2008).

6	<p>PU 3.5 Master knowledge of the theories and concepts of art creation in the Period</p> <p>The Development of Fine Arts Modern Archipelago</p>	<p>The development of the birth of the Academy of Fine Arts in Indonesia, and emergence of the New Art Movement,</p>	<p>Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving resented in every discussion</p>	3x50 minute	<p>Studying one of fine art archipelago of Development Art Modern</p>	<p>Holt, Claire. (2000); Kartika, DS (2017)</p> <p>Kusnadi, et al. (1979) Sedyawati, E. et al (2009). Soemantri, H. (1998). Soedarso SP. (2000). Soemantri, H. (1998). Vlekke Bernard HM (2016). Yudhoseputro, W. (2008).</p>
7	<p>PU 3.6 Master knowledge of the theories and concepts of art creation</p> <p>The Development of Fine Arts Archipelago Contemporary</p>	<p>The end of modernity and the emergence of fine arts contemporary</p>	<p>Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion</p>	3x50 minute	<p>Studying one of fine art archipelago of period development art contemporary</p>	<p>Soedarso SP. (2000). Vattimo, G. (2003). Sedyawati, E. et al (2009). Soemantri, H. (1998). Kusnadi, et al. (1979). Saidi, IA (2008). Supangkat, J. et al (1979). Sumardjo, J (2009). Djatiprambudi, D. (2007). Kartika, DS (2017)</p>

8	UTS				Making Paper	
9	PU 3.7 Master knowledge of the theories and concepts of art creation in the Period The Development of Fine Arts East (China, India, Japan)	Development of Eastern Fine Arts (China, India, Japan)	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of fine art overseas in period Development art east	Regards, S. (1999). Soemantri, H. (1998). Kusnadi, et al. (1979). Soedarso SP. (2000). Sedyawati, E. et al (2009). Minarsih and Zubaidah. (2012).
10	PU 3.8 Master knowledge of the theories and concepts of art creation in the Period The Development of Fine Arts West (Europe)	The Development of Western Modern Art (the emergence of the art flow neoclassical, romantic, realism, impressionism up to you surrealism.	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of work flow art archipelago in early period western art (Europe)	Herbert, R. (1964). Kartika, DS (2017) Soedarso SP. (2000). Kusnadi, et al. (1979). Djatiprambudi, D. (2007). Sumardjo, J (2009).
11	PU 3.9 Master knowledge of the theories and concepts of art creation in the Period The Development of Fine Arts Modern West (America)	The Development of Modern Art (the emergence of Genre expressionism-abstract, pop art, kinetic, to super-realism).	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of Genre great work appears on early period art modern (America)	Herbert, R. (1964). Kartika, DS (2017) Kusnadi, et al. (1979). Djatiprambudi, D. (2007). Soedarso SP. (2000). Sumardjo, J (2009). Sugiharto, B. (1996). Vattimo, G. (2003).

12	<p>PU 3.10 Master knowledge of the theories and concepts of art creation in the Period</p> <p>The Development of Fine Arts Postmodern in overseas</p>	The Development of Postmodern Art in overseas	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of Genre great work appears on period development postmodern in overseas	<p>Kartika, DS (2017)</p> <p>Kusnadi, et al. (1979).</p> <p>Djatiprambudi, D. (2007).</p> <p>Soedarso SP. (2000).</p> <p>Sumardjo, J (2009).</p> <p>Sugiharto, B. (1996).</p> <p>Vattimo, G. (2003).</p>
13	<p>PU 3.11 Master knowledge of the theories and concepts of art creation in the Period</p> <p>Development <i>New Media Art</i> in Abroad</p>	Historical Development New Media Art in Abroad	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every language	3x50 minute	Studying one of creation <i>new media art</i> which develop currently in overseas	<p>Kartika, DS (2017)</p> <p>Kusnadi, et al. (1979).</p> <p>Djatiprambudi, D. (2007).</p> <p>Soedarso SP. (2000).</p> <p>Sumardjo, J (2009).</p> <p>Sugiharto, B. (1996).</p> <p>Vattimo, G. (2003).</p>
14	<p>PU 3.12 Master knowledge about the theories and concepts of global art creation currently developing in the Asian region</p>	The current development of global art in the Asian region Phenomenon <i>Virtual art exhibition</i>	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of fine art overseas which develop currently in Asian region	<p>Minarsih and Zubaidah. (2012).</p> <p>Bambang and Wicaksono. (2012).</p> <p>Vattimo, G. (2003)</p> <p>Kartika, DS (2017)</p> <p>Soedarso SP. (2000)</p> <p>Saidi, IA (2008).</p> <p>Djatiprambudi, D. (2007)</p>

15	PU 3.13 Master knowledge about the theories and concepts of global art creation currently developing in Europe – America	The current development of global art in Europe – America Phenomenon <i>Virtual art exhibition</i>	Interactive Learning and Contextual Teaching & Learning in the form of Q&A with problem solving presented in every discussion	3x50 minute	Studying one of fine art overseas which develop currently in region Europe-America	Minarsih and Zubaidah. (2012). Bambang and Wicaksono. (2012). Vattimo, G. (2003) Kartika, DS (2017) Soedarso SP. (2000) Saidi, IA (2008). Djatiprambudi, D. (2007)
16	UAS				Making Paper	

6. Reference List

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- Line Kartika, DS (2017) *Modern Art*. Bandung: Science Engineering
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Regards, S. (1999). History of Eastern Fine Arts. Makassar: IKIP-Ujung Pandang
Sedyawati, E. et al (2009). Indonesian Cultural History (fine arts and design). Jakarta: Rajawali Press
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Soemantri, H. (1998). Indonesian Heritage Vol.7 Visual Art. Singapore: Archipelago Press
Sugiharto, B. (1996). Postmodernism. Yogyakarta: Kanisius
Sumardjo, J (2009). The Origins of Indonesian Modern Art. Bandung:
Sunarti and Suherman Kelir Publishers. (2017). Fine Arts Appreciation. Yogyakarta: Thafa Media
Supangkat, J. et al (1979). Indonesian New Art Movement. Jakarta: Gramedia
Susanto, M. (2011). Wacana Khatulistiwa (curatorial anthology of the National Gallery of Indonesia). Jakarta:
Galnas Vattimo, G. (2003). The End of Modernity. Yogyakarta: Sadasiva
Vlekke Bernard HM (2016). Nusantara: A History of Indonesia. Jakarta: Popular Literature Gramedia
Yudoseputro, W. (2005). Historiography of Indonesian Art. Bandung: ITB Publisher
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