

# MARISA S. WILLIAMSON

marisa@marisawilliamson.com | marisawilliamson.com | South Orange, NJ - West Hartford, CT

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## EDUCATION

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| 2015 | WHITNEY MUSEUM INDEPENDENT STUDY PROGRAM, New York, NY     | Studio Program  |
| 2013 | CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA             | M.F.A in Art  |
| 2012 | SKOWHEGAN SCHOOL OF PAINTING & SCULPTURE, East Madison, ME | Summer Residency  |
| 2008 | HARVARD UNIVERSITY, Cambridge, MA                          | B.A. Cum Laude in Department of Art, Film, and Visual Studies |

## SOLO EXHIBITIONS / PERFORMANCES / COMMISSIONS

- 2020 *Angel of History*, Jacob Lawrence Gallery at the University of Washington, Seattle, WA  
*The Runaway*, SOIL Gallery, Seattle, WA
- 2019 *Kindred* (Billboard), 14X48, 11th Avenue and 46th Street, New York, NY  
*Room*, SPACES, Cleveland, OH
- 2018 *Celebration of the Life of Sally Hemings*, Ruffin Hall Gallery at the University of Virginia, Charlottesville, VA
- 2017 *SUB*, SOHO20, Brooklyn, NY
- 2016 *Sally Hemings @The Met*, The Metropolitan Museum of Art, New York, NY  
*Wandering and Wonderings with Sally Hemings*, Storm King Art Center, New Windsor, NY
- 2013 *Slave to a Narrative*, CalArts, Valencia, CA
- 2011 *In the Imagination of The Other*, CalArts, Valencia, CA
- 2010 *Broadcast*, The South Dallas Cultural Center, Dallas, TX

## SELECT GROUP EXHIBITIONS

- 2021 *Asterisks in the Grand Narrative of History*, Longwood Center for the Visual Arts, Farmville, VA
- 2020 *Statues Also Die*, Real Art Ways, Hartford, CT  
*(Un)Making Monuments*, The Print Center, Philadelphia, PA  
*Lost in America*, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany  
*Over Yonder*, Gary Libby Gallery, Hand Art Center, DeLand, FL
- 2019 *Abstract/Concrete: Cat Balco, Ellen Carey, C.F. Payne, Marisa Williamson*, Joseloff Gallery, Pulse Art Fair, Miami, FL  
*SALLY*, Artpoetica, Brooklyn, NY  
*Sally on West Main*, Victory Hall Opera, Charlottesville, VA  
*Scores for a Black Hole*, Art in General, Brooklyn, NY  
*Monument Lab: Prototypes/Proposals*, Clough-Hanson Gallery at Rhodes College, Memphis, TN
- 2018 *She Devil Remix*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
*She Devil*, Stefania Miscetti gallery, Rome, Italy  
*Reenactment*, BRIC, Brooklyn, NY  
*Not All There*, Human Resources, Los Angeles, CA  
*Omega Workshop*, The EFA Project Space, New York, NY
- 2017 *Monument Lab*, Mural Arts Program, Philadelphia, PA
- 2016 *Hard and Fast*, Invisible-Exports, New York, NY  
*PDF-OBJECT*, Mana Contemporary Chicago, Chicago, IL  
*the doer of great deeds and the speaker of great words*, HAP Gallery, Portland, OR
- 2015 *Whitney Independent Study Program Studio Exhibition*, The EFA Project Space, New York, NY  
*Live to Tape Artist Television Festival*, Links Hall, Chicago, IL  
*Violence, Nudes, and Grandmas*, The Situation Room, Los Angeles, CA  
*Marisa Williamson, J. Soto & Judith Leemann*, Vox Populi, Philadelphia, PA
- 2014 *SkowheganPERFORMS*, Socrates Sculpture Park, Long Island City, NY  
*Perform Chinatown 2014*, Chinatown, Los Angeles, CA
- 2013 *MAS Attack*, Torrance Art Museum, Torrance, CA  
*Haunted*, Cultural Alliance of Long Beach, Long Beach, CA  
*Seminar: A Project by Clifford Owens*, Pioneer Works, Brooklyn, NY  
*Subject Matters: CalArts MFA 2013 Graduate Exhibition*, Mandarin Plaza, Los Angeles, CA
- 2012 *Greater Los Angeles MFA Exhibition 2012*, Cal State University Long Beach, Long Beach, CA  
*In the Corner*, Los Angeles Municipal Art Gallery, Los Angeles, CA

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- 2011 *Faculty Show 2011*, Fort Worth Community Art Center, Fort Worth, TX  
2010 *Fictional*, Bath House Cultural Center, Dallas, TX  
2008 *Massachusetts Hall Student Art Exhibition*, Office of the President, Cambridge, MA  
*Inside/Out: Senior Thesis Show*, Carpenter Center, Cambridge, MA

## RESIDENCIES / GRANTS / AWARDS

Tuttle Creative Residency, Haverford College, Fall, 2020  
Revolution NJ: Artistic Research Residency, Monument Lab & New Jersey Department of State, 2020  
Jacob Lawrence Legacy Resident, University of Washington, Seattle, WA, January, 2020  
SPACES World Arts Program, Cleveland, OH, Summer 2019  
New England National Scenic Trail Artist-in-Residence, CT/MA, 2019-2020  
Vincent Coffin Grant, University of Hartford, West Hartford, MA 2019  
Young Friends of the Preservation Alliance Award, Philadelphia, PA, 2018  
The Ruffin Distinguished Artist in Residence at the University of Virginia, Charlottesville, VA, Spring 2018  
Triangle Arts Association Fall Residency, Brooklyn, NY, 2016  
New Museum Seminars: (Temporary) Collections of Ideas, New York, NY, Fall 2015  
Shandaken Project Residency, New Windsor, NY, Summer 2015  
ACRE Residency, Steuben, WI, Summer 2014  
Rema Hort Mann Foundation YoYoYo Grant awardee, Los Angeles, CA, 2014  
Armory Center for the Arts Teaching Fellowship, Pasadena, CA, 2013-2014

## SELECT PRESENTATIONS / LECTURES

Workshop, *Radical Black Art and Performance Series*, Contemporary Art Galleries UConn, Storrs, CT, 2021  
Panelist, *(Un)Making Monuments Panel Discussion*, The Print Center, Philadelphia, PA, 2020  
Symposium presenter, *Speak to Me Always of Our Intimate Relation Symposium*, New Britain Museum of American Art, New Britain, CT, 2020  
Presenter, *Black Spatial Relics Convening*, Philadelphia, PA, 2019  
Panelist, *Performing History*, Victory Hall Opera, Charlottesville, VA, May 2019  
Keynote Speaker, *Telling Untold Histories Unconference*, Rutgers-Newark, NJ, April 2019  
Artist talk, 2019, Barnard College, NY, NY  
Panel chair, *Race, Vision, and Surveillance*, CAA 2019 Annual Conference, NYC, February 2019  
Panelist, *Haunted History*, CAA 2019 Annual Conference, NYC, February 2019  
Panelist, *Monuments of the Future: Alternative Approaches*, CUNY Graduate Center, NYC, January 2019  
Artist talk, Rhode Island School of Design, Sculpture and Textiles Departments, Providence, RI, October 2018  
Panelist, *Artist Residencies Today*, FRONT International, Cleveland, OH, 2018  
Panelist, *Arts Annual Convention Public Art Preconference*, Denver, CO, 2018  
Panelist, *Imagining Richmond's Monuments*, Visual Arts Center of Richmond, Richmond, VA, 2018  
Artist talk, Leiden University, Leiden NE, 2018  
Artist talk, Rhode Island School of Design, Providence, RI, 2017  
Presenter, *In Search of African American Space*, Pratt Institute, Brooklyn, NY, 2016  
Presenter, *Revising Revisionism Symposium*, Brooklyn Museum, Brooklyn, NY, 2015  
Artist lecture, *Portraits Reconsidered*, Art Center College of Design, Pasadena, CA, 2013

## BIBLIOGRAPHY

*In Hartford art exhibit, gallery rewrites the meaning of monuments for 21st century*, Joe Amarante, New Haven Register, Nov. 6, 2020  
*Monday Art Journal Vol. 5: Angel of History*, Guest editor, Jacob Lawrence Gallery, University of Washington Press, 2020  
*In Search of African American Space*, Ed. Jeffrey Hogrefe & Scott Ruff, Lars Müller Publishers, 2020  
*Monument Lab: Creative Speculations for Philadelphia*, Ed. Paul Farber & Ken Lum, Temple University Press, 2019

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*Responsibility*, Caldera Magazine, Zoe Rayn, February 28, 2018

*An Interview with Artist Marisa Williamson*, Streets Dept Podcast, Conrad Benner,

Episode 3, November 7, 2017

*With all the political upheaval over national monuments, Mural Arts' Monument Lab is asking big questions*, Max Marin, Philadelphia Weekly, September 14, 2017

*Philly's big new art project asks: Who deserves a monument, anyway?*, Stephan Salisbury, Philly.com, September 14, 2017

*Mural Arts 'remixes' monuments with Monument LAB*, Sofiya Ballin, The Philadelphia Inquirer, July 12, 2017

*Instead Of Focusing On Yesterday's Monuments, Artists Are Building Tomorrow's*, Huffington Post, Priscilla Frank, August 18, 2017

*Jibade-Khalil Huffman's STANZA by Thom Donovan*, Thom Donovan, BOMB 138 Winter, 2017

*Clifford Owens--Invisible Exports*, Jane Ursula Harris, Art in America, January 28, 2017

*Take Two: The World of Marisa Williamson*, Lynnette Miranda, Pelican Bomb, September 15, 2016

*Women on the Edge of Time*, Megan Whitmarsh and Ariel Evans, Pastelegram, Print annual no. 6, 2016

*12 Emerging Feminist Game Changers In Media Journalism & The Arts*, Kayla E., Nat. Brut., Aug 10, 2015

*Marisa Williamson: 'I want to make history alive in people's worlds'*. Interview with A. Will Brown, Studio International. March, 3, 2015

*Marisa Williamson Asks: 'What Would Sally Do?'* Kate Mothes, Young Space, June 14, 2014

*25 Artists to Watch and Collect*, Terrance Sanders, Artvoices Magazine. 2013

*Broadcast/The Onion Principle*, Nature Sargent, Dallas South News. 2011

*Commencement 2008*. The Harvard Advocate. 2008

## TEACHING EXPERIENCE

<b>2021 - present</b>	<b>ASSISTANT PROFESSOR</b>	<b>UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE, VA</b>
<b>2018 - 2021</b>	<b>ASSISTANT PROFESSOR</b>	<b>UNIVERSITY OF HARTFORD, WEST HARTFORD, CT</b>
<b>Fall 2018</b>	<b>VISITING CRITIC</b>	<b>RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI</b>
<b>2016 - 2017</b>	<b>FULL TIME MEDIA AREA INSTRUCTOR</b>	<b>RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ</b>
<b>2015 - 2016</b>	<b>VISITING ASSISTANT PROFESSOR</b>	<b>PRATT INSTITUTE, BROOKLYN, NY</b>
<b>2015 - 2016</b>	<b>MUSEUM EDUCATOR</b>	<b>BROOKLYN MUSEUM, BROOKLYN, NY</b>
<b>2014 - 2016</b>	<b>TEACHING ARTIST</b>	<b>STUDIO MUSEUM IN HARLEM, NEW YORK, NY</b>
<b>2014 - 2015</b>	<b>ART INSTRUCTOR</b>	<b>YWCA OF GREATER NEW YORK, NEW YORK, NY</b>
<b>2013 - 2014</b>	<b>VISUAL ARTS SPECIALIST</b>	<b>LOS FELIZ CHARTER SCHOOL FOR THE ARTS, LOS ANGELES, CA</b>
<b>2012 - 2013</b>	<b>TEACHING ASSISTANT</b>	<b>CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA</b>
<b>2011 - 2013</b>	<b>SUPER SHOP ASSISTANT</b>	<b>CALARTS SUPER SHOP, VALENCIA, CA</b>
<b>2009 - 2011</b>	<b>HIGH SCHOOL ART TEACHER</b>	<b>FORT WORTH COUNTRY DAY SCHOOL, FORT WORTH, TX</b>
<b>2008-2009</b>	<b>MCMAHON FELLOW IN THE VISUAL ARTS</b>	<b>GREENWICH ACADEMY, GREENWICH, CT</b>