

## Digital Exhibit-Making Options

| What you want to be able to do  | OMEKA | SCALAR | ARCGIS STORYMAPS | EXHIBIT.SO |
|---|-------|--------|------------------|------------|
| Have images and other content you want to use in multiple exhibits    | ✓ ✓ ✓ | ✓      | ✓                | ✓          |
| Create a narrative “flow” for your exhibit                            | ✓ ✓   | ✓ ✓ ✓  | ✓ ✓ ✓            | ✓ ✓        |
| Capable of dealing with non linear narratives, or multiple narratives | ✓ ✓   | ✓ ✓ ✓  | ✓                |            |
| Include a lot of detailed map-based information                       | ✓     | ✓      | ✓ ✓ ✓            |            |
| Have the highest-quality images possible                              | ✓ ✓   | ✓ ✓    | ✓                | ✓ ✓ ✓      |
| Use a lot of audio and video content                                  | ✓     | ✓ ✓ ✓  | ✓ ✓              |            |
| Use metadata from library-cataloged materials                         | ✓ ✓ ✓ | ✓ ✓    |                  | ✓ ✓ ✓      |
| Collaborate with community members                                    | ✓ ✓ ✓ | ✓ ✓ ✓  | ✓                |            |
| Focus on visual content   | ✓ ✓   | ✓ ✓    |                  | ✓ ✓ ✓      |
| Use content you don’t own or have rights to                           | ✓     | ✓      | ✓                | ✓ ✓ ✓      |

✓ = can do it, might take a bit of work

✓ ✓ = does it decently well

✓ ✓ ✓ = very good for this

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updated 1/2024