

ANALYSIS: QUICK PRACTICE

Analysis needs to become automatic. This will happen with time and practice; so, to improve your automatic analytical skills, it is a good idea to time yourself and see if you can finish an analysis within a time-frame. Use [this 10-minute timer](#) and aim to finish within the time!

Remember to think about the central question within Language Arts and Cultural Criticism:

How do the effects of authorial choices shape meaning in a way that impacts the text as a whole, and what is the significance of this in relation to my focus?

- Level One - Specific details
- Level Two - Character, Setting, Tone, Mood, Symbol
- Level Three - Thematic Criticism, Sociohistorical Criticism, Criticism of Representation (Feminist/Marxist/Race)

Copy and paste a section worthy of analysis:	<p>“I looked down and saw Atticus strolling around with his hands in his pockets: he made a tour of the windows, then walked by the railing over to the jury box. He looked in it, inspected Judge Taylor on his throne, then went back to where he started.</p> <p>The old courthouse clock suffered its preliminary strain and struck the hour, eight deafening bongs that shook our bones.”</p> <p>I remembered something Jem had once explained to me when he went through a brief period of psychical research: he said if enough people—a stadium full, maybe—were to concentrate on one thing, such as setting a tree afire in the woods, that the tree would ignite of its own accord. I toyed with the idea of asking everyone below to concentrate on setting Tom Robinson free, but thought if they were as tired as I, it wouldn’t work.”</p>
Level 1: Choices & Effects	
Level 2: Impact	
Level 3: Significance	