

January 31, 2017

[Library of the Printed Web](#), an archive of web-to-print artists' publications founded by [Paul Soulellis](#) in 2013, has been acquired by [The Museum of Modern Art Library](#).



Lauren Thorson, Wikipedia Random Article Collection, 2013

The mission of Library of the Printed Web is to provide an in-depth view of network culture, artistic practice, and the printed page. The collection is an important resource for the study of print-based experimental publishing in the early 21st century.

Included in MoMA's acquisition are [244 items](#) by 130 artists publishing in 17 countries: artists' books, zines, newsprint, loose sheets, folios, prints, postcards, and other materials. A comprehensive catalogue is forthcoming, with contributions by David Senior and Sarah Hamerman of MoMA Library, and artist Sal Randolph.

Library of the Printed Web enters MoMA Library as a self-contained archive that will be preserved in its entirety for years to come. It is now available for institutional loan, and accessible to the general public at the museum's midtown Manhattan location for viewing and research (by appointment). Many of the works are rare or no longer available. Most are self-published, including handmade, one-of-a-kind, limited editions, as well as print-on-demand works.



Clement Valla, *Postcards from Google Earth*, 2010

[Library of the Printed Web](#) was founded by Paul Soulellis in 2013 to investigate web-to-print artistic practice and the increasingly fluid relationship between screen and printed page. It quickly attracted the attention of artists, scholars, and media, and become the subject of exhibitions, workshops, research, and discourse. In 2014, Soulellis began publishing artists' publications through Library of the Printed Web (*Printed Web 1–5* and *Printed Web Editions*), which are also included in the collection. Soulellis continues to publish, curate, and actively participate in the growth and care of Library of the Printed Web at MoMA.

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