GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	III-
	Teacher:	Credits to the Author	Learning Area:	MAPEH
	Teaching Dates and Time:	JANUARY 23-27, 2023 (WEEK 10)	Quarter:	2ND QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURDAY	FRIDAY
I. OBJECTIVES					
A. Content Standard	Demonstrates understanding of the basic concepts of melody	Demonstrates understanding of lines, texture, shapes and balance of size, contrast of texture through drawing			
B. Performance Standard	Sings the melody of a song with accurate pitch	Creates an artwork of people in the province/region on the spot sketching of plants, trees and buildings and geometric line designs			
C. Learning Competency/Objectives Write the LC code for each.	MU3ME-IIb-5 Recognize repititions within a song	A3PR-II-h Identify the types of colors used in paintings by some Filipino artist	Summative Test	Second Periodical Test	Second Periodical Test
II. CONTENT	.				
	Recognize repititions within a song	Elements:Color/Shape/Harmony/painting			
III. LEARNING RESOURCES					
D. References					
1. Teacher's Guide pages	Pp 47-49	Pp 161-162			
2. Learner's Materials pages	Pp54-55	Pp 151-153			
3. Textbook pages					
4. Additional Materials from Learning Resource (LR)portal	Mete strips/CD/DVD Player	Water color,brush,pencil			
E. Other Learning Resource	Song chart	Oslo paper,old newspaper			
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	Play sing music with repetitions	Look around the room and out the windows to look for things with warm and cool colors			
B. Establishing a purpose for the lesson	Sing again the repeated part of a song	Let us sing Magtanin ay di biro			
C. Presenting examples/Instances of the new lesson	Show pictures or video clip	Say something about the colors used by the artist in their paintings			
D. Discussing new concepts and practicing new skills # 1	Which part of a song was repeated?	Art activity Refer to Be Creative on LM			

E. Discussing new concepts and practicing new skills # 2	What shall we do if we see this mark on a musical score?	Say something about their painting			
F. Developing mastery (leads to Formative Assessment 3)	When lines have the same melody…	What are the styles of Filipino artist in terms of their choice of colors?			
G. Finding practical application of concepts and skills in daily living	Writing the repeated musical phrase again	Critiquing of art outputs			
H. Making generalizations and abstractions about the lesson	Musicians use repeat marks	There are many Filipino artist in our country…			
I. Evaluating learning	Group the class into 4 and let them sing…	Refer to Take the Challenge on LM	.	.	
J. Additional activities for application or remediation	Group task	Look for an example of a painting by a Filipino artist.	.		
V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% in the evaluation					
B. No. of learners who require additional activities for remediation who scored below 80%					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson					
D. No. of learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					