STENDRA'S COMMISSION INFO

Terms of Service

I only accept PayPal for payment. I'll send an invoice to the given address after the first sketch I sent to you (unless agreed otherwise). Returning customers have a possibility to pay when the product is done. **Send your full inquiry to the given email address below, including paypal address, refs and else.**

I do not discuss work via private messages and I can only offer inquiries to actual commission requests.

You will receive updates of the progress every hour spent, and a high-res version at completion. I do not give away the raw files unless agreed otherwise. You are free to upload/use/print the finished artwork for non-commercial purposes, but must credit me with my name and website. I retain the right to use the commissioned work in my portfolio, books, prints or any promotional material. I reserve full rights to the artwork unless agreed otherwise.

If you are interested in commercial use, make sure to state it clearly, and we discuss the terms and details on it.

The commissioner does not have the rights to sell, profit or submit the finished artwork, including NFT and similar practices, or train them for AI art purposes.

- Send me a collage of your references.
- DO NOT send multiple single-image links or attachments. Imgur galleries are okay-ish.
- You must provide an image reference: I'm not accepting only written, loose speedpaints or partial pictures for full figures.
- If your character is from a game: Please provide clear images (good lighting in <u>screenshots</u>, 360° view, close face shots), especially with weapons (If you want them in your character's hand, make a shot as they hold it/them)
- Describe your inquiry briefly.
- If you want me to design an outfit for the character, please make sure that the clothing that you have in mind is possible to describe simply, provide references and the colors you'd like in the collage.
- I prefer if you provide a pose reference (stick figures are plenty good) or you can leave it to me but then a 'theme' is a must (jumping, eating, happy, etc).
- Additional characters and backgrounds will cost extra based on the amount of time spent.
- Pin-ups or single character nudity rolls on the base price (consider it SFW as long as toys/body fluids or anything sexual/suggestive is absent).
- I don't mind doing revisions in digital commissions, but they will increase the amount of time spent on the image, hence will cost more. I do not offer revisions in traditional media.
- Artwork created by me is non-refundable: you are paying for my time and skill, which cannot be taken back.

I will not do: Private commissions, real people, political or any kind of offensive topic or anything that makes me feel awkward. I retain the right to refuse an inquiry I'm uncomfortable with.

Pricing

Digital: Crosshatched, Speedpaint, Toony: 75 EUR/hour or 100 EUR/hour (NSFW, check details below)

May be environmental, figurative (full-body or portrait) or both.









Approximately 3-4 hours are needed for a simple character to be inked, colored and shaded. The more hair, complex details and alt versions they have, the time goes up.

Traditional commissions

Traditional: 150 EUR/hour (B&W or monochrome) or 200 EUR/hour colored/inked





Only simple compositions and characters at the moment – need to discuss what you'd like and what I can offer. The original can be purchased, it costs +100% the cost of the commission plus shipping. (If a commission costs 150\$, + 150\$ + shipping.)

The bigger the canvas, the more time it takes. An A5 takes about 2-4 hours (depending on complexity) and an A4 one usually takes around 8-10 hours to be rendered in the quality displayed above. You can also set the time, then I get as far as I can with the given time frame.

If I have made gift art for you, you can get the original for a fee we'd discuss, plus shipping.

NSFW

NSFW themes are accepted, but I have a limit on what kind of fetishes I'm willing to do!

<u>Hard limits:</u> vore, noncon, children or pregnancy in any sexual situation, incest, exaggerated anatomy including nipple dicks, extreme obesity, hyper, scat, urination, vomiting, diapers etc. That kind of deal. Absolutely not. **Don't even ask.**

I refuse to draw floating genitalia. Exceptions are rare.

<u>Soft limits:</u> Blood and gore is fine, but nothing explicit (non-permanent markings). Overweight is fine, but no hyper please. Multiple genitalia, cumflation and futanari is passable but ask first.

Contact me first about your idea and if I'm comfortable with it, we can discuss the price/budget. Background is negotiable. BDSM themes are welcome to a certain degree. Ask first!

With my Characters (sfw/nsfw)

It's possible to request an image with my characters, however **you have to present the idea first and I must be comfortable with it**, and the theme should fit the character's personality. Having my OC on the image costs 50% of the chosen commission type - so the hourly rate on **them** is halved, or as an example, if you'd like to commission my OC doing X on their own or with yours present.

Commissions from Patreon (sfw/nsfw)

Active patrons will be informed beforehand during commission openings and receive a discounted price on their commissions, based on their pledge tiers. If you have selected a one hour commission tier, you may choose any of the available commission types listed above. Slots are currently limited to 6 patrons.

Send me an email as if you were requesting a commission, and write in the header "Patron's commission: (your Patreon) username". If you signed up to the commission tiers, gaining extra time comes as you get billed by each month.

Cameo tier in comics (Patreon special tier)

The character provided for cameo appearances in the comic must be approved and fitting to the setting - Please contact me in the given address below with the character you'd like to see in the comic! If there is no scene for extra characters, I create a traditional piece for you, either once a month in small size (postcard) or spanning a few months to a bigger piece.

Contact email: stendra.vision@gmail.com

Time expectations

Due to a wrist injury, my time to produce art is VERY limited. My turnaround time is usually really quick once I'm able to start on a project: daily updates once, monday to friday.

I work with a sequential waitlist system: As inquiries arrive to my email, I complete them in that order. This means that sometimes I need weeks or even months to get to your piece, but I will not ask for payment until I am ready to give my full attention to yours truly.

If you can't wait through the inquiry list, please don't commission me. I will respond to your request with the

approximate time of the start - if y contact me by other means please!	ou don't get a	response with	nin a few days	s, something	went wrong and