SCED Code Crosswalk: Integrated Arts

Code	Title	Crosswalk Language	SCED Code Language

Report integrated arts classes and courses that are:

a. offered for credit and/or a reporting grade, or
b. offered by a certified arts teacher,
c. offered by a resident or visiting teaching artist and taught during the school day as part of the school's required arts curriculum, or
d. offered as part of a CTE arts-based program.

1. Learn and Experience

Classroom Grade Level Integrated Arts Courses (Early Childhood through Grade 12)
Use for classroom-style visual art courses that are required for all students as part of the school's arts curriculum and in which students receive credit or a reporting grade. In grades K-5, these courses are often scheduled weekly/once per cycle. In grades 6-12, these courses are often scheduled as part of a quarter/semester rotation with other courses.

No SCED Codes apply.

Classroom Elective Integrated Arts Courses (Secondary Level)
Use for classroom-style elective visual art courses that engage with visual art learning through historical, cultural, aesthetic, and critical perspectives, with minimal emphasis on skill development toward making/creating (studio), producing, or applying the techniques of (design) visual art.

05 201	Interdisciplinary Arts	Use for a secondary level elective media arts course that emphasizes **learning about** purposeful interrelationships between two or more art forms. Often misreported as: 990 Visual and Performing Arts–Unused Code	Formerly known as Integrated Fine Arts, Interdisciplinary Arts courses explore communication across the arts disciplines: any subset or all of the visual arts, music, drama, theater, dance, and literature may be addressed in the curriculum for these courses. Students study and critique the works of others and participate in or produce art themselves. These courses often include comparative study of various art forms over time (i.e., the interrelationship of theater and visual arts of a particular time period and culture).

2. Make

No SCED Codes apply.

3. Analyze, Create, or Design

No SCED Codes apply.

4. Produce

No SCED Codes apply.

5. One of a Kind

Individually Developed Elective Integrated Arts Courses (Secondary Level)
Use for Individually developed and supervised curriculum.

05 995	Visual and Performing Art—Aide	Use for a secondary level elective interdisciplinary arts student aide program that is not intended to develop future visual and performing arts educators.. Often misreported as: 997 Visual and Performing Art–Independent Study 998 Visual and Performing Art–Workplace Experience 990 Visual and Performing Arts–Unused Code	Formerly Fine and Performing Arts—Aide, Visual and Performing Art—Aide courses offer students the opportunity to assist instructors in preparing, organizing, or delivering course curricula. Students may provide tutorial or instructional assistance to other students.
05 997	Visual and Performing Art—Independent Study	Use for a secondary level elective interdisciplinary arts mentor program that focuses on development of personal interest or skill. Often misreported as: 995 Visual and Performing Art–Aide 998 Visual and Performing Art–Workplace Experience 990 Visual and Performing Arts–Unused Code	Formerly Fine and Performing Art—Independent Study, Visual and Performing Art—Independent Study courses, often conducted with instructors or professional artists as mentors, enable students to explore a particular art form. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic of in greater detail, or to develop more advanced skill.
05 998	Visual and Performing Art—Workplace Experience	Use for a secondary level elective interdisciplinary arts student intern/ apprenticeship program that is workforce-development related. Often misreported as: 995 Visual and Performing Art–Aide 997 Visual and Performing Art–Independent Study 990 Visual and Performing Arts–Unused Code	Formerly Fine and Performing Art—Workplace Experience, Visual and Performing Art—Workplace Experience courses provide students with work experience in a field related to the fine and performing arts. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.

6. Unique Courses

Unique Courses

05 202	IB Arts, Middle Years Program	Course of study is aligned to the IB curriculum. Often misreported as: 201 Interdisciplinary Arts	International Baccalaureate (IB) Arts, Middle Years Program courses include visual and performing arts and organize learning around the creative cycle. These courses bring students into contact with art forms and aesthetic values of several cultures and help students master artistic techniques.
05 990	Visual and Performing Art—Unused Code VISUAL AND PERFORMING ARTS—DUAL CREDIT	Use as per tHe PA Definition of this code: DUAL CREDIT COURSES FOR SUBJECT AREA: VISUAL AND PERFORMING ARTS. Often misreported as: 201 Interdisciplinary Arts	The SCED provides a series of unused codes for use by state and local education agencies that have, or wish to develop, their own codes for courses not in the SCED. The SCED Finder includes one unused code in each subject area, with each unused code including 990 after the 2-digit subject codes. The unused codes may act as placeholders in a user's course list – course title and elements can be entered and saved in SCED Finder, and the "990" codes can be located and modified in the user's downloaded spreadsheet-based list to accommodate custom coding. (PA DEFINITION) DUAL CREDIT COURSES FOR SUBJECT AREA: VISUAL AND PERFORMING ARTS.
05 999	Visual and Performing Art—Other	Consider other options before using this code. Often misreported as: All Visual and Performing Arts SCED codes	Other Visual and Performing Art courses.