

The Karen Schmeer Film Editing Fellowship

2022-2023 FELLOWSHIP PROGRAM - APPLICATION GUIDELINES

Please make sure to read the separate [Frequently Asked Questions](#) document.

2022-2023 Fellowship Eligibility Requirements:

- Applicants should be people who consider themselves committed to pursuing careers as documentary editors (as opposed to fiction editors or directors/producers who edit).
- Applicants must have at least two credits as an assistant, associate, additional, co-editor or editor on a feature documentary (60 minutes or more), but no more than three credits as a co-editor or editor.
- Applicants must come from historically underrepresented backgrounds and experiences - including those facing discrimination or barriers due to race, ethnicity, religion, socioeconomics, immigration, disability, age, gender, sexual orientation, and/or gender identity.
- Applicants must be based in the United States and reside there September 2022 to September 2023.
- Applicants should be able to attend monthly meetings in-person if they reside in NYC or Los Angeles (pursuant to local health guidelines) and monthly virtual meetings if they reside in other areas of the US.
- Applicants cannot be enrolled as students in undergraduate or graduate programs during the fellowship year.
- Please reach out to us at info@karenschmeer.com with any questions about eligibility.

How to Apply, Deadline, and Notification:

- Open call begins February 1, 2022
- All applications must be submitted online at www.karenschmeer.com/apply
- All submissions must be completed and submitted by 11:59 pm PT, Sunday, March 20, 2022.
- You will receive an email confirming the receipt of your application.
- All applicants will receive notification of their application status during the summer of 2022.

- The 2022-2023 Fellows will be announced to the public in September 2022.

Application Submission Materials - Your application must include the following:

- Personal information: Name, Address, Phone, Email, etc.
 - How you identify
 - Short answer questions
 - Essay question answers
 - Resume (must include *all* film-related work, not just editing, and run-times of edited projects)
 - One letter of recommendation
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A PREVIEW OF THE ONLINE APPLICATION:

Applicant Information:

- Name, Address, Phone, Email, Preferred Pronouns
- I identify as... (Note: Please keep in mind that applicants must come from historically underrepresented backgrounds and experiences, including those facing discrimination or barriers due to race, ethnicity, religion, socioeconomics, immigration, disability, age, gender, sexual orientation, and/or gender identity.)
- Do you currently live in the United States?
- Will you be residing in the US from September 2022 to September 2023?
- Where in the US do you anticipate living during the Fellowship period of September 2022 to September 2023?

Short Answer Questions:

- What is your level of editing experience?
- Current type of work you do (e.g. feature doc, reality TV, narrative TV, etc.)
- Type of work you'd like to do (e.g. feature doc, reality TV, narrative TV, etc.)
- What is your current film or show? Or are you "in between gigs"?
- Do you belong to any film or tv-related organizations or social media groups?
- Where did you hear about the Fellowship?
- Have you applied previously? If so, when?*

*Note: If you have applied to either of our programs in the past, you may apply again. Note to previous applicants: You may submit the same letter of recommendation a maximum of two times. That said, please understand that we'll value anything new in your application, so if things have changed for you (e.g. you have another film that you're proud of your work on, your recommender

can say something new, you have additional thoughts you'd like to add to your previous answers, etc.), please be sure to revise your application accordingly.

Essay Questions:

There is no official word minimum or maximum for these questions, but 250 to 350 words per question is suggested. This is our chance to get to learn more about you, so please consider these questions carefully. If you applied previously, we encourage you to update your answers to reflect any new insights you may have gained since your last application. If you express yourself better verbally, please email us at info@karenschmeer.com and we will arrange for either an audio or video recording of your answers.

- Essay Question 1: What are your long term career goals and why? What have you done towards achieving that goal?
- Essay Question 2: Why would you like to participate in this program? What are the ways in which you hope to grow? What topics would you like to discuss with your mentors and peers?
- Essay Question 3: We believe that documentary storytelling is enriched by a variety of experiences, backgrounds, perspectives in the edit room. In what ways do you think you could contribute to that?

Resume:

Upload a resume (PDF) that includes all of your film and television experience (including non-editing roles such as directing, producing, writing, etc.) We want to know the full extent of your experience in the industry. For the films you have worked on as an assistant, associate, additional, co-editor, or editor, please make sure to include the year, running time, director(s), and editor(s) other than you.

Letter of Recommendation:

One letter of recommendation is required to apply. Your letter should come from someone who has worked closely with you on a film (e.g., the director, producer, editor, co-editor, supervising editor, or post-production supervisor). Your letter should give us a sense of your personality, your work ethic, and your collaborative process. If possible, we would like to hear specific stories about your contributions and ideas during the course of the project. Keep this in mind when deciding who to approach to write your letter.

Please send your recommender this link that will allow them to upload their letter directly to the Fellowship selection committee: <https://forms.gle/2NCVVsAa6fJctRZ88>
We will only accept letters submitted to us via this link.

Additional Notes:

Please note here if you've communicated with the Fellowship about anything pertaining to your application.

Good luck with your application!

If you have questions that have not been answered here, contact us at:
info@karenschmeer.com