

SEMESTER LEARNING PLAN (RPS)
ART ANTROPOLOGY KS758



Lecturer:
Dr. Yuliawan Kasmahidayat, M.Sc. (1781)

ARTS EDUCATION STUDY PROGRAM GRADUATE SCHOOL
INDONESIAN EDUCATION UNIVERSITY
2021

**SEMESTER LESSON PLAN**

Doc No. : RPS-(SPs)-UPI-(Prodi code)-(No. Order of MK 713)

Revision : 00

ART ANTROPOLOGY

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Page:

Made by:

(Dr. Yuliawan Kasmahidayat, M.Si.)
NIP. 196507241993021001

Checked by:

(Dr. Tri Karyono, M.Sn)
NIP.196611071994021001

Approved by:

(Prof. Juju Masunah, M. Hum., PhD.)
NIP. 196305171990032001

Lecturer

TPK Study Program

Head of Study Program

SEMESTER LEARNING PLAN**1. Course Identity**

Study Program Name : Art Education
Course Name : Art Anthropology
Course Code : KS713
Course Group : MKK Choice of Study Program : 3
Credits weight : credits
tier : S-2
Semester : Even
Precondition :-
Status (required/optional) : Required
Lecturer name and code : Dr. Yuliawan Kasmahidaya, M.Sc./1781

2. Course Description

This course deals with the discipline of Art Anthropology which involves exploring the scope of lecture material, background and interests of lectures, characteristics and aspects, typology and categorization of arts in Indonesia. In addition, it can formulate and analyze various problems regarding art and its changes, and find theoretical solutions regarding the development of art anthropology in rural areas, urban villages, urban areas and global arts and publish it widely for the development of art education learning.

3. Study Program Learning Outcomes (CPPS)

S2	Upholding human values in carrying out duties based on religion, morals, and ethics;
S3	Demonstrate a responsible attitude towards work in their area of expertise independently
P1	Mastering the science of art anthropology in an inter and multi-disciplinary manner, as well as being able to formulate procedural problem solving in the practice of art education.
KU1	Have the skills, and the ability to analyze in the study of art anthropology

4. Course Learning Outcomes (CPPM)

S2. 1	Attend classes on time
S2. 2	Respect and cooperate with friends in class
S9. 1	Follow the lectures every meeting
S9. 2	Doing tasks independently and in groups
P1. 1	Have a conceptual understanding and mastery of art anthropology
P1. 2	Have knowledge, understanding, and function of the scope of art anthropology
KU1. 1	Have the ability to analyze, explore, formulate, plan, compile and publish the concepts of art anthropology,

5. Description of Learning

Meeting To	Achievement Indicator Learning Subject	Study Material	Form Learning	time u	Tasks and Evaluation	Reference
1	Students can: S2. 1. 1.Understanding study rules S2.1.2. Obey study rules	academic guidelines, syllabus and rules for face-to-face disc lectures Contract lectures and explanation scope Cultural Anthropology concept.	Expository and ussions both in individual and group	2 x 50 minute		Academic guidelines UPI 2020
2 - 3	Students can: P1.1.1 understand background behind and interest learn as well as understand the characteristics and aspects various disciplines in the Anthropology of Arts. S9.1.1 Reporting lecture resume according to the provisions	Background and interest in studying art anthropology. Characteristics and aspects of the discipline of Art Anthropology	Active learning (active learning) Students are guided by the lecturer: 1. linking his knowledge with the topic being discussed. 2. explain the background and interests of studying and understanding the characteristics and aspects of various disciplines in Art Anthropology 3. Reflection on what was discussed	2 x 50 minute	1. Make a book report 2. Studying mandatory source books	2, 3, 5,6,7

			and discussed during class learning			
4 - 5	P1.1.1 understand conceptual typology, categorization, and types of art culture in Indonesia, and understand changes in art culture in the perspective of art anthropology KU1.1.1 analyzes conceptual typology, categorization, and types of art culture in Indonesia KU1.1.2 understand changes in art culture in the perspective of art anthropology S9.1.1 report the lecture resume according to the provisions	Typology, categorization, and types of artistic culture in Indonesia. Changes in artistic culture in the perspective of art anthropology	Active learning (active learning) Students are guided by the lecturer: 1. Relate knowledge to the topic being discussed. 2. Explain and understand the conceptual typology, categorization, and types of artistic culture in Indonesia 3. Understand and explain changes in art culture in the perspective of art anthropology 4. Reflection on what was discussed and discussed during class learning	2 x 50 minute	1. Prepare an art criticism book report 2. participatory	3, 9, 10, 11, 16,17
6 - 7	P1.1.1 has an understanding of various approaches in the study of art anthropology, as well	Approach in the study of art anthropology. Cultural evolution theories in Art	Active learning (active learning) Students are guided by lecturers: 1. relate knowledge	2 x 50 minute	1. Prepare an art anthropology book report 2. participatory	4, 30, 32, 33, 34

		as an understanding of the principles of theories of cultural evolution in art anthropology.	Anthropology.	to the topic discussed 2. linking various approaches in the study of art anthropology 3. linking the principles of the theory of cultural evolution in the anthropology of art from the past to the present. 4. Reflection on what was discussed and discussed during class learning			
8	UTS				2 x 50 minute	Presentation	
9 - 11	P1.1.1 has an understanding of various theories of evolution and cultural transformation, structural theory, and symbolic theory in art anthropology	Theories of evolution and cultural transformation in Art Anthropology. Structural Theories in Art Anthropology Symbolic Theories in Art Anthropology.	Active learning (active learning) Students are guided by the lecturer: 1. Relates knowledge to the topic 2. Analyze various theories of evolution and cultural transformation in art anthropology 3. Analyze various	2 x 50 minute	Participatory	14, 30, 38	

			structural theories in art nthropology 4. Analyzing various symbolic theories in art anthropology 5. Reflection on the topics discussed and discussed			
12 - 15	KU1.1.1 is able to analyze the manifestations and cultural problems of various arts in rural areas, as well as the manifestations and problems of artistic culture in global society KU1.1.2 is able to analyze the manifestations and cultural problems of various art forms in rural communities, as well as global communities.	Embodiment and problems of the culture of art in rural communities The embodiment and problems of dance culture in rural communities. The embodiment and problems of musical arts culture in rural communities. The embodiment and problems of artistic culture in a global society	Active learning (active learning) Students are guided by the lecturer: 1. Relate their knowledge to the topic being discussed. 2. Analyze the manifestations and cultural problems of various art forms that exist in rural and global communities 3. Reflection on what was discussed and discussed during class learning			
16	Final exams					

6. Daftar Rujukan

1. Arivia, Girl. (1993) "Postmodern Feminism" in the January issue of Prisma Magazine. Jakarta: LP3S,

2. Bachtiar, Harsya W. (1982) "Bureaucracy and Culture" in Public Perceptions of Culture (Alfian, ed.). Jakarta: Gramedia.
3. Barnov, Victor. (1990) "Ethnographic Background History" in Fundamentals of Cultural Anthropology; (T.O. Ihromi, ed), Jakarta: Gramedia.
4. Beilharz, Peter. (2005) Social Theories. Observations of the Leading Philosophers. Yogyakarta: Student Library.
5. Carol Ember and Malvin Ember. (1990) "Introduction to Anthropology" in Fundamentals of Cultural Anthropology; (T.O. Ihromi, ed), Jakarta: Gramedia.
6. Carol Ember and Malvin Ember. (1990) "Concepts and Characteristics of Culture" in Fundamentals of Cultural Anthropology; (T.O. Ihromi, ed), Jakarta: Gramedia.
7. Carol Ember and Malvin Ember. (1990) "Theory and Methods of Cultural Anthropology" in Fundamentals of Cultural Anthropology; (T.O. Ihromi, ed), Jakarta: Gramedia.
8. Featherston, Mike. (1995) "Modern and Postmodern in Prisma Magazine January issue. Jakarta: LP3S.
9. Foster, George M. (1987) "Social Barriers to Development" in Anthropology News Year II, Yogyakarta: FS.UGM.
10. Geertz, Clifford. Budi Susanto (Agreed to Betel). (1992) Interpretation of Culture. Yogyakarta: Kanisius.
11. Halonen, Tarja and Benjamin Mkapa. (2004). A Fair Globalization Creating Opportunity for All (translation).
12. Harsojo. (1990). Introduction to Anthropology, Bandung: Bina Cipta.
13. Harrison, Lawrence W. and Samuel Huntington. (2000). Culture Matter: How Value Shape Human Progress. New York: Basic Books.
14. Kasmahidayat, Yuliawan. (2010). Religion in the Cultural Transformation of the Archipelago. Bandung: CV. Star Warli Artika.
- 15.** Imagination Vol. 5 - NO. 2/ August 2009 Art in Art Anthropology by: M. A. Rahim * Fine Arts Study Program Faculty of Art and Design Maranatha Christian University Bandung

16. Kaplan, Davis and Albert A. (2002). Menner. *Cultural Theory*; Yogyakarta: Student Library.
17. Koentjaraningrat. (1985). "Various Colors of Indonesian Culture" in *People and Culture in Indonesia* (Koentjaraningrat, ed). Jakarta: Bridge
18. Koentjaraningrat. (1987). *History of Anthropological Theory I*. Jakarta: UI Press
19. Koentjaraningrat. (1985). "What Are Our Mental Weaknesses" in *Culture, Mentality and Development*. Jakarta: Gramedia
20. Merriam, Alan P., Anthropology of Music. (1999-2000). Free Translation of The Anthropology Of Music. Triyono Bramantyo (Translator). Yogyakarta: S2-ISI Program
21. Marzali, Amri. (1993). *Several Approaches to Cultural Studies* (type draft), Jakarta: Anthropology UI
22. Narawati, Tati. (2003). The Face of Sundanese Dance from Time to Time. Bandung : P4ST UPI
23. Narawati, Tati. (2005). Sundanese Dance: Past, Present and Tomorrow. Bandung : P4ST UPI
24. Neonbasu, Gregor. (1960). Basic Sketch: Knowing Humans and Society (entrance to anthropology) Agus Nugroho (ed) (2020). Jakarta: Compass
25. Palm CHM (1990). *History of Cultural Anthropology*; Bandung: Jemmas
26. Pischer, TH (1980). *Introduction to Indonesian Cultural Anthropology*. Jakarta: Undergraduate library
27. Scott, James C. (1977). "Corruption, Machine-style Politics and Political Change" in *Civil Service Ethics*. Jakarta: LEKNAS-LIPI and the Torch Foundation
28. Sinaga, Rudolf and Benjamin White. (1984). "Structural Poverty" in *Poverty* (Parsudi Suparlan, ed)
29. Soedarsono, RM (2002). Indonesian Performing Arts in the Era of Globalization, Yogyakarta : Gadjah Mada University Press
30. Storey, John. (2003). *Culture Theory and Pop Culture*. Yogyakarta: Qalam

4.									
5.									

Assessment criteria :

Nilai
=

(UTS) + (2 UAS)+ (Tugas & partisipasi) + (kehadiran)

5

Value Range

- A = 92 – 100 or 3,76 – 4.00
- A- = 86 - 91 or 3,51 – 3.75
- B+ = 81 – 85 or 3,25 – 3.50
- B = 76 – 80 or 3,00 – 3.24
- B- = 71 - 75 or 2,75 – 2.99
- C+ = 66 – 70 or 2,25 – 2.74
- C = 60 – 65 or 2,00– 2.24

D = 55- 59 or 1.00– 1.99

E = failed (less than 55) 0

