

# RP TV #12 Transcript

**MUSIC:** ♪ Streets don't love nobody. Gotta find a new route to make it out, man, cuz. Streets don't love nobody. Used to think it was all good, but I found out the hard way. Streets don't love nobody. Used to think the streets was all I knew, but. Streets don't love nobody. Nah. Streets don't love nobody. ♪

**Vince:** Yo.

**Var:** Yo.

**Vince:** What's going on y'all? I'm Vince.

**Var:** I'm Var.

**Vince:** Welcome to another episode. Know what I'm saying? Reality Poet Tv. Man, what's up man? What's up with you, man?

**Var:** Fuck you mean, what's up with me? It's cold as the shit outside. See me bundled the fuck up, nigga.

**Vince:** Oh man.

**Var:** Jack Frost outside. Don't, don't even look over here.

Yes, I am bundled the fuck up. I am cold. It is colder than... man, listen.

**Vince:** You got the sheisty on, man. You got, come on man.

**Var:** Man, you lucky you ain't got my sheisty pulled up.

**Vince:** Alright guys, man. I hope y'all can see his face, man.

**Var:** That's all right. They know what I look like.

**Vince:** Wrapped up like Kenny from South Park over here, man.

**Var:** Man, listen, you the one that got a black jacket on. Fuck you talking about? They gotta shine the light on you.

**Vince:** Oh man. Come on man.

**Var:** You talking about can they see me. Man, you got some--

**Vince:** We the same complexion, man.

**Var:** Man, fuck outta here.

**Vince:** Stop. Stop doing that to me, man. We the same complexion, man.

**Var:** Man, stop it.

**Vince:** Anyway, man. What's been going on with you man?

**Var:** Man, working on music, man.

**Vince:** Working on music, man?

**Var:** I've been working.

**Vince:** Trying to be the biggest music exec in the game, man?

**Var:** I've been working man.

**Vince:** Alright, man.

**Var:** Since you introduced me to that Suno I've been working.

**Vince:** Yeah, man. Yeah, man, that, that, that's good man.

**Var:** That shit got me, that shit be having me fucking, I ain't gonna lie. I, I've been in tune with that shit so much. Like I've been, that's all I've been doing is like that and AI just making videos. That's my time at night. I, I'm, I'm really trying to get into this, this AI shit right now.

**Vince:** That's your, that's your time all day, man.

I see you doing it all day.

**Var:** See, I done made a, a, a mini movie, nigga.

**Vince:** Yeah.

**Var:** My shit, my shit could really be a movie.

**Vince:** Yeah, man. Let's see. Let's see where it take you, man. I'm happy for you, man.

**Var:** Four guys rolling in wheelchairs rolling in the bank and they rob it. I never set it off.

**Vince:** Yeah, man. So what's going on with you man, besides your AI videos, man? What you got planned, man? What you looking forward to, man? It's the holidays man. What you looking forward to, man?

**Var:** Another year coming. Well I mean, always good for us. You know, more, better things for us. But...

**Vince:** Well, it kind of look like to me you can't wait for summertime, man.

**Var:** Definitely that. I mean...

**Vince:** Know what I'm saying?

**Var:** After the New Year's hit, I already know three more months, baby, jacket is off.

**Vince:** Yeah, but I'm saying though, you know what I'm saying? We got people that's, know what I'm saying, just now tuning in, you know what I'm saying? They see just these winter interviews and they, they ain't going to know unless they pay attention to the wheelchair when summertime episodes come around. They going think it's a different person, man.

**Var:** They can think what the fuck they want. I am cold. Today, right now. Yeah. Maybe another day they might see me. But today, it is not happening. I am bundled. Lucky I ain't got my coat zipped all the way up.

**Vince:** Just looking forward for Christmas, man. With the kids and grandkids, man. Yeah, yeah. Sad to have grandkids. Damn, son.

**Var:** I mean, really just my grandkids. My kids isn't, they ain't, they ain't little no more. So, I mean, it's cool to be around them, but really like it is just seeing

my grandkids right now. I like being around them 'cause they smaller and they, it's time to watch them grow. You know? My kids just, they just running around. They just, I'm glad they working though.

**Vince:** Yeah, man. So what, um, how does it feel to be a granddad? Man, you feel old as shit?

**Var:** Yeah and no. Yeah and no. My granddaughter come around and she go, Grandpa Wheels, and I be like, oh yeah.

**Vince:** Oh, she, she already got the comedian. You know what I'm saying?

**Var:** Nah, that's what I, my nephews too. Uncle Wheels. I, they don't call me, that's what I tell 'em.

**Vince:** Oh man.

**Var:** That's what I tell 'em to call me.

**Vince:** Better that I never hear that because I would die laughing.

**Var:** I swear to God. Like Grandpa Wheels. Like yes to all of them.

**Vince:** Yo, are you serious?

**Var:** Dead serious.

**Vince:** I did not never hear that.

**Var:** Man, I will call right now.

**Vince:** Even after you told me that, man.

**Var:** My nephews, everything. Uncle Wheels. Like, yo, what up? That's what they call me.

**Vince:** Oh man. Yeah, some of them probably only know you, you know what I'm saying, being on wheels, not on your feet.

**Var:** Yeah.

**Vince:** You know what I'm saying?

**Var:** Yeah.

**Vince:** Damn, that's crazy man.

**Var:** First time I, I told my first nephew that shit. My mom was just like, yo, what you told him to call you? I said, Uncle Wheels, she said, Nah, that shit is dope.

**Vince:** Oh shit.

**Var:** My mom's just like, I like that.

**Vince:** That's crazy. Yeah, it is good we can joke about it, man. And be, you know what I'm saying, most transparent with 'em as possible. Let 'em really, you know what I'm saying, once they get old enough to really know.

**Var:** I, I thought you heard her at the barbecue. She was saying that shit at the barbecue.

**Vince:** Oh nah.

**Var:** Yeah, she was saying that shit.

**Vince:** Nah, I would've died laughing.

**Var:** She, "Grandpa Wheels" anytime she come over here she be saying that shit.

**Vince:** Oh man.

**Var:** What's going on with you though?

**Vince:** I'm chilling, man. My daughter, her last year of high school.

**Var:** Yeah.

**Vince:** Know what I'm saying? Crazy.

**Var:** That's good.

**Vince:** Crazy. Shit fast. Phewm. 17 years ago, boy.

**Var:** I was about to say she, she was just 12, a little while, few years ago. Nigga, next day you know.

**Vince:** Little lady, man. My little lady.

**Var:** Yeah.

**Vince:** Oh man. That shit crazy though. 17 years ago. Then it's like, damn, I can, I can really think back 17 years ago what I was doing and it feels just like yesterday.

**Var:** That's how I look at my kids. Like my youngest daughter is 22 and my youngest son is 20. I've been in the chair 20 years and he's 20.

So you know, it's the same year that he was, he was born that I got shot. So, looking at him, just grow. And then the rest of them. Like you said, it's just like, damn, like they was just so small, but look at them now. You know what I mean?

**Vince:** Hell yeah. Hell yeah. Kids definitely growing man. I just think like, damn, college?

You know, um, I, I definitely think like when I was they age, what I was doing, you know what I'm saying? That's what make me, you know what I'm saying, really be on, be on top of them. Try to be mostly involved as I can. You know?

**Var:** Definitely. Especially the way that this generation is now. Like this generation, I, I'm sorry to say, it's like, it's all the way fucked up and way different than the generation that we grew up. Because they, everything is social media. And it's like they can't live. You take a phone away from these motherfuckers.

**Vince:** Yeah. Nah, they ready to, you know--

**Var:** They, they will--

**Vince:** You seen that, that video that was out where the mother took the, um...

**Var:** Took the phone from the little?

**Vince:** Remember, he tore up their house? Like tore up everything.

**Var:** They will, they will flip. They will lose it.

**Vince:** Yeah, yeah.

**Var:** They don't know nothing but social media, the phone, this, that.

**Vince:** Mm-hmm.

**Var:** We didn't have all that back then. Know what I'm saying? So.

**Vince:** None of that. We ain't have no streaming sites. We couldn't hop right on the phone to occupy us. We ain't have nothing. We was lucky, if we had cable. You know what I'm saying? I grew up with no cable. I had entertain myself.

**Var:** If you had to do homework, you had to get a calculator. Fuck you, there wasn't no "Yo, Google. Google, help me." Nah.

**Vince:** Hell no.

**Var:** Get that calculator and get that fucking dictionary.

**Vince:** Hell yeah. Hell yeah. What, what you call it? The, the- the- thesaurus.

**Var:** Thesaurus.

**Vince:** [00:09:00] That, that's crazy. Like how, how, you know what I'm saying? Like, remember how like we was growing up and our parents used to tell us like, yeah, we lucky we living in our time.

**Var:** Yeah.

**Vince:** You know what I'm saying? And like, you ain't understand what the hell they talking about.

**Var:** But now you see that shit.

**Vince:** Yeah.

What they meant, like, you know what I'm saying? Like, like, damn. Like they really, really lucky. You know what I'm saying? Like I, I can remember growing up no cable. All we had to watch was cassette tapes that we watched a million times.

**Var:** I remember when they had the motherfucking beta max when they used to have the, the first cable, when you used to have the satellite and you had to hang that shit out the window.

I forgot it was the name of that shit. That was way before the cable boxes.

**Vince:** Yeah. Then they had the, had the, um, people used to steal cable like crazy. You know what I'm saying? If we did have cable, we were stealing it.

**Var:** Oh, if you lived in--

**Vince:** All you had to do was run a wire to that, to the, to the, um, what you call it, the converter.

And, [00:10:00] and, and you in there. Somebody lived upstairs from you. All you had to do was run, run a wire, run it back to your window.

**Var:** Nah, in the hood--

**Vince:** You got cable. You know what I'm saying?

**Var:** Nah, in the hood, all you needed was the box. You, you get, you pay for the cable, then let them cut it off. Then, there was a dude with a motherfucking, a zapper.

**Vince:** Oh yeah, yeah.

**Var:** And he'd come around--

**Vince:** He had to work for, and he used to do it on the side. Know what I'm saying?

**Var:** Nah, this nigga, he, he just had a zapper. I don't know where he got it from. He'd come around and zap your shit. \$20 a month. You free cable all that. And you throwing the fights.

**Vince:** Mm-hmm.

**Var:** You make, I'm charging for the fights and all that.

**Vince:** Yeah, hell yeah. It's crazy 'cause like school, I ain't, I ain't really, I ain't, that shit was never for me. You know, like never.

**Var:** School was all right. That shit used to be fun.

**Vince:** Never. it was fun. I made fun of it, especially like, when I moved.

**Var:** Certain classes wasn't for me, especially Spanish [00:11:00] class. I mean, like I, I paid no attention.

**Vince:** I made it fun, but the, but the wrong fun.

**Var:** Yeah.

**Vince:** You know?

**Var:** Me too.

**Vince:** I, I, I was, you know what I'm saying, suspended. My father used to look at me like, what the fuck is your problem?

**Var:** Same thing.

**Vince:** I, I used to get off a five day suspension, three days later, I'm on a 10 day suspension. Know what I'm saying? He kept going up, 15.

**Var:** Just like me.

**Vince:** It, it's crazy 'cause like ISS? Oh man.

**Var:** My mom got tired of me getting suspended. It got to the point she came to the back of the class one day, like, nigga, I dare you do something. And I'm like, oh, you, you trying me? Okay, let's dance. I'll take that ass whooping.

**Vince:** Oh man, that shit's crazy, man. Like, crazy. Like had the, had the discipline, you know what I'm saying? Like had the, the mother, you know what

I'm saying? You used to get in trouble and go back and do the same thing. That shit was [00:12:00] crazy. You know? Now that you older and you think about it, you like, damn, son, you was a little badass.

**Var:** Yeah.

**Vince:** You know what I'm saying? For no reason though. Like you just a little badass man.

**Var:** Yeah.

**Vince:** You know what I'm saying? Like I used to, especially when I moved down south, oh my god. That was crazy. That was 5 day, 10 day, 15 day. You know what I'm saying? I done used to get suspended so much, I used to try to fake like I'm sick.

Just so I don't tell them.

**Var:** About the funny shit.

**Vince:** Like the school ain't called yet, so I'm, I'm faking like I'm sick. Til my stepmom used be like, what's up with you? Like, I'm suspended. I've been suspended for like three days already. She like, oh man, again? Then down there it was like a different culture. You know what I'm saying? That, you had, you really had, know what I'm saying, that's the first time I've been called a nigger. You know what I'm saying? And I, I wasn't having it. You know what I'm saying?

**Var:** I remember when my mom used to, she used to, she used to think punishing [00:13:00] me was sending me to my grandmother house.

**Vince:** Oh man.

**Var:** Not knowing I'm having a time of my fucking life. Grandma's is, I'm spoiled. So I'm going out to the store. You, stay in you better not go outside. My grandma's gotta go.

She needs stuff from the store. So I'm hanging out. I'm going to the store extra late taking my time. Grandma's ain't saying that. She's letting me rock. Where you been at? Oh, I went to the store for grandma. Grandma holding me down. I get suspended, go right to grandma house. I'll be outside.

**Vince:** Yeah. And then I seen like, um, when we go back to this AI, I seen like people like talking, like how it's easy for these kids, you know what I'm saying,

write papers using AI and things like that. Like basically the AI doing they work now and...

**Var:** That Chat GPT shit.

**Vince:** Yeah.

**Var:** That shit [00:14:00] doing, see, I, I didn't even get into that part yet. Being that I just been doing the videos. But like I said, every AI is taking over a lot of shit right now.

**Vince:** Yeah.

**Var:** A lot. And depending on how and what you using it for, it can really take you somewhere.

**Vince:** Yeah, I seen something, you know what I'm saying, where they was saying AI is gonna make the most millionaires ever. You know what I'm saying?

**Var:** Shit it, it already making, I don't know the lady's name.

**Vince:** Yeah, I know who you're talking about.

**Var:** She is--

**Vince:** Got the record deal.

**Var:** Number one.

**Vince:** Yeah, \$3.5 million record deal.

**Var:** Yeah.

**Vince:** Just putting her poems in AI and turning them into songs.

**Var:** Turning them into songs.

**Vince:** She made a video, went crazy. Videos. Like a fake AI person.

**Var:** This is why I said I'm trying to get into making the videos right now. And if I could do that and make that with the, with the songs? We going number, we, we, we out there man. We going number [00:15:00] one.

**Vince:** Yeah, definitely man. And um, AI, that, that it's crazy. Like, and it is like, do you get with the times? You know what I'm saying? Or, or, or get left back? You know what I'm saying? And sometimes they give you no choice but to get with the times, you know? But I know it, like, it's a lot of controversy behind the AI man.

Like, but I understand it. I understand it on both sides.

**Var:** But, but nah, nah. It, it, it can, you can't understand it on both sides. Because, like the lady said, what's, what's the difference between me writing my poem and generating it through the, the songwriter, than me giving it to a, a rapper or a singer to sing or perform my song?

**Vince:** I think it's the creative part of it.

**Var:** You still, it is still creative use.

**Vince:** No, it's definitely creative, but people that, that, that, has went number one, that actually did all the steps, like [00:16:00] went in studio. You know what I'm saying? And, and I can understand their frustration. You know what I'm saying?

Cause like, we really work, work.

**Var:** They working, yeah. Okay, but some people, like, like for me, I can't, I, I haven't taken the time like to really try to learn how to rap or I'm definitely not no singer. I ain't no Chris Brown and Usher. You know what I'm saying?

**Vince:** Like, they was talking about it on the Breakfast Club the other day and they said some real shit.

They was like, um, I don't mind seeing, you know what I'm saying, especially a Black lady, you know what I'm saying, being able to take care of her family. You know what I'm saying? But like, they said it should be a genre. Like a whole separate, you know what I'm saying, AI music genre. Instead of, you know what I'm saying, mixing them all together. That shit sound, know what I'm saying, legit.

**Var:** As long as the person is letting you know, this is what I feel, if the person is letting you know, like, listen, this is, this album is AI [00:17:00] generated. You know what I'm saying? Then it shouldn't be no problem.

**Vince:** Like, um, in the group chat we in right now.

**Var:** Right.

**Vince:** But you know, that's not him singing. That's AI. That's him making the beats.

**Var:** Okay.

**Vince:** But he using AI to come up with the hooks.

**Var:** Oh, I didn't, I didn't know that.

**Vince:** Yeah, yeah. That's not him actual singing. Like the whole, everything he put in there with singing?

**Var:** Is AI?

**Vince:** Yeah.

**Var:** Okay.

**Vince:** But, um, that's him actually producing the track though. But yeah.

**Var:** See, I I, I never knew that. I wouldn't have known that. Like I said, like it's really no difference. You know what I'm saying? Like, it, it is helping him. So, I mean, if it could help a person change their life, man, fuck it.

**Vince:** Yeah, hell yeah. Especially people coming from nothing and you know what I'm saying? But I do, I do kind of, you know what I'm saying, agree with how they say it should be a separate chart list. You know what I'm saying?

**Var:** It should.

**Vince:** That's, that's what I, I meant to say. You know what I'm [00:18:00] saying?

**Var:** I agree. Now, now with that, I can agree. If you wanna separate it like that, categorize it like that.

**Vince:** AI, you know what I'm saying?

**Var:** And have its own charts and Billboard.

**Vince:** You know what I'm saying?

**Var:** Its own AI Billboard and all that shit, yeah.

**Vince:** Yeah.

**Var:** Yeah, but don't, don't like downplay a person's music just because it's made by AI. You know what I'm saying? Like I said, just a, a lot of people can't rap and can't sing, but this, this is making it easier.

**Vince:** They, they pen is crazy though.

**Var:** Yeah, yeah. And depending on which app that they use, it's going to generate a, a real good song for them.

**Vince:** Yeah.

**Var:** A very good song.

**Vince:** Yeah, that's crazy. Like I was just, know what I'm saying, throwing some poems in there, just listening to them like, oh shit, this shit's crazy. It give you, kind of give you chills, like hearing your, hearing your poem or your writing.

**Var:** [00:19:00] Especially when they generate a, a crazy beat for you.

**Vince:** Yeah, how they generate it and put it in words. That shit is crazy. Fast too. That shit brain is, is is crazy. Like whoever invented that shit?

**Var:** Yeah.

**Vince:** Has that ever came up? Like, who invented AI?

**Var:** Word.

**Vince:** Know what I'm saying? Whoever, whoever did that?

**Var:** They paid, put it like that.

**Vince:** And I was talking to somebody the other day and they was telling me how like they plan on not, know what I'm saying, not even releasing their music on, on Apple and SoundCloud and shit like that. Because if they say like, you know how you can look up like a Drake type beat?

You know what I'm saying? How AI is, you know what I'm saying, just like how you can put it in like Jay-Z type flow. You know what I'm saying? And it come up sounding just like Jay-Z or something. You know what I'm saying, they can easily search you like that. You know what I'm saying?

**Var:** Yeah.

**Vince:** Like, 'cause, because them platforms is giving AI like they training your, your flow, your voice and all that [00:20:00] shit. You know what I'm saying?

Composed to, you know what I'm saying, not releasing it on DSPs and um, like having your own site. You know what I'm saying? And then people, know what I'm saying, even if you sell each song for a dollar, then if you get big, you get a million downloads, you know what I'm saying, that's a million dollars.

It's all coming to you.

**Var:** True.

**Vince:** Shout out G Herbo, that, like, that's how he, that's how one of his songs went big. The one that's number one right now.

**Var:** Mm-hmm.

**Vince:** He didn't release it to the, um, streaming sites. He released it on his own and then it went big.

And then that's when the streaming sites come, like, yo, offering him deals. You know what I'm saying? Like.

**Var:** Smart. That's smart.

**Vince:** Yeah. Like, yeah. The way the music industry is with AI, it is going to get, you know what I'm saying, it's going to get crazy. I see it. You know what I'm saying? And it is just begun.

**Var:** I mean, it need to change because I'm [00:21:00] tired of hearing this, um, glock, glock boom shit and all this.

**Vince:** Yeah.

**Var:** I mean, some of, some of that shit be all right, but that's, that's another reason why this generation is fucked up.

**Vince:** Music where you can really sit down and, and, and, and--

**Var:** Nah, everything, everything is drill music. Drill this, drill that.

**Vince:** Yeah.

**Var:** And that's why these, these young niggas is running around here with this stupid shit that they doing around now.

**Vince:** Yeah.

**Var:** You know, you can't even enjoy yourself outside. You see a group of young niggas with hoodies on, you gotta pack your shit up. ' Cause most likely something gonna happen.

**Vince:** Yeah. You know what I'm saying? This music is definitely influencing--

**Var:** This is what I said.

**Vince:** -- a wild set of, you know what I'm saying, young kids, man. And, and they, and they're, either they, they're becoming drug addicts 'cause they talking about so popping so much pills, not realizing.

**Var:** Exactly.

**Vince:** You know what I'm saying?

They downplaying somebody that's, you know what I'm saying, [00:22:00] doing heroin on and, and smoking crack, but not realizing you doing the same thing though. It's just in pill form.

**Var:** It is the pills, the syrup, all that shit. Like.

**Vince:** Yeah, yeah. They don't, they don't even know. You know what I'm saying?

You get addicted. Once you stop taking it, you get the same withdrawals.

**Var:** Yeah.

**Vince:** You know, it's the same withdrawals, man. That, that it's all in the medicine, man. That's why I, I don't take none of them opioids. You know what I'm saying? I'm glad I never myself get addicted to them shit. Because, you know what I'm saying,

that's the dangerous addiction. Pills, man, dangerous.

**Var:** I'm glad all I do is fuck with weed. I ain't never wanted nothing else.

**Vince:** Yeah, man, me too, man. You got, you know what I'm saying, I know we got this, we keep saying it, man. And we going to say it in every podcast, man. Fade Two, man. The musical.

**Var:** Coming.

**Vince:** Coming, man.

It's coming. New music. You know what I'm [00:23:00] saying?

**Var:** And I'm definitely gonna be on there.

**Vince:** You know what I'm saying? New music, man. You know what I'm saying? Fade the musical. You know what I'm saying? Be in the theaters near you real soon.

**Var:** Yes sir.

**Vince:** Like, we done done many projects, man, and, and I don't know. At the beginning of it, like processes be, you know what I'm saying? To see it from, like Alex said this one time, see it from the beginning to the end, to the finished product is, you know what I'm saying? His, his was the book. That was his first real, you know what I'm saying, beginning to end project. And it's dope. You know what I'm saying? Seeing you work from the beginning to finish product and performance and you know what I'm saying? And, and then how people take it. You know what I'm saying? That that be the, be where it really hit home at. You know what I'm saying? Let you know you're doing what you're supposed to be doing.

**Var:** Like I said, I, I'm, I'm proud of myself because I wasn't no editor, into editing and shit like that, you know what I'm saying? [00:24:00] Especially when Jay was here. But once I started fucking around and doing, you know, making these little videos on Instagram. And that shit taught me how to start editing and shit like that.

And now I'm just, it's like nothing to me to do that shit. You know? So, I'm gonna keep going with that shit. Like yesterday, I talking to Ever or whatever, and I edited the little video that I posted for us. I don't know if you've seen it, Alex. From the um...

**Vince:** Open mic.

**Var:** The open mic, yeah.

**Vince:** Do you follow? If you follow the Vartist page.

**Var:** Yeah, I got a new Vartist page, Vartist 718. I posted that shit on. That shit took me a couple of minutes or whatever. I posted that shit up. But I'm gonna keep pushing that.

**Vince:** And if y'all wondering who Alex, man, it's the man behind the camera. So they had no --

**Var:** My man, A [00:25:00] Boogie.

**Vince:** He said his name is Vince. He said his name is Var.

**Var:** A Boogie with the hoodie.

**Alex (Off Camera):** I'm gonna have to throw a mic in front of me.

**Vince:** Alex, the man behind the scenes.

**Var:** That's my man A Boogie with the hoodie.

**Vince:** He behind the scenes, but he's front row center. You know what I'm saying? If you, if you, if you follow, you'll know who Alex is.

**Var:** That's the under boss.

**Vince:** Damn man, you sound like we in the mob, man. You gotta stop saying that, man. You gotta stop saying words like that, man. We flying straight now, man. You know what I'm saying? Stop using these, these mob terms, man. I'm scared of, I'm scared. I'm scared of the courthouse.

**Var:** My bad.

**Vince:** Man, I'm scared of the courthouse, man.

**Var:** My bad.

Word. You ever, you know what I'm saying, you have to go to the courthouse and just start getting nervous for no reason.

**Vince:** Word. You know, you got posttraumatic stress. You just there to pay a ticket and scared they going to snatch you up. You know what I'm saying? Like, oh man, you know?

**Var:** Like, oh man, do I got a warrant or not?

**Vince:** [00:26:00] Word. You like, damn man, I, you start thinking back of what you did what you ain't do. You know what I'm saying?

**Var:** Do I got anything in my pocket?

**Vince:** Word, oh man. Oh man. I got stories about that. Going to the probation office, man.

**Var:** Get right there, find out you got some shit on you.

**Vince:** Get right there and remember you like, oh, you trying to be nonchalant. Turn around on, know I'm saying? You like, oh hell no. I remember one time I went across the street, gave away a whole pack.

**Var:** Yeah.

**Vince:** You know what I'm saying? Whole pack. Know what I'm saying?

**Var:** You ain't got no place to stash it.

**Vince:** Nowhere. Just like, damn. Fuck that. Even after you don't that you had that.

**Var:** Nah. Hell, I didn't have plenty of days like that too. Like, God damn.

**Vince:** That is crazy. Know what I'm saying, I remember one time I went to court, you know what I'm saying,

just for um, like a landlord issue and I was in that room sweating like I'm in there with a fucking charge. I'm like, ah, damn. Know what I'm saying? You in a whole [00:27:00] nother courtroom with you like, oh man, fucker, you get to hurry up and get outta here. Or that be that post traumatic stress people don't know about. You know what I'm saying?

**Var:** Yeah.

**Vince:** Like when you drive past a police station, you know what I'm saying? Both hands on the wheel, seat straight up.

You know what I'm saying? Take your hat off, everything. It's places like that, you know what I'm saying, upstate where I'm from, where you know, you, you better not be driving with no fitted on, in black.

**Var:** Definitely.

**Vince:** You getting pulled over fast.

**Var:** Or a hoodie.

**Vince:** Oh man.

**Var:** Don't definitely better have a hoodie on.

**Vince:** Yeah, oh man. You getting pulled over fast. They might, they might even tell you--

**Var:** And they snatching you straight out.

**Vince:** Yep. Step out the car, sir. Soon as you say, for what? I said, you know what I'm saying? Like, yeah, I did. Violating, you know what I'm saying, violating your rights. Some people don't know about it, you know what I'm saying?

People that do know about it, you know what I'm saying? You say no, they gonna find a reason to pull you right out, saying you refusing. You [00:28:00] know what I'm saying? They got all that wrong, ain't the wrong like crazy.

**Var:** They be wanting this, they be wanting a reason to snatch you out.

**Vince:** Yeah.

**Var:** Oh, you, oh really? Oh yeah, okay. Snatch him.

**Vince:** Yeah, man. So yeah, we got, we got a play coming up, man. What else we got coming up, man? We got some music coming up, man. We got some, some things that...

**Var:** Don't forget we got got that open mic every Tuesday.

**Vince:** We got some project ventures. Know what I'm saying? We going to hold off on to announce man. But to coming, coming to play a little more. It's some exciting things, man.

**Var:** It's almost end of the month already, so we got another open mic coming up.

**Vince:** Yeah, man. We got, you know what I'm saying, we always, just follow the Instagram, Open Doors NYC. Open Doors NYC everything. Open Doors NYC .org, the website. You know what I'm saying? You want to Google us Open Doors NYC.

**Var:** See, he good. Cause I smoke too much weed, I can't remember all that shit.  
[00:29:00] Yeah, I couldn't.

**Vince:** All you gotta do is remember Open Doors NYC. You know what I'm saying? Just Google search.

**Var:** Yeah.

**Vince:** You'll find everything. You know what I'm saying? So yeah, man, we got this 10 year anniversary coming up, which is big man. I don't even know.

**Var:** I still can't believe 10 years.

**Vince:** I, I should have led with that one. You know what I'm saying? We got this 10, 10 year anniversary, man.

**Var:** I still can't believe 10 years.

**Vince:** Man.

**Var:** That shit don't--

**Vince:** That we've been doing this work, man, and, and it is been a journey. Man, 10 years fly, man. Like, you know what I'm saying?

Like, whew, time flies. Like when we was talking about how our kids grow up, you know what I'm saying, so fast. But yeah, 10 years, man. It feel like yesterday. Like you said, don't feel like it was 10 years we've been doing this work.

**Var:** I said once. I said twice. I say it all the goddamn time.

Jenni reeled me in with them goddamn snacks.

**Vince:** Yeah, snacks all day, yeah.

**Var:** Fucking snacks.

**Vince:** Man, it's crazy.

**Var:** Shout out to Jennilie for reeling me with the snacks.

**Vince:** Yeah, it's crazy how we started, you know what I'm saying?

**Var:** The white lady that we [00:30:00] never knew that--

**Vince:** Getting bribed into this work.

**Var:** --that bribed into--

**Vince:** with some snacks, man. And then we just took, the lead and kept going.

**Var:** Shout out to Jennilie.

**Vince:** Yeah.

**Var:** Thank you for bringing us on board.

**Vince:** Definitely, man. And now we flying this ship dolo.

**Var:** Yeah.

**Vince:** You know what I'm saying, not dolo. We got the team.

**Var:** Yeah.

**Vince:** Know what I'm saying?

**Var:** We got this.

**Vince:** We learning, still learning as we go.

**Var:** Yeah.

**Vince:** You know what I'm saying?

**Var:** We got this.

**Vince:** Damn 10 years though, man. Definitely gonna celebrate the 10 years in 2026, early fall. Definitely get y'all a date real soon. You know what I'm saying?

**Var:** Fuck that. I can't wait till the next cook out.

**Vince:** Oh, that'll be here. That'll be...

**Var:** The next cookout.

**Vince:** I'm saying, New Year's man, about to be here, right here next month. Man, we got some nice good things, man. We got Fade Two coming 2026. We got celebration, gala, party. You know what I'm saying? Come ready to break a leg. You know what I'm saying? We gonna [00:31:00] celebrate. Reflect and we gonna celebrate, man, our accomplishment.

**Var:** We gonna have a good time.

**Vince:** Definitely. We gonna celebrate our accomplishments, man. And we want the people that love us there, man. The people that helped us.

**Var:** Come one, come all.

**Vince:** You know what I'm saying? Helped us through this journey. You know what I'm saying?

Like our real core Open Doors family, man. And I hope those outta state, that's outta New York State now will, could come in and, and, and celebrate this time with us, man. Especially if you Open Doors family, man. Shout out to people like Danny. You know what I'm saying? Dzana, Rosemary. You know what I'm saying?

**Var:** Yeah. Beba.

**Vince:** Definitely, Beba.

**Var:** Beba.

**Vince:** Beba's going to be there. Beba's in New York.

**Var:** The Beev's.

**Vince:** Definitely gonna be there. She ain't gonna--

**Var:** The Beev's always pops up.

**Vince:** Yeah, she ain't gonna miss that.

**Var:** Melanie.

**Vince:** Oh yeah, definitely Melanie. You know what I'm saying?

Definitely Melanie. And that's somebody that seen this through the beginning.  
Melanie.

**Var:** Day one.

**Vince:** You know what I'm saying? To the very beginning.

**Var:** True supporter.

**Vince:** Definitely, definitely.

**Var:** She's a true [00:32:00] supporter.

**Vince:** We gonna have fun, man. And before you know it, man, like I said, 2026 next month we here. Know what I'm saying? Might as well be saying Happy New Year right now.

**Var:** Shit, next month? Motherfucker, that shit a couple of days.

**Vince:** Happy New Year.

**Var:** That shit a couple days.

**Vince:** You know what I'm saying, last episode before y'all see us through the new year.

**Var:** Yes sir.

**Vince:** Happy New Year. Wish everybody plenty more man. Thank y'all for watching us, man. But we outta here.

**Var:** Hell yeah. Yes sir.

**Vince:** Peace.

**Var:** Peace.

