

NPLC «KARAGANDA INDUSTRIAL UNIVERSITY»

« I AFFIRM»

**Member of the Board Vice-Rector
for Strategic Development**

 **G. Sivyakova**

«_05_» January 2020



POSITION

ABOUT TWO STARS COMPETITION

Temirtau

1. General Provisions.

The competitive show “Two Stars” (here in after referred to as the “Competition”) is held at the Karaganda Industrial University (here in after referred to as the university) for students, teachers and university staff.

2. Purpose:

- realization of the creative potential of students, teachers and university staff.

3. Tasks:

- the development of artistic taste and creative thinking;
- development of stage behavior skills;
- identification of talented youth;
- creating conditions for socially significant activities of students.

4. Competitors.

4.1. Contestants are couples, which include: a student teacher, a student at the university, a doctoral student.

4.2. The participant of the competition can only speak once, regardless of the nomination.

5. Competition program.

The competitive program is held in the following areas and nominations:

5.1. Musical direction:

"Vocals":

- variety;
- folk, folklore;
- classic;
- jazz;
- author's song;

For the competition, participants prepare one number lasting no more than 5 minutes to the accompaniment, orchestra phonogram, only **"live"** performance. Evaluated: skill, artistry.

5.2. Dance direction:

5.2.1. “Classical dance” is a compositional system of expressive means of choreographic art, based on the principle of poetically enriched interpretation of the stage image; disclosure of emotions, thoughts and experiences by means of plastic.

Performance time - no more than 5 minutes.

The jury evaluates: originality of the production, choreographic mastery and artistry of performance.

5.3. "Art word" - is held in the nominations:

- “Prose”;
- "Poetry";

- "Composition" (installation of material is possible from works of different genres).

Participants perform one piece lasting no more than 5 minutes.

It is estimated: the correspondence of the chosen repertoire and performer, stage culture, speech culture, a sense of the genre and style of the work, acting, directorial decision.

5.4. "Circus and pop numbers" - include pantomime, clowning, acrobatics, juggling, magic tricks, dressing and more).

Contestants present a concert number lasting no more than 5 minutes.

Evaluated: artistry, sportsmanship (tricks), directorial organization of the number.

6. Competition Jury:

Public figures, cultural figures, leaders of the city's youth asset are invited to the jury. The results of the performance are announced by the chairman of the jury immediately after the end of the competition. The jury evaluates performances according to the following criteria:

- stage culture (appearance, culture of behavior)
- level of performing skills (ability to reveal an artistic image, artistry, creativity, originality, use of means of artistic expression);
- stage costumes, lighting and sound design;
- the presence of artistic accompaniment.

7. Rules of work of the jury.

7.1. The jury evaluates each competition performance on a 5-point system.

7.2. The jury determines the winners and prize-winners of the competition by the highest number of points.

7.3. According to the results of the competition, the jury identifies the owners of the main prize - Grand Prix, laureates of I, II, III degree. By decision of the jury, special prizes may be established. Participants who did not win prizes are assigned various nominations. The winner of the Audience Choice Award is a creative duet as a result of a spectator vote.

8. Competition Rules.

8.1. Applications for participation in the competition are accepted until **the second decade of February of the current year** in the office number 205 of the new building.

8.2. The organizational meeting of the contest participants is **the third decade of February of the current year** (you should have musical phonograms with you).

8.3. Rehearsal dates will be announced additionally.

8.4. Date of the competition: **the third decade of April of the current year, the exact date and time will be published on the social networks of the university.**

Application for participation in the contest "Two Stars"

1. Full name (fully) _____
2. Date of birth: _____
3. Faculty, group: _____
4. Achievements: _____
5. Nomination of the competition (song or dance, name of the song or dance) _____
6. Contact numbers: _____