Andrea REINKEMEYER, DMA (b. 1976)

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Composer Bio: https://docs.google.com/document/d/1t5vqXOvWwqn225GxjqjfE2-rrIkNkLH88vc6kHIuONo/edit?usp=sharing
Composer Headshots: https://docs.google.com/document/d/1kem6xHGLJG4h_NSyMLDuOXOryqk-jhcpDqGJvNI8bfo/edit?usp=sharing
Performance Report: https://forms.gle/kvR2F22MTgr3X1eL9
Performance Materials, ADJ•ective: https://www.adjectivenewmusic.com/store/p253/Wings_to_Air.html
Perusal Score: contact me
Video: https://youtu.be/ciPNviBhfT4

WINGS TO AIR (Grade 6)

for Flute (2013) 12:00

1. *What did you say?*
2. *Sleep. Rest. Quietly.*
3. *Caged*
4. *Flight Risk*

Andrea Reinkemeyer, composer (Bangkok, Thailand - 2013)
Commissioned by and dedicated to Natalie Haworth-Liu

INSTRUMENTATION:

Flute solo

PROGRAM NOTES:

Wings to Air for Solo Flute (2013) was commissioned by, and is dedicated to, Natlie Haworth-Liu. Flutist Meerenai Shim gave the premiere performance on November 13, 2020 at the Center for New Music in San Francisco. The piece loosely follows the emotional trajectory of the grieving and healing process.

The first movement weaves together the harsh rhythmic pattern of the spoken phrase, “What did you say?” with gentle melodic reminders of kind words spoken in the past, acting as a musical equivalent to a bargaining tool. *Caged* was inspired by an anonymous painting, which powerfully depicts a woman in a dark room looking out through a heavily paned window to the bright exterior world. For me, this painting effectively expressed the desire to re-engage with the world, without knowing the best way to move forward. The core melodic materials for the third movement, *Sleep. Rest. Quietly.* come from a lullaby I sing to my daughter each evening to nurture and reassure her. The bird-like melodic materials of the final movement, *Flight Risk*, represent a “working through” initial grief to find new freedom. Many thanks to Natalie Haworth-Liu and Meerenai Shim for their artistic support. Duration, ca. 12:00

– notes by the composer, Andrea Reinkemeyer **(200 words, updated 2020-1231)**

PERFORMANCE HISTORY:

Please let me know about your performances of my music.
I'm excited to share the details on my website and social media!
Any information you can provide (program/recording) is super helpful for royalties and annual academic reports.

PREMIERE PERFORMANCE:

Friday, November 13, 2020 - 8:00 p.m.
Center for New Music (San Francisco, California)
Livestream

PROGRAM

Adolphus C. HAILSTORK	*The Pied Piper of Harlem* (1980)
Meerenai SHIM	*On All Sides* (2020) *
Janice MISURELL-MITCHELL	*Dolce, Purete* (2014)
Alice JONES	*The people could fly* (2020)
Andrea REINKEMEYER	*Wings to Air* (2013)*

* world premiere

Meerenai SHIM, flute

PERFORMANCE:

April 29, 2022 at 7:30 PM (ET) - $
Symphony Space and YouTube
Chosen for performance through a call for scores ::

PROGRAM

Andrea REINKEMEYER	*Wings to Air*
Jimmy KACHULIS	*Circle Round*
Anna-Louise WALTON	*Marble*
Anruo CHENG	*Three Miniature Paintings*
Nick DEMOS	*Tonoi VI*
Nnirmali FENN	*Scratches of the Wind*

NEW YORK CITY CONTEMPORARY MUSIC SYMPOSIUM (NYCCMS)
Jonah MURPHY, flute

OTHER:

DISSERTATION PROJECT:

Wings to Air is listed in a dissertation project by Daniela Volkovinsky (link)
AN ANNOTATED CATALOG OF FLUTE MUSIC BY FEMALE COMPOSERS BETWEEN 1988 AND 2021