

Photo 1
Studio Portrait Assignment
45 Degree, Paramount & Side Lighting
Due Date: _____

Name: _____

Date: _____ **Period:** _____

Assignment: Photography students will share a roll of film, developing it and then print one print for the following: 45 Degree, Side Lighting, and Paramount. Total of 3 – 3" x 5" prints.

Purpose: To continue to use the camera as a tool to record specific images. The students will learn the use of studio lighting to take a portrait [45 Degree, Side Lighting, and Paramount]. The Photo printing process will continue to be used and mastered as they do the assignment.

CTE Standards

1. Apply appropriate technical skills and academic knowledge.
2. Communicate clearly, effectively, and with reason.
3. Develop an education and career plan aligned with personal goals.
4. Apply technology to enhance productivity.
5. Utilize critical thinking to make sense of problems and persevere in solving them.
6. Practice personal health and understand financial literacy.
7. Act as a responsible citizen in the workplace and the community.
8. Model integrity, ethical leadership, and effective management.
9. Work productively in teams while integrating cultural and global competence.
10. Demonstrate creativity and innovation.

Grading: Rate your pictures from 1 to 6 in each of the following categories.

ALL items marked with ► **must** be graded 3 or higher to pass the assignment. **Any** ► item marked 0, 1, or 2 must be fixed to a 3 to pass assignment.

► = ES&C	Lowest ----- Highest						EC
► Internet pictures	1	2	3	4	5	6	5 pictures of each portrait type from the Internet [School appropriate. Total of 15 pictures.].
► Presentation of 3 Portrait types by Pictures	1	2	3	4	5	6	Presentation enhances work. Each picture labeled appropriately. Name, Title, & Period on Contact Sheet.
► Print Contrast	2	4	6	8	10	12	Difference between tones, Black to White and middle Gray. [Correct filter used if needed.]
► Technical	1	2	3	4	5	6	Free from dust, chemical marks, and scratches. Chemical process followed.
► Printing Skill	2	4	6	8	10	12	Printed correctly, has full range of tones. [Printed too dark/light?]
► Side Lighting	2	4	6	8	10	12	Captures the concept of Side lighting.
► 45 Degree	2	4	6	8	10	12	Captures the concept of 45 Degree lighting.
► Paramount	2	4	6	8	10	12	Captures the concept of Paramount lighting.
Poses	1	2	3	4	5	6	Poses enhance the subject.
Space	2	4	6	8	10	12	Portrait uses most of the frame.
Composition & Design	1	2	3	4	5	6	Represents one or more of the Rules of Composition & Design.
Creative	1	2	3	4	5	6	Photos are interesting and creative.
Effort	1	2	3	4	5	6	Used your creative ability to its fullest.
► Matte	1	2	3	4	5	6	Matting enhances pictures. Pictures are trimmed, cut square, no glue on pictures, placement on paper, etc
► Matte Labels	1	2	3	4	5	6	Presentation enhances pictures. Labeled; Header/Footer
Questions	1	2	3	4	5	6	Questions on back answered.
Deadline	1	2	3	4	5	6	Meets assignment deadline.
Assignment	1	2	3	4	5	6	Meets assignment criteria.

/120 Total

Photo 1

Name: _____

Studio Portrait Assignment: 45 Degree, Paramount & Side Lighting

Answer the following questions. You do not need to use complete sentences, but your responses must be understandable and legible.

1. Which of the 3 views [45 Degree, Paramount or Side Lighting] do you prefer AND why?
2. Pick one view and describe when you would use it.
3. Why would you add fill light to the shadowed side of a Portrait?
4. Look on the web and Name 2 famous portrait photographers. Who did they take portraits of? What type of portraits are they known for? [NOT 45°, Paramount or Side]
 - a. _____:

 - b. _____:

5. Define these terms:
 - a. Key Light

 - b. Fill Light