SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

GUEST RECITAL

KRISTEN YEON-JI YUN, CELLO
PHOENIX PARK-KIM, PIANO

Friday, November 13, 2026
Moore Building, McIntosh Theater
8:00 PM

Silent Woods, op. 68, no. 5 (1891) — Antonín Dvorák (1841–1904)

Old American Songs (1950/1952) — Aaron Copland (1900–1990)
- Simple Gifts
- I Bought Me a Cat
- At the River

Taegeuk for solo cello (2024) — Harry Bulow (b. 1951)

Trilogette for solo cello (2025) — Allen McCullough (b. 1978)
- Homage - J.S.B.
- Night Song
- Perpetuum Mobile

Romance Impromptu in E-flat major, op. posth. (1946) — Erich Korngold (1897–1957)

Romance of Hsiao and Ch'in (1996) — Chen-Yi (b.1953)

This program was drafted and created by the artist in support of their performance
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Three Preludes (1926) — George Gershwin (1898–1937), *arr. Ka-Wai Yu*

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

Summerland (1935) — William Grant Still (1895–1978), *arr. Timothy Holley*

An-Nyoung: Goodbye/Hello for cello and piano (2026) — Elliott Bark (b. 1980)
World Premiere

Romance, Op.23 (1893) — Amy Beach (1867–1944), *trans. Orfeo Mondozzi*

KRISTEN YEON-JI YUN is a Clinical Professor in the Department of Music in the Patti and Rusty Rueff School of Design, Art, and Performance at Purdue University. She is an active soloist, chamber musician, scholar, and clinician. She has toured internationally, performing and giving master classes in countries including Malaysia, Mexico, Spain, France, Germany, and Taiwan. Her CD Summerland has received excellent reviews from New Classics UK and American Record Guide and was broadcast nationwide by major radio stations such as WQXR, WCNY, WBAA, and NPR's Sonatas and Soundscapes. She earned her Doctor of Music degree in cello performance in 2012 from the Indiana University Jacobs School of Music, where she studied with the world-renowned cellist János Starker. Yun plays a 1766 Guersan cello.

PHOENIX PARK-KIM, Professor of Piano at Indiana Wesleyan University, has performed throughout the United States and internationally across Asia, Europe, and Latin America. A prizewinner in numerous competitions, she has appeared as a soloist with orchestras including the Korean Philharmonic and Atlantida Orchestra (Spain), performing concertos by Bach, Mozart, Beethoven, Chopin, Rachmaninoff, Hummel, and Florence Price. A passionate advocate for African-American composers, she has received a Lilly Research Grant and special congressional recognition. Dr. Park-Kim is a sought-after clinician and adjudicator whose students have earned regional and national honors, including MTNA National Competition finalist placements.