

bottoms, "My Body" (2015)

--robin james, please do not cite without credit

xx/xx (a capella intro)	Intro
xx/xx	
xx/xx	
xx/xx	
xx/xx (instrumental intro)	A
xx/xx	
xx/xx (ghasps)	
xx/xx	
xx/xx (claps)	
xx/xx	
xx/xx (claps, higher pitch in the synth)	B
xx/xx	
xx/xx (main groove)	Chorus 1
xx/xx	
xx/xx (more noodles)	Chorus 2
xx/xx	
xx/xx ("i hate my body...")	C: Verse 1
xx/xx	
xx/xx ("i hate my body...")	
xx/xx	
xx/xx (more noodles)	repeat of chorus 2
xx/xx	
xx/xx ("i hate my body...")	C1 Verse 2
xx/xx	
xx/xx ("clap your hands")	
xx/xx	
xx/xx (gasps)	repeat of chorus 2 plus gasps from A
xx/xx	
xx/xx -- with main groove	chorus 1 (here's the other 16 bars from the last B)
xx/xx	
xx/xx	C2 Verse 3 -- is 16 bars longer than V1 & 2
xx/xx	
xx/xx	
xx/xx	
xx/xx ("clap your hands")	
xx/xx	
xx/xx (more noodles)	B Chorus 1 and 2 blended
xx/xx	
xx/xx	
xx/xx	