

**Course Outline: Communications Technology, Grade 11, University/College, TGJ 3MI**

<b>Semester:</b> 1	<b>Block:</b> B	<b>Room:</b> A117
<b>Teacher:</b> Mr. Shantz	<b>Teacher Contact Information:</b> <a href="mailto:kogan_shantz@wrdsb.ca">kogan_shantz@wrdsb.ca</a>	<b>Course/Teacher Website:</b>

**Course Description:**

This course enables students to develop knowledge and skills as they design and produce media projects in the areas of live, recorded, and graphic communications. Students are given opportunities to acquire and demonstrate the knowledge and skills in TV, video, and movie production; radio and audio production; print and graphic communications; photography; digital imaging; broadcast journalism; and interactive new media. Working through pre-production, production, and post-production, students create a range of communications media products for effective communication with an intended audience. Students will also develop an awareness of related environmental and societal issues, and will explore college and university programs and career opportunities in the various information and communications technology (ICT) fields.

**Required Learning: Big Ideas**

- Students will have an understanding of the core concepts, techniques, and skills required to produce a range of communications media products or services.
- Students will demonstrate the interpersonal and communication skills necessary to work effectively in a team setting.
- Students will demonstrate competence in the application of creative and technical skills when creating products or productions.
- Students will demonstrate the process of composing, capturing, and manipulating still images.
- Students will demonstrate an understanding of different types of equipment and software and how they are used to perform a range of communications technology operations and tasks;
- Students will demonstrate an understanding and application of safe work practices.
- Students will demonstrate knowledge of ethical standards and policies for communications technology.
- Students will demonstrate an understanding of the career opportunities in the communication field.

**Evidence of Learning**

Safety Awareness	<b>70 %</b>
Adobe Projects	
Audio-Video Production	
Digital Photography	
Computer Animation Projects	
TV Commercial Project	
Web Page Design	
ICT and the Environment Assignment	
Career Exploration Assignment	
<b>Final Evaluation:</b> Summative Work	<b>30 %</b>



### **Course Evaluation:**

Student work will be evaluated using a balance of the Ministry's four achievement chart categories: knowledge & understanding, thinking & inquiry, application, and communication.

Throughout the course, teachers will gather evidence of student learning of the Essential Course Components through observations, conversations, and student-produced work.

Seventy percent (70%) of the final mark will come from term work, and thirty percent (30%) will come from final evaluations. Report card grades will reflect the student's most consistent level of achievement, with consideration given to more recent evidence.

### **Guidelines for Assessment, Evaluation and Reporting**

#### **1. Learning Skills**

The Learning Skills and Work Habits section of the provincial report card is an integral part of a student's learning. Students will be assessed in the following areas:

• Responsibility	• Independent Work	• Organization
• Initiative	• Collaboration	• Self-Regulation

**The following scoring system is used for Learning Skills:  
E=Excellent; G=Good; S=Satisfactory; N=Needs Improvement**

#### **2. Missing Work**

Students are expected to submit all required work by the assigned date.

(a) The Learning Skills section of the provincial report card will be used to reflect incidents of late and missing work.

(b) At the time of entering a report card grade, students with missing evidence of learning may receive an "I" ("I" = insufficient evidence) on their report card and will not receive a credit (Grades 9 and 10), or may be assigned a failing mark and will not be granted a credit for the course (Grades 11 and 12).

#### **3. Cheating and Plagiarism**

Students are expected to submit their own original, best work to demonstrate their learning.

(a) The Learning Skills section of the provincial report card will be used to reflect incidents of cheating and plagiarism.

(b) Students caught cheating on tests or assignments will receive an "I" ("I" = insufficient evidence), and will be required to demonstrate their learning through an alternative evaluation.

(c) Students who plagiarize may be required to re-do all or part of the assignment (or evaluation) or complete an alternative assignment (or evaluation). The student's work may be treated as Missing Work (see above). As well, potential consequences for plagiarizing include disciplinary action (e.g., suspension) and loss of access to academic awards and scholarship opportunities.



### Signatures & Information

Please sign below indicating you have read and understood this Course Outline, including the requirements for successful completion of this course, and return this sheet to your teacher.

### Student Section – please print clearly

Student Name (please print): _____	Homeroom: _____
Student Signature: _____	Dated: _____

### Parent / Guardian Section – please print clearly

Parent / Guardian Name (please print): _____	Parent / Guardian Preferred Phone #: _____
Parent / Guardian Signature: _____	Parent / Guardian email address (please print): _____
Dated: _____	Any Notes to add? _____

When necessary, I / we would prefer to be contacted by...

☐ phone

☐ email

Thank you for filling in your contact information, as timely communication between teacher and home is often key to student success.

Please feel free to email me to say hello, or if you have any questions or concerns.

My email address is - [kogan\\_shantz@wrdsb.ca](mailto:kogan_shantz@wrdsb.ca)