

WEEKLY PLANNER

GREENVILLE SENIOR HIGH ACADEMY OF LAW, FINANCE, AND BUSINESS

Teacher's Name: Ms. Anderson

Unit Topic: Figurative Language

Subject: **CREATIVE WRITING**

Standard(s) with Synopsis:

RL 4: Determine the meaning of words and phrases as they are used in a text, including figurative meanings.

RL 4a: Use context to determine the meaning of words.

RL 9.1 Evaluate the impact of the author's use of diction, conventions, figurative language, and/or language that is particularly fresh, engaging, or beautiful on meaning and tone.

W Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well structured event sequences.

Communication: Standard 5: Incorporate craft techniques to engage and impact audience and convey messages

MONDAY SEPTEMBER 21	TUESDAY SEPTEMBER 22	WEDNESDAY SEPTEMBER 23	THURSDAY SEPTEMBER 24	FRIDAY SEPTEMBER 25
------------------------	-------------------------	---------------------------	--------------------------	------------------------

LEARNING TARGET	LEARNING TARGET	LEARNING TARGET	LEARNING TARGET	LEARNING TARGET
Each student will create original poetry, using figurative language and description.	Each student will create original poetry, using figurative language and description.	Each student will create original poetry, using figurative language and description.	Each student will create original poetry, using figurative language and description.	Each student will create original poetry, using figurative language and description.
Each student will use effective techniques, relevant descriptive details, and well-structured event sequences to describe a person, place, thing, or idea.	Each student will use effective techniques, relevant descriptive details, and well-structured event sequences to describe a person, place, thing, or idea.	Each student will use effective techniques, relevant descriptive details, and well-structured event sequences to describe a person, place, thing, or idea.	Each student will use effective techniques, relevant descriptive details, and well-structured event sequences to describe a person, place, thing, or idea.	Each student will use effective techniques, relevant descriptive details, and well-structured event sequences to describe a person, place, thing, or idea.

--	--	--	--	--

ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)	ACTIVATING STRATEGY (10)
Journal Prompt Students start each class with a prompt of the day.	Journal Prompt Students start each class with a prompt of the day.	Journal Prompt Students start each class with a prompt of the day.	Journal Prompt Students start each class with a prompt of the day.	Journal Prompt Students start each class with a prompt of the day.

INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY	INSTRUCTIONAL DELIVERY
Text (25): Introduce students to figurative language terms of the day. Introduce types of acrostics. Group poem. Task (30): Students will practice writing concrete poetry. Start with the introductory slides. Talk (25): Pair & share. Feedback. ACROSTIC SLIDES CONCRETE POETRY CW WRITING PROMPTS	Text (25): Introduce students to figurative language terms of the day. Introduce types of acrostics. Group poem. Task (30): Students will practice writing acrostics -- starting letter. Talk (25): Pair & share. Feedback. ACROSTIC SLIDES CONCRETE POETRY CW WRITING PROMPTS	Text (25): Introduce students to figurative language terms of the day. Introducing odes and elegies. Task (30): Students will brainstorm topics for odes and elegies. Talk (25): Pair & share. Feedback. Play examples of songs that are odes. Odes Elegies ACROSTIC SLIDES CONCRETE POETRY CW WRITING PROMPTS	Text (25): Introduce students to figurative language terms of the day. Reviewing odes and elegies. Task (30): Students will brainstorm topics for odes and elegies. Students will choose to write an ode or an elegy. Talk (25): Pair & share. Feedback. Play examples of songs that are odes. Odes Elegies ACROSTIC SLIDES CONCRETE POETRY	Text (25): Introduce students to figurative language terms of the day. Introducing odes and elegies. Task (30): Students will continue to write and share their odes/elegies. Students will create a playlist. Talk (25): Pair & share. Feedback. Students create a playlist of odes and elegies. Odes Elegies ACROSTIC SLIDES CONCRETE POETRY CW WRITING PROMPTSPTS

			<u>CW WRITING</u> <u>PROMPTS</u>	
Text (25): The text supports students understanding of the content and allows them to complete the task and talk. Text exist in varied forms (print, visual, audio, multimodal, etc.) This is the vehicle for thinking.				
Task (30): The task involves student understanding from the text. Students are applying and performing tasks based on their knowledge and interpretation of the text.				
Talk (25): The talk concludes the lesson with a summarizing strategy. This strategy allows students to share or express feedback involved in their learning with the text and task.				

REPRESENTATION options for presenting content	REPRESENTATION options for presenting content	REPRESENTATION options for presenting content	REPRESENTATION options for presenting content	REPRESENTATION options for presenting content
☐ Artifacts ☐ Pictures ☐ Graphic Organizers ☐ Video Clips ☐ Audio Recordings ☐ Lab ☐ Lecture ☐ Other: Google Slides + Maps	☐ Artifacts ☐ Pictures ☐ Graphic Organizers ☐ Video Clips ☐ Audio Recordings ☐ Lab ☐ Lecture ☐ Other: Google Slides + Maps	☐ Artifacts ☐ Pictures ☐ Graphic Organizers ☐ Video Clips ☐ Audio Recordings ☐ Lab ☐ Lecture ☐ Other: Google Slides + Maps	☐ Artifacts ☐ Pictures ☐ Graphic Organizers ☐ Video Clips ☐ Audio Recordings ☐ Lab ☐ Lecture ☐ Other: Google Slides + Maps	☐ Artifacts ☐ Pictures ☐ Graphic Organizers ☐ Video Clips ☐ Audio Recordings ☐ Lab ☐ Lecture ☐ Other: Google Slides + Maps

ENGAGEMENT options for engaging student interest	ENGAGEMENT options for engaging student interest	ENGAGEMENT options for engaging student interest	ENGAGEMENT options for engaging student interest	ENGAGEMENT options for engaging student interest
☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates ☐ Role Plays or Simulations ☐ Other:	☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates ☐ Role Plays or Simulations ☐ Other:	☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates ☐ Role Plays or Simulations ☐ Other:	☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates ☐ Role Plays or Simulations ☐ Other:	☐ Cooperative Work ☐ Partner Work ☐ Manipulatives ☐ Movement ☐ Debates ☐ Role Plays or Simulations ☐ Other: games

EXPRESSION options for students to demonstrate learning	EXPRESSION options for students to demonstrate learning	EXPRESSION options for students to demonstrate learning	EXPRESSION options for students to demonstrate learning	EXPRESSION options for students to demonstrate learning

☐ Written Response ☐ Illustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:	☐ Written Response ☐ Illustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:	☐ Written Response ☐ Illustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:	☐ Written Response ☐ Illustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:	☐ Written Response ☐ Illustrated Response ☐ Oral Response ☐ Model Creation ☐ Construction ☐ Other:
CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS	CULTURAL CONSIDERATIONS
☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:	☐ Nature of content & ethnicity and/or culture of students ☐ Other:

ASSESSMENTS	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS	ASSESSMENTS
☐ Class Work ☐ Journals ☐ Group Discussion ☐ Individual Participation ☐ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals ☐ Group Discussion ☐ Individual Participation ☐ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals ☐ Group Discussion ☐ Individual Participation ☐ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other: SCAVENGER HUNT	☐ Class Work ☐ Journals ☐ Group Discussion ☐ Individual Participation ☐ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other:	☐ Class Work ☐ Journals ☐ Group Discussion ☐ Individual Participation ☐ Quiz / Test ☐ Project ☐ Conference ☐ Essay ☐ Other: BINGO