

Long Version:

Viskamol Chaiwanichsiri (b.1995) is a Thai composer, conductor, and music educator recognized internationally for blending traditional Thai soundscapes with versatile contemporary styles. His works have earned acclaim across Asia, Europe, and the United States, establishing him as a leading figure among emerging Asian composers.

Viskamol's compositions have been performed by esteemed ensembles such as the Thailand Philharmonic Orchestra, Siam Sinfonietta, Tacet(i) Ensemble, Cory Band (Treorchy, United Kingdom), Meiden High School Symphonic Band (Japan), University of Missouri-Kansas City (UMKC) Conservatory (Kansas City, MO), Georgia State University Symphonic Wind Ensemble (Atlanta, GA), Lawrence University Symphonic Band (Appleton, WI) and featured at international major festivals, including the RNCM International Brass Band Festival 2025 (UK), Asia and Pacific Band Directors' Association (Singapore, 2025), Asian Saxophone Congress (China, 2024), World Association Of Marching Show Bands World Championship (Thailand, 2022), World Saxophone Congress (Croatia, 2018; France, 2015), International Trumpet Guild (US, 2023), International Viola Congress (Thailand, 2023), International Double Reed Society (Thailand, 2023), Thailand New Music and Arts Symposium (2020), and the International Festival of Wind Orchestra Prague (2020). Most of his works are self-published under Viskamol Music, while select pieces are globally distributed through Star Music Publishing (Germany), Nexuss Music Publishing (Japan), Restel Mil Japan/Bravo-Brain Music (Singapore/Japan), ArrangeMe (US) and J.W. Pepper (US).

Viskamol is the recipient of the J.W. Pepper's Editors' Choice (2025), ARTZenter Institute Emerging Composer Completion Grants (2025), the 2024 James E. Croft Grant for Young and Emerging Wind Band Composer, winner of Austin Symphonic Band's third annual Young Composers' Contest (2024), Young Thai Composer Commissions (Thailand Music and Arts Organization, 2020), Call for Score (Princess Galyani Vadhana Institute of Music Youth Orchestra, 2018), and First Prize in the Young Thai Artist Award (Siam Cement Group Foundation, 2016).

As an orchestrator and copyist, Viskamol has prepared music for the Thailand Philharmonic Orchestra under conductor Thanapol Setabrahmana, contributing to significant projects such as the 2024 Symphonic Anime Concert tour in Thailand and North America and the *Stardew Valley: Symphony of Seasons* (2025) and *Stardew Valley: Festival of Seasons* Global Concert Tour (2024).

As a conductor, Viskamol has led a wide variety of ensembles, from wind ensembles and orchestras to choirs and contemporary groups. He served as Choir Director for the Mahidol Pre-College Choir and conducted the Bangkok Brass Band (Japanese Expatriate Wind Ensemble). Additionally, he has guest conducted for the Million Wind Philharmonic, Mahidol Brass Band, Siam Huqin Orchestra, and Tacet(i) Ensemble. As Assistant Conductor of the Thailand Philharmonic Orchestra, he has contributed to projects including a recording of Bruckner's Symphony No.9 (2022) and the Anime and Film Concert series (2023–present).

As an educator, Viskamol has worked with the Yala City Municipality Youth Orchestra, served as faculty for band festivals, and founded ensembles such as the Musica per Tutti Symphony Orchestra

(2017–2018) and We Wind (Community) Orchestra (2018–2022). He initiated the Thai Conductors Forum, which organized conducting workshops in Bangkok (2019–2022), and established Thai Wind Composers (2024–present), an online resource for compositions by Thai wind composers, as well as workshops and activities to support Thai wind music.

His former teachers include Sukanya Techawaro, Panlop Jeepsuwan, Bundit Chuenmaiwai, Dr. Woraket Tagosa, Wasawat Vanapitakvong, Dr. Julia Bozone, Dr. Pamornpan Komolpamorn. He holds bachelor's (composition) and master's (conducting) degree at the College of Music, Mahidol University where his primary teacher was Valeriy Rizayev (composition) and Dr. Thanapol Setabrahmana (conducting).

Viskamol Chaiwanichsiri taught at College of Music, Mahidol University and served as Affiliated Education Program Coordinator and Project Leader. He is a member of ASCAP and is pursuing a doctorate degree in composition at University of Missouri - Kansas City under tuition of Dr. Yotam Haber, Dr. Zhou Long, Dr. Chen Yi and Dr. Paul Rudy and second area in wind conducting with Steven D. Davis and Dr. Joseph Parisi.

He is currently in Kansas City, Missouri where he is completing his DMA while enjoying cooking different dishes from whatever ingredients he can track down in the city.

Website: viskamol.com

Short Version (240 words):

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Viskamol is the founder of thaiwindcomposers.com, an online resource and community dedicated to promoting wind music in Thailand. He has been recognized with awards including J.W. Pepper's Editors' Choice (2025), the ARTZenter Institute Emerging Composer Completion Grants (2025), James E. Croft Grant for Young and Emerging Wind Band Composer (2024) and winner of Austin Symphonic Band's third annual Young Composers' Contest (2024). He is a member of ASCAP.

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