

Structural relation between sound and image in fiction film

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Consonant. Structural and Emotional Consonance (Didactic Sound)

It reinforces generic conventions. It is usually transparent, so that the spectator takes it for granted. It supports the Cinema of Narration. Classic cinema.

Examples: Hitchcock, genre film, expository documentary

Dissonant. Structural and Emotional Dissonance (Dialectic Sound)

It is contrastive, and produces cognitive dissonance between what is seen and what is heard. Anti-Narrative Cinema. It is modern cinema.

Examples: Godard, New German Cinema in the sixties; Tarkovsky

Ressonant. Structural and Emotional Ressonance (Dialogic Sound)

It may link scenes in the same film. The music frames dramatic action.

Visuals follow the sound (not the other way around). There is always a plot, but the film shows glances rather than actions. It supports the Cinema of the Senses. It is postmodern cinema.

Examples: *The visit of the band* (Egypt), *Nada más* (Cuba); *Danzón* (Mexico)