bottoms, “My Body” (2015)
--robin james, please do not cite without credit

| | | |
|---|---|---|
| xx/xx (a capella intro) | Intro | |
| xx/xx | | |
| xx/xx | | |
| xx/xx | | |
| xx/xx (instrumental intro) | A | |
| xx/xx | | |
| xx/xx (ghasps) | | |
| xx/xx | | |
| xx/xx (claps) | | |
| xx/xx | | |
| xx/xx (claps, higher pitch in the synth) | B | |
| xx/xx | | |
| xx/xx (main groove) | | Chorus 1 |
| xx/xx | | |
| xx/xx (more noodles) | | Chorus 2 |
| xx/xx | | |
| xx/xx (“i hate my body…”) | C: | Verse 1 |
| xx/xx | | |
| xx/xx (“i hate my body…”) | | |
| xx/xx | | |
| xx/xx (more noodles) | | repeat of chorus 2 |
| xx/xx | | |
| xx/xx (“i hate my body…”) | C1 | Verse 2 |
| xx/xx | | |
| xx/xx (“clap your hands”) | | |
| xx/xx | | |
| xx/xx (gasps) | | repeat of chorus 2 plus ghasps from A |
| xx/xx | | |
| xx/xx -- with main groove | chorus 1 (here’s the other 16 bars from the last B) | |
| xx/xx | | |
| xx/xx | C2 | Verse 3 -- is 16 bars longer than V1 & 2 |
| xx/xx | | |
| xx/xx | | |
| xx/xx | | |
| xx/xx (“clap your hands”) | | |
| xx/xx | | |
| xx/xx (more noodles) | B | Chorus 1 and 2 blended |
| xx/xx | | |
| xx/xx | | |
| xx/xx | | |