Entries are listed chronologically within tiers. These are just my opinions! I adore you even if you adore Jetman.

Favorite (The highest in A tier):

• Timeranger: A time travel themed Sentai focused on a mixed group of 30th century and 20th century members in the present day fighting to preserve the timeline. The team members are all very interesting, and eventually develop a genuine connection with each other that is very satisfying. The villains have a fascinating mafia-like dynamic with each other, and their goal of raking in cash is frequently accomplished. The narrative is surprisingly involved, focusing on how fate both sweeps people along and gets defied, usually told with a great degree of nuance and ambiguity that makes the story surprisingly sophisticated and bittersweet.

A Tier (I highly recommend it. Negligible problems.):

- **Kakuranger**: Ninja themed Sentai following a group of ninjas who run a crepe shop out of their sentient cat bus. Has a humorous, satirical bent, while still managing good drama when it tries. Most of the main cast is highly enjoyable, though 2 of them are mostly ignored and the plot stumbles a bit at the end.
- Carranger: A vehicle themed Sentai following a group of loser mechanics that has a
 rough first half before blossoming into a hysterical parody of Sentai shows. Greatly
 enjoyable heroes and villains round it out enough to elevate it far above its rough
 beginnings.
- Kiramager: While the show is extremely standard for the Sentai series in a lot of ways, going through many of the standards, it shines the most when you look at what the show does with its excellent take on what it means to truly be yourself and accept others for who they are. Juuru is also an excellent Sentai red who is both high energy but also shy and artistic.

B Tier (I recommend it with caveats. Some detracting issues, but strongly outweighed by the positives.):

- **Goranger**: The very first Sentai does things in a unique way, with no mech fights vs giant monsters and a secret agent theme. The show is also very, very silly. This combined with a charming cast makes it quite fun, even if not every episode is perfect and it is excessively long.
- **Fiveman**: Hilariously, entertainingly terrible Sentai about a sibling team fighting invading aliens. The writing and acting is so clumsy every episode, it creates an enthralling experience. Things like the Five-kun dolls and the surreal twist ending will live rent free in my head forever.
- Ohranger: A Sentai with a military theme that falls squarely in the category of "so bad,
 it's good". Watch raw narrative anarchy as the protagonists fight the world's most
 emotional robots and every main character not named Momo gets almost no focus.

- Megaranger: An electronics themed Sentai starring a cast of high schoolers. The show's
 relatively simplicity belies some surprising quality. Some of the most interesting villains in
 the series, some genuinely excellent episode concepts, and some surprising emotional
 heft are just a few highlights.
- **Gingaman**: A nature themed Sentai focused on a group of warriors from a secluded village fighting in the outside world. Has a generally enjoyable main cast (particularly Gouki) with some entertaining dynamics due to them all being childhood friends. Many high quality episodes elevate this one.
- Abaranger: A dinosaur themed Sentai focused on the people of Another Earth battling
 invaders from another dimension. A fairly simple and sweet Sentai, has a few rather
 unique aspects like the protagonist's relationship with his adopted daughter and lots of
 fun episodes. The cast dynamic feels a bit weak here though, and I find AbareKiller
 wildly overrated even if he's a unique character for a Sentai show.

C Tier (I generally wouldn't suggest it to people, but I also wouldn't turn away someone who was interested in trying it. Notably flawed, but still solidly enjoyable.):

- **Zyuranger**: Very archetypical Dinosaur themed Sentai following a group of ancient humans in the modern day. Has fun villains but no major pluses or downsides besides that.
- GoGoFive: A search and rescue themed Sentai focused on a team of siblings with backgrounds in rescue work. A strong initial premise focusing more on the angle of assisting civilians in monster attacks doesn't end up persisting throughout the story, leaving it as a decent but not too interesting show.
- Dekaranger: A police themed Sentai focused on a group of cops on future Earth where aliens are common. A good concept with many solid episodes and an enjoyable cast, let down by its near complete lack of character arcs and inconsistent setting.
- **Kyoryuger**: This is a simple, yet vibrantly energetic dinosaur Sentai show. It isn't the most ambitious in terms of plot or characters, but the cast has a fun dynamic and the comedic episodes are quite enjoyable. Very hype finale too!

D Tier(I would encourage people to avoid these. Serious problems that outweigh the good in the show.):

- Denziman: Truly a boring slog of a Sentai that has nothing going for it that another show doesn't do better. It at least meets the bare minimum of sometimes having good episodes or moments.
- **Dairanger**: Martial arts themed Sentai with fun fights and a decent protagonist, let down by repetitive and plodding character arcs and an unbearable 6th ranger.
- **Hurricaneger**: A ninja themed Sentai. Has a certain mild enjoyability to it, but is not great, to the point of feeling completely weightless as a show. The cast is amusing, but lacks depth, even if the Goraigers feel entertainingly out of place in a Sentai. Some of the episodes go refreshingly outside of typical Sentai formula though.

• **Shinkenger**: Bland show that doesn't do enough to make its characters and plot unique or particularly well implemented. The twist was interesting but only focused on briefly and the show just couldn't sustain my interest.

F Tier (I would STRONGLY encourage people to avoid these. Severely, critically flawed.):

- Gaoranger: I had high hopes for this one, but the end result was not good. The flat
 characters and erratic writing meant there was almost nothing to latch onto or any sense
 of real continuity. Sometimes it would have good ideas, and then totally squander them,
 leaving me simply thinking "This would be a great episode if it was in a better show". It
 didn't even usually succeed at being funny, which the show certainly tried to do. At least
 the suits were cool.
- Jetman: A bird themed Sentai following a group of people affected by "Birdonic Waves".
 It was highly influential but also incredibly painful to watch show by Toshiki Inoue.
 Agonizingly annoying characters and a bloated love story drag this one down to the bottom.