Studio in Art Syllabus

Mrs. Tina Higgins mhiggins@wfsd.k12.ny.us

William Floyd High School (631) 874-1120

Read through this document then please submit the Google Form found at the end.

We will review this information in person. (En Espanol)

Course Description

A full year course designed to stimulate students' interest in visual art as a means for self-expression. Students will become familiar with the elements and principles of design while completing a variety of assigned projects and experimenting with different media and processes. In addition to art production, students will be introduced to art history, art criticism and aesthetics.

Required Materials

• Please bring a pencil to class <u>daily</u>.

Expectations

Students are expected to...

- Respect themselves, their peers, the teacher, and all materials. In return, you will be given the same respect.
- Come to class on time and prepared. Please refrain from using electronic devices, unless given permission for academic purposes only.
- Participate in all classroom activities and prepare/ clean up the studio daily.
- Put forth good effort in creating artwork, manage their time appropriately, and turn in completed assignments on time. Students are responsible for doing their own work.
- Adhere to copyright laws and WFHS Code of Conduct.

Attendance

Studio in Art is an activity based course, therefore lack of presence in class directly impacts understanding of course content as well as quality of artwork. It is *your responsibility* to obtain any coursework missed and to complete it in a timely fashion. Attendance is crucial to success in this class.

<u>Tardies:</u> Please sign in each time you are late to class. After 3 tardy arrivals, you will be required to stay during an extra help period for art room service. Failure to complete art room service will lead to a referral. Being tardy disrupts class and gives you less time to do your studio work. If you are tardy during a presentation, you will have to come back on your own time to get that information.

Grading Policy

This course is designed to meet individual needs of students who have a wide range of ability levels. The teacher will evaluate work with enough flexibility to allow for variations in students' backgrounds and experiences. Grading rubrics include areas of assessment such as: use of elements/principles of design, creativity, effort, craftsmanship, and responsibility. Both teacher and student evaluation will occur on an ongoing basis.

<u>Missing Work:</u> The student is responsible for completing any missing work – whether from illness, vacation, or school related event. Please check with the teacher or a responsible classmate to obtain work.

<u>Late Work:</u> Late work may or may not be accepted depending upon extenuating circumstances presented by the student and based on the nature of the assignment.

Please refer to the Parent Portal for updates on student grades.

Your quarterly grade is calculated on the following scale:

Category	Weight
PROJECTS	60%
ALTERNATIVE ASSESSMENT	20%
PARTICIPATION	20%

The following are examples of a variety of daily activities that may be used in determining a student's participation grade:

- Active participation in class discussions
- Workbook assignments
- Chalkboard/do now assignments
- Cooperative group assignments
- Library research activities
- Lab activities
- Interaction between student and teacher or among students
- Classroom preparation (textbook, notebook, writing tools, etc.)
- Being alert and listening attentively
- Following teacher directions
- Attentively viewing visual presentations

- Note taking
- Maintaining an activities folder
- Proofreading and reviewing skills
- Working on classroom writing assignments
- Ability to work independently
- Maintaining effort on task
- Cooperating with teacher
- Daily quizzes
- Journal entries
- Current events
- Any other classroom activities approved by coordinator or high school administration.

Academic Integrity

Reference images may be used, but students should be dependent upon their own reference images whenever possible. Any depiction of another person's artwork must demonstrate the student's artistic voice through apparent manipulation. Students are expected to complete all written assignments. Quoted and cited material must be correctly referenced. No credit will be given for work that violates this policy.

Classroom Procedures

Students should have enough studio time to complete each project in class. It is expected that, if need be, you complete work at extra help or at home in order to meet the deadline.

Start of Class	During Class	End of Class
Be on Time • Check board for	Use time management •	Clean up for last 5 minutes •
Do Now • Find	Take notes during	Put materials/project away
projects/ materials	presentations • Ask for	Wash tables
needed • Be seated •	assistance/clarification	Stay at table until the bell has
Start work		rung

Student Safety Contract

Art is a hand-on class. You will be doing many activities in this room that will require the use of certain chemicals, tools and, possibly, machines. Safety in the Art Room is the number one priority for our students and teachers. To ensure a safe art classroom, a list of rules has been developed and provided to you in this Student Safety Contract. These rules must be followed **at all times**.

- Conduct yourself in a responsible manner at all times in the art classroom.
- Follow all written and verbal instructions carefully. If you do not understand a direction or how to use a piece of equipment, ask the teacher before proceeding.
- Never work alone. No student may work in the art classroom without a teacher.
- When first entering the art classroom, do not touch any equipment or materials until you are instructed to do so.
- Do not eat food or drink beverages in the art classroom.
- Observe good housekeeping practices. Work areas should be kept clean and tidy at all times.
 Keep aisles clear. Bags should be kept underneath the tables. Push your chair in when not in use.
- Be alert and proceed with caution at all times in the art classroom. Notify the teacher immediately of any unsafe conditions that you observe.
- Sinks are to be used only for water and those solutions designated by the instructor. Other materials are to be disposed of in the proper waste containers, not in the sink.
- Return all equipment clean and in working order to the proper storage area.
- You will work at your designated seat/station. Do not wander around the room, distract other students, or interfere with the art projects of others.
- When using sharp instruments, always carry with the points facing down and away. Never try to catch falling sharp instruments. Grasp sharp instruments only by the handle.
- If you and/or your classmate are hurt, immediately get the teacher's attention.

I have read and agree to follow all of the safety rules set forth in this contract. I realize that I must obey these rules to ensure my own safety and that of my teacher and fellow students. I will cooperate to the fullest extent with my instructor and fellow students to maintain a safe art classroom. I will also closely follow the oral and written instructions provided by the teacher. I am aware that any violation of this safety contract that results in unsafe conduct in the art classroom or misbehavior on my part, may result in being removed from the art classroom, referral to AP, receiving a failing grade, and/or dismissal from the course.

Online Learning Addendum

Learning will look very different this year, but we can all be successful as long as we are flexible, practice patience, and work together!

Students are responsible for...

- Checking Canvas for online work, on any day you are learning online.
- Completing all assignments to the best of their ability and on time. Pay attention to directions.
- Contacting the teacher if they have any questions or concerns (in a timely manner before an assignment is due). Advocate for yourself! I am here to help.
- Being respectful of the teacher and classmates when engaging in online discussions or forums.

Please find all work under the "Modules" tab in our Canvas course, sorted by week.

Assignment:

Complete the Google Form HERE to acknowledge you have read the Syllabus and Safety Agreement.

This link is also posted on Canvas. You DO NOT have to complete it twice. Thank you!