

KAMLA NEHRU PUBLIC SCHOOL, PHAGWARA
SYLLABUS SESSION 2026–27

Class: +1

Subject: Painting (049)

Prescribed Book(s):

Month	No. of Working Days	Chapters / Topics Covered	SDG Link	Assessment
April	21	Pre- Historic rock painting	SDG 15 life on land	worksheet
May	24	Art of Indus valley civilization	SDG 15 life on land	Written Test
June	Summer Vacation			
July	26	General introduction of art during mauryan, shunga, khushana and gupta period	Sdg 4 quality education	Written Test
August	22	Art of Ajanta Indian temple sculpture	Sdg 4 quality education	worksheet
September	13	Revision and Exam		
October	22	Indian bronzes	Sdg 4 quality education	
November	21	Indo Islamic architecture	Sdg 4 quality education	worksheet
December	18	Revision and Pre-final Exam		Written Test
January	22			
February	23			
March	Term II Assessment			

Division of Syllabus (Assessment-wise)

Assessment	Syllabus Covered
Unit Test 1 (20 marks)	Pre-historic Rock Painting, Indus Valley Civilization
First Assessment (30marks)	Pre-historic Art, Indus Valley Art, mauryan, shunga, khushana and gupta period
Unit Test 2 (20 marks)	Ajanta Paintings, Temple Sculpture Bronzes & Indo-Islamic Architecture
Pre Board/Final Assessment (30 marks)	Pre-historic Rock Painting, Indus Valley Civilization, mauryan, shunga, khushana and gupta period, Ajanta Paintings, Temple Sculpture Bronzes & Indo-Islamic Architecture

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Internal Assessment/Project/Practical (70 Marks):

Rubrics for Internal Assessment/Project/Practical (70 Marks):

Marks

Nature & Object Study	25
Painting Composition	25
Portfolio / Art File	20
Total	70

Assessment Pattern

Unit Test Pattern

Section	Type	Marks
A	MCQ / Objective	6x1=6
B	Short Answer	4x2=8
C	Long Answer	1x6=6
Total		20

First & Final Examination Pattern

Section	Type of Questions	Marks
A	MCQ	8x1=8
B	Short Answer	5x2=10
C	Long Answer	2X6=12
Total		30

Note:

- Internal Assessment may vary as per CBSE Guidelines.
- Pattern of Examination would be adopted as per CBSE Guidelines.

Teacher Name & Signature: _____

Coordinator Name & Signature: _____

Principal (Academics) Signature: _____