

## EDUCATION

- 2019 **M.F.A.** Parsons School of Design, The New School, New York, USA  
2008 **B.A.** Graphic Design. ORT University, Uruguay

## AWARDS / RESIDENCIES

- 2024 **Workspace Residency**, LMCC, New York, USA  
**GAZELL.iO artist-in-residence**, Gazelli Art House, London (online)
- 2023 **Keyholder Residency**, Lower East Side Printshop, New York, USA  
**NAC Fellowship**, National Arts Club, New York, USA  
**Wassaic Project Residency**, Wassaic, NY, USA  
**Off Site Project Residency**, UK (online)  
**Contemporary X Grant**, TILT Institute for Contemporary Image. Philadelphia, USA
- 2022 **Curatorial Program for Research Residency**, New York, USA  
**Creative Capital Award** - Finalist
- 2021 **NARS Foundation Residency**, New York, USA  
**Artis Residency Grant**, USA  
**Asylum Arts Small Grants**, USA
- 2020 **Lumen Prize for Art and Technology**, UK  
**Japan Media Arts Festival**, Jury Recommended Work, Japan
- 2019 **Fondos Concursables para la Cultura**, Uruguay  
**Creative Capital Taller**, New York, USA
- 2018 **Network Culture Award**, Stuttgarter Filmwinter Festival for Expanded Media, Germany
- 2017 **Arebyte Gallery Residency**, UK (online)

## SOLO EXHIBITIONS

- 2024 **Desiertos imaginarios**. Zoco Gallery, Punta del Este, Uruguay
- 2023 **Screen Blues**. TILT Institute for the Contemporary Image. Philadelphia, USA
- 2021 **I-a-s-e-n-i-o-r-a-i-n-d-i-c-a-r-a**. Subte & 1708 Gallery, Richmond, VA, USA & Montevideo, Uruguay (online)
- 2020 **Proximal, Distal, Adrift**. 1708 Gallery, Richmond, VA, USA
- 2017 **Blue Vessel**. Storage-un.it, Arebyte Gallery, London, UK (online)
- 2013 **Mediocre**. Dodecá Cultural Center. Montevideo, Uruguay

## SELECTED GROUP EXHIBITIONS

- 2026 **Blurred Realities**, MSU Museum, Michigan State University, Michigan, USA

- Are you for real**, Espacio de Arte Contemporáneo, Montevideo, Uruguay
- Translation as Politics of Interpretation**, Yiddishland Pavilion, Venice Biennale, Venice, Italy
- 2025 **Smart Cities**, Lehman College Art Gallery. New York, USA
- Resonancias desde el abismo**, Centro Cultural España CCE, Montevideo, Uruguay
- Monte Video Digital**, Subte Centro de Exposiciones, Montevideo, Uruguay
- 2024 **New Acquisitions**. Photography Now galleries at the Victoria & Albert Museum, London, UK
- Transitions**. Jewish Museum Augsburg. Augsburg, Germany
- Ficciones generativas**. Centro Cultural Gabriela Mistral, Santiago de Chile, Chile
- Understanding Fictions**. National Arts Club, NYC, USA
- 2023 **Darwin: Origins & Evolution**. Farol Santander, Porto Alegre, Brazil
- Off the grid**. LES Gallery @ The Clemente Soto Velez, New York, USA
- Behind the Cloud: Interrogating Digital Technologies**. NYU. New York, USA
- Liliana Farber, Jacq Groves, and Allison Reimus**. Essex Flowers, NYC, USA
- 2022 **Planetary Atoll: Connecting Latin-American Dots**. Panke Gallery. Berlin, Germany
- Beyond Codex: Living Archives**. Center for Books Arts. New York, USA
- 60<sup>th</sup> National Prize in Visual Arts**. EAC Center for Contemporary Art. Montevideo, Uruguay
- 2021 **Biennale of the Tangible Image**. Oblique Nuage Gallery. Paris, France
- Material Thinking**. Tsinghua University. China (online)
- Purge, Pray, Play**. The Wrong Biennale (online)
- To Sometimes Disappear**. NARS Foundation, New York, USA
- FAP-tek**. CCE. Montevideo, Uruguay
- 2020 **Deep Fake**. Supercollider Gallery. L.A, USA
- Lumen Prize**. Presented by Leonardo/ISAST (online)
- El Territorio Representado**. Cabildo Museum, Montevideo, Uruguay
- Future Present**. Science Gallery Detroit. Detroit, USA
- 59<sup>th</sup> National Prize in Visual Arts**. EAC Center for Contemporary Art. Montevideo, Uruguay
- 2019 **Inner Space**. Lisbon Architecture Triennale. National Museum of Contemporary Arts, Lisbon, Portugal
- Beneath Them Was Forever**. Westbeth Gallery. New York, USA
- Objectified**. CICA Museum. Yangchon-eup, South Korea
- Uncommon Sense: Shifting Perceptions**. Campo. Pueblo Garzon, Uruguay
- 2018 **58<sup>th</sup> National Prize in Visual Arts**. EAC Center for Contemporary Art. Montevideo, Uruguay
- Signal**. Katonah Museum of Art. Katonah, NY, USA
- AntiBody**. Glassbox Espace d'Art, Paris, France
- File Media Art**. File Festival, São Paulo, Brazil
- Stuttgarter Filmwinter Festival for Expanded Media**. Stuttgarter, Germany
- 2017 **Palm Artists**. ArtLacuna, London, UK

- Post-Primary Structures.** Centro de Exposiciones Subte. Montevideo, Uruguay  
**The Wrong Biennale** (online)
- 2016 **File Video Art.** Electronic Language International Festival. São Paulo, Brazil  
**Systematic experimentation.** Zorrilla Museum. Montevideo, Uruguay  
**12<sup>th</sup> Athens Digital Arts Festival.** Athens, Greece  
**Paul Cézanne Prix.** EAC Center for Contemporary Art. Montevideo, Uruguay
- 2015 **12<sup>th</sup> Media Art Biennale.** National Museum of Fine Arts, Santiago, Chile  
**Generate!.** Shedhalle Tübingen, Tübingen, Germany  
**Signal to Noise.** Raw Art Gallery. Tel Aviv, Israel  
**16<sup>th</sup> Media Art Biennale WRO.** The WRO Art Center, Wroclaw, Poland  
**File Anima+.** FILE, Electronic Language International Festival. São Paulo, Brazil  
**Social Technology.** Centro de Exposiciones Subte. Montevideo, Uruguay
- 2014 **When X and Y.** (Two person show), Alfred Gallery. Tel Aviv, Israel  
**56<sup>th</sup> National Prize in Visual Arts.** National Museum of Visual Arts. Montevideo, Uruguay  
**Paul Cezanne Prix.** National Museum of Visual Arts. Montevideo, Uruguay
- 2013 **IL(L) Machine.** Ars Electronica Festival. Linz, Austria  
**10th Salto Biennale.** Gallino Museum. Salto, Uruguay  
**Hydrosphere.** The Belltown Collective. Seattle, USA  
**Border Body.** Galeria Sztuki Współczesnej MD\_S. Wroclaw, Poland

## SELECTED SCREENINGS AND SPECIAL PROJECTS

- 2021 **Curator's Corner Booth.** CADAF (online art fair)  
**12th International Conference on Computational Creativity** (online exhibition on conference)
- 2019 **Anonymous.** Arebyte AOS. London, UK (online project)
- 2018 **Pool Party.** Microscope Gallery. New York, USA (screening)  
**Slot Machine.** Screen\_. (online project)
- 2016 **Currents New Media New Mexico Festival.** Warehouse 1-10, Magdalena New Mexico, USA (screening)
- 2015 **Synthetic Zero.** Bronx Art Space, NY, USA (screening)  
**Digital Native Film Festival.** The Front Gallery, New Orleans, USA (screening)

## SELECTED TALKS

- 2024 **New Histories: Liliana Farber.** Raclin Murphy Museum, Notre Dame, Indianapolis, USA
- 2023 **Images, Artists and AI.** Victoria and Albert Museum, London UK
- 2022 **Imaginary islands.** Ignite talk. Eyeo festival, Minneapolis, USA

- 2022 **Alimentando Algoritmos.** The Artian, Madrid, Spain (online)
- 2021 **On Claiming Space & The Digital Scape.** CADAF (online)
- 2021 **Visiting Artist Lecture.** Parsons School of Design, The New School, NYC, USA
- 2020 **El Dispositivo es el Mensaje.** Anilla Cultural Latinoamérica - Europa, Uruguay (online)
- 2020 **Protocolos y Poesía.** ORT University Uruguay, Uruguay (online)
- 2018 **Blue Vessel.** Light Room Light Exchange, NYC, USA