

## **Composition: Rhetoric EGL 101 / SPRING 2022**

*Identity and Self Discovery Through Writing: A Critical Thinking and Writing Intensive course based on the social and internal factors that contribute to identity . A course designed for first year, first semester freshmen.*

Spring 2022- Professor J.Mignano-Brady

**Office Hours:** TBA/ Posted on our class blog

**Email:** [bradyj@farmingdale.edu](mailto:bradyj@farmingdale.edu)

**Blog:** <http://identitythroughwriting.blogspot.com>

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**CRN: 20183 T/TR 12:15 pm-1:30 pm Gleeson Hall Room 122**

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*EGL 101 and EGL 102, as College requirements, have a passing grade of C or better. You will have to repeat this course to graduate if you do not achieve this grade. Students who have financial aid are advised to speak with the Office of Financial Aid, as repeating courses may affect financial aid.*

**Catalog Course Description:** EGL 101 Composition I: College Writing. This is the first part of a required sequence in college essay writing. Students learn to view writing as a process that involves generating ideas, formulating and developing a thesis, structuring paragraphs and essays, as well as revising and editing drafts. The focus is on the development of critical and analytical thinking. Students also learn the correct and ethical use of print and electronic sources. At least one research paper is required. A grade of C or higher is a graduation requirement.

**Identity Through Writing Description:** A course in expository writing with an emphasis on the use of acceptable patterns of English and the application of rhetorical principles and research. Rhetoric can be defined as the art of speaking or writing effectively: the study of principles and rules of composition: the study of writing or speaking as a means of communication or persuasion (Merriam-Webster). Students will gain experience in the writing process, including citation and paragraph development. This class will require students to complete assignments in library research, note taking, outlining, and writing workshops. This will include formal and informal presentations, Socratic seminar (fishbowls) and writing workshops.

**Identity Through Writing** will enable students to explore and write about various aspects of identity that define the human condition. The class will examine the many factors that contribute to both our sense of self and our social identity. These topics include: Language, Culture, Social Class, Education, Love, Body Image, and Technology. **Identity Through Writing** will journey through the many facets that contribute to our understanding of the self as it leads to transformation, sense of belonging, perspective and discovery.

**General Education:** EGL 101 is a General Education Course. This course fulfills 3 General Education Credits.

### **Learning Outcomes:**

- To begin the writing process by critically thinking about social identity and self- discovery in accordance with reading a variety of selected essays and articles.
- To formulate ideas that aid in appreciating author's purpose and audience.
- To immerse in the writing process by responding to writing prompts in a reflective journal that will serve as a tool for further developing topics and controlling ideas for later research.
- To delve into the writing components such as thesis, organization, transitional phrases, paragraph structure and research. This will be vital to your development as a critical thinker and a writer.
- To become an independent and creative thinker and writer as well as an active member of a writing community. Students will participate in workshops, panel discussions and writing fishbowls and discussions. Students will be asked to make both informal and formal presentations.

- To become familiar with the writing process such as, pre- writing (brainstorming, clustering and outlining), writing, editing and revising.
- To make inferences and support statements using concrete examples from the literature and outside sources.
- To evaluate sources that will later be cited within a research paper.  
To construct an effective Works Cited Page

\*\*\* Upon completion of this course, students will be able to:

- Explore ways to organize and develop expository writing, and demonstrate an awareness of form and audience.
- Revise and rewrite for some of the following (depending on document):

- Central purpose and/or argument
- Coherent organization, integration, and structure
- Support from relevant examples and evidence
- Connections between ideas and examples/evidence
- Connections between ideas and thesis
- Interpretation and explanation of ideas, connections, and examples/evidence
- Specific details and facts pertaining to audience and genre
- Citations and documentation (where applicable)
- Effective word choice, style, and tone
- Smooth flow of ideas through the use of transitional words, phrases, or paragraphs where necessary
- Correction of grammatical and mechanical errors
- Appropriate format, document design, and preparation in accord with manuscript requirements

- Develop critical arguments and identify, analyze, and evaluate those arguments.
- Access, evaluate and utilize different types of research, information, and resources to support and strengthen writing.
- Use MLA in-text citations and compose a list of Works Cited.

**Reading:** This class will require you to read selections from the text in addition to articles and essays that will be provided for you on our class blog. Reading assignments will be given at the end of each class. It is important that you read the selections so that you can participate in class discussions, writing workshops and journal writing. You will have the opportunity to obtain information about reading selections and due dates in class. I may post weekly reading assignments and due dates on the blog. However, the best way to get information is to be in class. I will post reading selections on the blog and ask the class to write a written response to be published. I will call this published writing and it will be both high stakes and low stakes writing. Students will be notified of this ahead of time and a written response will be due the subsequent day.

**\* *The first step to effective writing and critical thinking is reading. It is imperative that you take the time to read the selections in order to participate in class discussions and writing workshops.***

**Writing/ Rhetoric: *Essays, Research, Published Writing, In-Class Writing & Informal Oral Presentations***

You will be responsible for completing the following essays throughout the semester: *Expository, Argumentative, Compare/Contrast and a Research paper* in MLA format. Published Writing is a major aspect of this class. You will be asked to analyze a variety of texts that relate to the theme of identity and publish your work. The Research component will require you to incorporate primary sources derived from class discussions and the readings. Paper themes will reflect the themes presented in class. Other sources include research you will conduct at the library. You will be asked to spend some time gathering sources to include in your research paper to be handed in prior to the final draft. This will include an outline, working draft and printed research. We will spend time in the library evaluating sources and databases for research. In accordance, we will prepare for the research paper by dedicating time in class discussing MLA format and

parenthetical citation. I have set up some time for conferencing. I will explain how conferencing works in depth as the semester progresses. We will work together as a class to explore concepts to be further developed independently. There will be a variety of writing workshops and informal presentations in class. Your research paper will count as your final exam. There will be a presentation that corresponds with your final paper. This class will require you to write in class and outside of class. You will be asked arbitrarily to read an article online and prepare a written response. You will find these articles on the blog that I have set up for this class. You might want to purchase a folder. This will serve as your writing portfolio. This is a great way to organize your formal written essays. I will provide my students with feedback and give them ample time to revise their written papers.

**Motto:** “ Nothing great was ever achieved without enthusiasm.”

-Ralph Waldo Emerson

Essayist & poet (1803 - 1882)

**Text: Ram Writers : Top Hat Directions and Information** *EGL101 – TOP HAT – FALL 2021*

**Top Hat** *We will be using the custom-built interactive Top Hat Textbook **Ram Writers** for this class.*

**You can visit the Top Hat Overview**

*(<https://success.tophat.com/s/article/Student-Top-Hat-Overview-and-Getting-Started-Guide>) within the Top Hat Success Center which outlines how you will register for a Top Hat account, as well as providing a brief overview to get you up and running on the system.*

*An email invitation will be sent to you by email, but if don't receive this email, you can register by simply visiting our course website:*

*Course Join Codes are located on Black Board and Our Class Blog*

*Please See Course Requirements : Once Join Codes are available you will be able to purchase it through FSC Bookstore.*

Your textbook will be applied at checkout. Don't worry if you don't see any content in the course right away, I will make it available to you as we progress through the semester.

Should you require assistance with Top Hat at any time, due to the fact that they require specific user information to troubleshoot these issues, please contact their Support Team directly by way of email ([support@tophat.com](mailto:support@tophat.com)), the in app support button, or by calling 1-888-663-5491.

## **COVID 19 MEETING In PERSON Considerations**

COVID-19 Class Meeting Considerations Safety is the College's and my highest priority. Given the COVID-19 pandemic, it is essential that you carefully observe the following requirements. There will be no exceptions.

YOU MUST WEAR A MASK ON CAMPUS. THAT INCLUDES DURING CLASS. YOU CANNOT ENTER OR REMAIN IN THE CLASS IF YOU ARE NOT WEARING A MASK THAT FULLY COVERS YOUR MOUTH AND NOSE. WEARING YOUR MASK BENEATH YOUR NOSE IS NOT ACCEPTABLE. YOU MUST MAINTAIN SOCIAL DISTANCING IN THE CLASSROOM. YOU MAY NOT SIT OR STAND NEARER THAN SIX FEET FROM OTHER STUDENTS OR FROM YOUR PROFESSOR.

NOTHING PERSONAL – I WANT EVERYONE TO STAY WELL! NO MORE THAN ONE-HALF OF THE STUDENTS ENROLLED IN THE CLASS MAY BE PHYSICALLY PRESENT IN THE CLASSROOM. IT IS ESSENTIAL THAT YOU ADHERE TO THE PROVIDED SCHEDULE THAT IDENTIFIES WHEN YOU WILL ATTEND CLASS IN PERSON AND WHEN YOU WILL ATTEND ONLINE. WHILE YOU MAY ATTEND REMOTELY ON ANY CLASS DAY, YOU MAY NOT ATTEND CLASS IN PERSON EXCEPT ON THE DAY DESIGNATED FOR YOU. THIS IS TO ENSURE COMPLIANCE WITH THE RULE THAT NO MORE THAN ONE HALF OF THE COURSE ENROLLEES ARE PHYSICALLY IN THE ROOM. If you are scheduled to attend class in person on, for example, Thursday, and you feel unwell, you must NOT come to your physical class, but you may, of course, attend class remotely online. Or you can watch the recorded class when you feel better. The College promises that hand sanitizer will be available in the classroom. Use it liberally. Remember to disinfect your phone, pens/pencils, book and notebook covers, and any other surfaces you may touch with potentially contaminated hands. We're not always conscious of all the surfaces we touch, so pay careful attention and don't hesitate to slather them, when practical, with sanitizer. You may wish to bring your own disinfecting wipes. The College also promises there will be cleaning/disinfecting products in the classroom to help ensure the safety of your personal space. Share them liberally with your peers on entering the classroom. If you feel unwell before class, DO NOT COME TO CLASS. If you feel unwell during class, EXCUSE YOURSELF RIGHT AWAY.

### **Distributed by the Provost:**

The following statements should be incorporated into your **syllabus** to inform students of the current **campus policies regarding masking and accommodations**:

- *The College retains sole discretion regarding the method of course delivery (ex: in-person, distance, hybrid, etc.) and may not be able to alter the method of instruction for students who are obligated to isolate or participate in precautionary quarantine as required by a healthcare provider or the Department of Health.*
- *All individuals are required to be masked in all educational and indoor public spaces regardless of vaccination status*

**Cancellation of Classes:** Students will be notified if class is cancelled in advance. The announcement will **be made on our CLASS BLOG and Blackboard!** Please check our class blog frequently for all assignments and announcements. This will include a cancellation. All notices and updates will be on our CLASS BLOG and I will try to update Blackboard. Please follow our class blog by E-Mail. ALWAYS CHECK BB and Our CLASS BLOG

**Electronic Devices Policy:** As a member of a community of learners and an active participant in this class, please turn your phone off/vibrate before you enter the classroom. If you need to make a call or take a call please do so. I encourage students to step outside of the classroom should they need to take an important call. If you are texting during class discussions, lectures or fishbowls you are distracting the teacher and your classmates and will be asked to leave.

**Attendance/ Late Policy:** Due to the intense nature of this course. It is critical that you maintain a good attendance record. You should not miss more than **3** classes before your grade is affected. Failure to make up missing work will greatly affect your grade. Papers are due on time and in class. All papers and published writing assignments are expected to be handed in on time. Students will lose a half grade for every day a paper is late. I will not accept any late papers or published writing assignments without a note from a doctor. Attending class on a regular basis and on time is paramount to your success both in this class and as a college student.

\* **Students are responsible for notes and assignments.** If you are absent it is your responsibility to contact a classmate and visit our class blog. Teacher will post many assignments on our class blog.

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**Use of Email:** It is College policy that instructors and students use the Farmingdale email system or the Blackboard email system to contact one another. You can best reach me using the Farmingdale email system.

**Copyright Statement:** Course material accessed from Blackboard or the Farmingdale website is for the exclusive use of students who are currently enrolled in the course. Content from these systems cannot be reused or distributed without written permission of the instructor and/or the copyright holder. Duplication of materials protected by copyright, without permission of the copyright holder is a violation of the Federal copyright law, as well as a violation of SUNY copyright policy.

**Financial Aid Information:** Laffin Hall Room 324, Phone: (631) 420-2578, FAX: (631) 420-3662, Email: [faoffice@farmingdale.edu](mailto:faoffice@farmingdale.edu). Office Hours when classes are in session: Monday - Friday 8:45 am - 4:30 pm. Evening Hours are scheduled by Appointment Only.

**Disability Services Center:** Located in Roosevelt 151. Phone: (631) 794-6174 Fax: (631) 794-6173.

**Academic Integrity Policy:**

Because intellectual honesty is a cornerstone of all academic and scholarly work, each member of the Farmingdale State College campus community is expected to maintain academic integrity. Farmingdale State College has developed regulations concerning academic dishonesty and integrity to protect all students and to maintain an ethical academic environment. For more information, click the link below:

<http://www.farmingdale.edu/administration/provost/pdf/academic-integrity.pdf>

Students who hand in work that is plagiarized will receive a failing grade for the assignment and possibly the course. In this case, both the Department Chair and the Dean of Students will be notified. The student will be under considerable review.

**Student Code of Conduct:**

The President of the College and the Vice President for Student Affairs recognize the rights of designees including University Police, to enforce all regulations, policies, license agreements, laws and codes on campus. If any individual allegedly violates the laws, Student Code of Conduct or campus policies, a President’s designee will institute proceedings against the offender (s).

For more information on the student code of conduct, click the link below.

[http://www.farmingdale.edu/campus-life/pdf/handbook\\_2011\\_2012.pdf](http://www.farmingdale.edu/campus-life/pdf/handbook_2011_2012.pdf)

**Farmingdale Grading System**

The college uses the following breakdown for reporting final grades.

Percentage	Grade
93 - 100%	A
90 - 92%	A-
87 - 89%	B+
83 - 86%	B
80 - 82%	B-
77 - 79%	C+
73 - 76%	C
70 - 72%	C-
67 - 69%	D+
60 - 66%	D Minimum Passing
0 - 59%	F
Incomplete	I

**Assessment**

Expository Essay- 15%

Compare/Contrast Essay -15%

Research Paper/Final (Includes Final Presentation) – 15%

Published Writing Assignments – 35% (There will be 3-4 Formal Published Writing Assignments)

**Participation - 20% (Socratic Seminar, Attendance, Class Presentations , Livestreaming and Writing Workshops)**

\*Note- **Participation** is worth 20% of your overall grade. If you are a B or B+ student, you have the opportunity to receive an A in the class just by showing up everyday and bringing something to the table. Participation includes class fishbowls, mini fishbowls, informal presentations and writing workshops. More Importantly, Have Fun! It is my goal to ensure that you have a genuinely engaging and fulfilling experience this semester.

**Writing Calendar: Attached**

All final draft dates will be announced in class and in ADVANCE !!! ALL Papers must be handed in on the dates they are due. Failure to hand in your papers will greatly affect your grade. Late papers will lose half of

a grade every day after the due date (this includes days we do not meet and weekends). Students who do not hand in their papers on time will not be able to revise their papers.

All revised papers must be accompanied by a visit to THE WRITING CENTER with a signed sheet from the tutor. Students who take the opportunity to revise their paper will be given ample time to do so.

\*See Rules for Revising (on the class blog)

The Writing Center is located in Greenley Library on the 3rd<sup>nd</sup> Floor. Please drop in or call to make an appointment 631-420-2082