

Amistad Percussion Library

The Percussion Videos detailed below were created by [Chad Komocki](#) and produced by the [Culture Atlas](#) project for the [Amistad Arts Camp](#).

(Additional Amistad Library components include [World Music Videos](#) and a [Curriculum](#).)

Amistad Percussion Videos

(performed by [Sammy DeLeon](#), [Ray Guzman](#) & [Chad Komocki](#))

- [Bomba](#) (0:44)
- [Bomba with drumset](#) (0:43)
- [Caldo Jam](#) (0:48)
- [Cha Cha](#) (0:30)
- [Guajira](#) (0:48)
- [Hip Hop](#) (0:50)
- [Merengue](#) (0:34)
- [Plena](#) (1:03)
- [Rumba](#) (1:37)
- [Swing Six Eight Groove](#) (0:53)
- [Son](#) (1:54)
- [Songo](#) (0:56)

Amistad Bucket Drumming Videos

(created & performed by [Chad Komocki](#))

- **1-A Funk**
 - [1-A Funk: Basic Groove](#) (1:20)
 - [1-A Funk: Acid Jazz Bell Pattern Groove](#) (1:12)
 - [1-A Funk: Bongo Groove Adapted](#) (1:04)
 - [1-A Funk: HiHat Groove Adapted](#) (1:03)
 - [1-A Funk: Jam Band Bongo Groove](#) (1:12)
 - [1-A Funk: Paradiddle Groove](#) (1:12)
- **Abakuá**
 - [Abakuá: Clave](#) (0:57)
 - [Abakuá: Conga Cross Rhythm Pattern 4 Adapted](#) (1:06)
 - [Abakuá: Conga Pattern 1 Adapted](#) (0:48)
 - [Abakuá: Conga Pattern 2 Adapted](#) (1:05)
 - [Abakuá: Conga Pattern 3 Adapted](#) (0:40)

- [Abakuá: Shekere](#) (0:39)
- [Abakuá: Shuffle Pattern](#) (0:40)
- **Afro Pop**
 - [Afro Pop: Basic Groove](#) (1:22)
 - [Afro Pop: Acid Jazz Funk Pattern Adapted](#) (1:12)
 - [Afro Pop: Bongo Pattern Adapted](#) (1:11)
 - [Afro Pop: Conga Pattern Groove Adapted](#) (1:32)
 - [Afro Pop: Driving Groove](#) (1:12)
 - [Afro Pop: Reduced Groove Hits](#) (1:22)
 - [Afro Pop: Shaker Pattern with Accents](#) (1:11)
- **Baiao**
 - [Baiao: Bass Drum Improvisation](#) (1:47)
 - [Baiao: Bongo Groove Adapted](#) (1:29)
 - [Baiao: Inverted Paradiddle Groove #1](#) (1:20)
 - [Baiao: Inverted Paradiddle Groove #2](#) (1:28)
 - [Baiao: Offbeat Accent Groove](#) (1:11)
 - [Baiao: Underlying Groove](#) (1:11)
 - [Baiao: Upper Register Pulse Groove](#) (1:11)
- **Bambula**
 - [Bambula: Basic Groove](#) (1:20)
 - [Bambula: Accent Groove](#) (1:14)
 - [Bambula: Bongo Groove Adapted](#) (1:25)
 - [Bambula: Metallic Groove](#) (1:14)
 - [Bambula: Offbeat Accent Groove](#) (1:14)
 - [Bambula: Shell Groove Adapted](#) (1:25)
 - [Bambula: Underlying Groove](#) (1:31)
- **Bembe**
 - [Bembe: 3 over 2 Displaced Groove](#) (0:54)
 - [Bembe: 3 over 2 Groove](#) (0:53)
 - [Bembe: Bell Pattern](#) (1:12)
 - [Bembe: Bell Pattern with Bass Drum](#) (1:11)
 - [Bembe: Clave](#) (0:53)
 - [Bembe: Conga Groove 2 Adapted](#) (1:21)
 - [Bembe: Shuffle Groove](#) (1:02)
- **Bomba**
 - [Bomba: Basic Groove](#) (0:55)
 - [Bomba: Bell Pattern Variation Adapted](#) (0:55)
 - [Bomba: Cáscara Pattern](#) (1:06)
 - [Bomba: Cua Pattern 1](#) (0:55)
 - [Bomba: Cua Pattern 2](#) (0:55)
 - [Bomba: Cua Pattern 3](#) (1:06)
 - [Bomba: Shekere Pulse](#) (0:44)
- **Bossa Nova**
 - Bossa Nova: what (time)

- **Calypso**
 - [Calypso: Basic Groove](#) (0:58)
 - [Calypso: Basic Accent Groove](#) (1:02)
 - [Calypso: Bongo Groove Adapted](#) (1:06)
 - [Calypso: Conga Groove Adapted](#) (1:06)
 - [Calypso: Cowbell Groove #1 Adapted](#) (1:24)
 - [Calypso: Fiery Groove](#) (1:06)
 - [Calypso: High Register Groove](#) (1:07)
 - [Calypso: Multi-Layered Groove](#) (1:07)
- **Cutumba**
 - [Cutumba: 3 over 2 Groove](#) (1:01)
 - [Cutumba: Cáscara](#) (0:59)
 - [Cutumba: Clave](#) (0:43)
 - [Cutumba: Conga Pattern 1 Adapted](#) (0:51)
 - [Cutumba: Conga Pattern 2 Adapted](#) (0:51)
 - [Cutumba: Conga Swing Pattern Adapted](#) (0:52)
 - [Cutumba: Shekere](#) (0:51)
- **Funk**
 - [Funk: Basic Groove](#) (1:47)
 - [Funk: Acid Jazz Funk Pattern](#) (1:39)
 - [Funk: Counter Groove](#) (1:27)
 - [Funk: Pulsating Groove](#) (1:31)
 - [Funk: Ride Pattern Adapted](#) (1:31)
 - [Funk: Samba Funk HiHat](#) (1:31)
- **Hip Hop**
 - [Hip Hop: Basic Groove](#) (1:27) - needs logo
 - [Hip Hop: Bongo Pattern Adapted](#) (1:17)
 - [Hip Hop: Complementary Bell Pattern Groove](#) (1:27)
 - [Hip Hop: Conga Counter Pattern Adapted](#) (1:47)
 - [Hip Hop: Conga Pattern Adapted](#) (1:17)
 - [Hip Hop: Militant Groove](#) (1:27)
 - [Hip Hop: Off Beat Accent Pattern](#) (1:06)
- **Jamaica Accompong**
 - [Jamaica Accompong: Basic Groove](#) (1:32)
 - [Jamaica Accompong: Accent Groove](#) (1:24)
 - [Jamaica Accompong: Bongo Groove Adaption #1](#) (1:32)
 - [Jamaica Accompong: Bongo Groove Adaption #2](#) (1:16)
 - [Jamaica Accompong: Driving Groove](#) (1:16)
 - [Jamaica Accompong: Off Beat Accent Groove](#) (1:00)
 - [Jamaica Accompong: Underlying Bass Groove](#) (1:00)
- **Merengue**
 - [Merengue: Basic Groove](#) (1:18)
 - [Merengue: Alternate Accent Groove](#) (0:44)
 - [Merengue: Alternate Conga Accents Adapted](#) (1:11)

- [Merengue: Basic Pulse with Clave](#) (1:25)
- [Merengue: Guira Groove](#) (1:25)
- [Merengue: Shaker-HiHat Groove Adapted](#) (1:04)
- [Merengue: Tambora Part Adapted](#) (1:11)
- **Mozambique**
 - [Mozambique: Basic Groove](#) (0:52)
 - [Mozambique: Accent Groove for Bass Drum](#) (1:09)
 - [Mozambique: Alternate Bell Groove](#) (0:44)
 - [Mozambique: Clave with Bass Part](#) (0:52)
 - [Mozambique: Conga Accent Groove with Bass](#) (1:18)
 - [Mozambique: Simplified Accent Groove](#) (1:01)
 - [Mozambique: Timbale Groove Adapted](#) (1:01)
- **Plena**
 - [Plena: Alternate Panderta Groove](#) (1:15)
 - [Plena: Basic Groove](#) (0:51)
 - [Plena: Conga Groove Adapted](#) (0:59)
 - [Plena: Dance Groove](#) (1:07)
 - [Plena: Shaker Groove](#) (0:59)
 - [Plena: Underlying Bass Groove](#) (0:51)
 - [Plena: Underlying Pulse with Ghost Notes](#) (0:51)
 - [Plena: Underlying Pulse](#) (0:51)
- **3:2 Rumba**
 - [3:2 Rumba: Bell Accent Hits](#) (0:49)
 - [3:2 Rumba: Bongo Adaptation](#) (0:50)
 - [3:2 Rumba: Bongo Bell](#) (0:58)
 - [3:2 Rumba: Cáscara](#) (0:59)
 - [3:2 Rumba: Clave](#) (0:59)
 - [3:2 Rumba: Conga Adaptation](#) (0:49) - needs logo
 - [3:2 Rumba: Marimba Bell](#) (0:49)
 - [3:2 Rumba: Underlying Groove](#) (0:59)
- **Samba Batucada**
 - [Samba Batucada: Agogo](#) (0:55)
 - [Samba Batucada: Alternate Comping Accents](#) (1:13)
 - [Samba Batucada: Caixa](#) (1:13)
 - [Samba Batucada: Reco-Reco](#) (1:13)
 - [Samba Batucada: Repinique](#) (0:48)
 - [Samba Batucada: Surdo Drums](#) (1:04)
 - [Samba Batucada: Tambourim](#) (1:05)
 - [Samba Batucada: Triangle](#) (0:54)
- **Shuffle**
 - [Shuffle: Basic Groove](#) (1:26)
 - [Shuffle: Bass Drum Bell Pattern](#) (1:25)
 - [Shuffle: Bell Groove with Backbeat](#) (1:34)
 - [Shuffle: Cáscara Pattern on Bell with Backbeat](#) (1:34)

- [Shuffle: Chicago Double Shuffle](#) (1:34)
 - [Shuffle: Double Shuffle Accent Pattern](#) (1:59)
 - [Shuffle: Swing Pattern with Conga Accents](#) (1:43)
 - **Soca**
 - [Soca: Basic Groove Adapted](#) (1:12)
 - [Soca: Accent Groove Adapted](#) (1:11)
 - [Soca: Bell Pattern Adapted](#) (1:03)
 - [Soca: Conga Groove Adapted](#) (1:03)
 - [Soca: HiHat Groove Adapted](#) (1:04)
 - [Soca: Paradiddle Variation](#) (0:56)
 - Soca: Underlying Groove (0:58)
 - **2:3 Son**
 - [2:3 Son: Bell Accent Hits](#) (0:46)
 - [2:3 Son: Bongo Bell Pattern](#) (0:46)
 - [2:3 Son: Bongo Pattern Adapted](#) (0:46)
 - [2:3 Son: Cáscara](#) (0:46)
 - [2:3 Son: Clave](#) (0:46)
 - [2:3 Son: Conga Pattern Adapted](#) (0:46)
 - [2:3 Son: Marimba Bell](#) (0:46)
 - [2:3 Son: Underlying Groove](#) (0:46)
 - **Songa**
 - [Songa: Accent Groove with Base Hits](#) (1:10)
 - [Songa: Alternate Accent Groove](#) (1:26)
 - [Songa: Bongo Bell Groove Adapted](#) (1:16)
 - [Songa: Bongo Groove Adapted](#) (1:16)
 - [Songa: Cáscara with Accent Hits](#) (1:15) - needs logo, start page seems different
 - [Songa: Timbale Groove Adapted](#) (1:16)
 - [Songa: Underlying Groove](#) (1:35)
 - **Swing**
 - [Swing: Alternate Comping Groove](#) (0:58)
 - [Swing: Alternate Ride Groove](#) (0:58)
 - [Swing: Basic Groove with Conga Accents](#) (0:59)
 - [Swing: Basic Groove with Off Beat Comping](#) (1:19)
 - [Swing: Basic Groove with Off Beat Quarter Accents](#) (1:13)
 - [Swing: Basic Groove with Snare Drum Comping Adapted](#) (1:06)
 - [Swing: Complementary Groove](#) (0:58)
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