



MAGIK THEATRE

2024/2025 Season

THIS DOCUMENT WAS CREATED FOR GENERAL AUDITIONS AND MAY NOT CONTAIN THE
MOST CURRENT INFORMATION - PLEASE SEE PRODUCTION CALENDAR FOR THE MOST
UP-TO-DATE SHOW INFO

Magik Theatre is holding General Auditions for non-equity adult (18+) actors
with daytime availability for roles in their 2024-2025 Season.

MAINSTAGE SHOWS

LYRIC & THE KEYS
THE VELVETEEN RABBIT
ELEPHANT & PIGGIE'S "WE ARE IN A PLAY!"
¡LOTERÍA: GAME ON!

TOURING SHOWS

EDDIE & VINNIE

SCROLL FOR MORE SHOW-SPECIFIC BREAKDOWNS

TOMÁS AND THE LIBRARY LADY

↓ [Scroll down for synopsis and character breakdowns for each show](#) ↓

GENERAL AUDITIONS

Thursday, May 16, 2024

from 3 - 7pm

and

Saturday, May 18, 2024

from 11am - 4pm

LOCATION

Magik Theatre

420 S. Alamo St

San Antonio, TX 78205

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AUDITION MATERIAL TO PREPARE:

- **Two 1-minute monologues of your choice**

-OR-

- **One 1-minute monologue of your choice, performed twice***

the idea is to see how you can make the same material work with **very contrasting objectives/character choices*

-AND TO BE CONSIDERED FOR MUSICALS, PLEASE ALSO PREPARE:

- **30-45 seconds of an upbeat song* in your range**

**no accompanist provided; audio hookup available to play instrumental tracks from your phone*

Audition materials need not be for young audiences.

Actor pay is \$450 per week plus a monthly parking stipend. Understudy/standbys receive additional compensation; amount dependent on roles covered. Because Magik serves schools and families, rehearsals and most performances are held during daytime hours.

Magik is a fully vaccinated company; all incoming employees are expected to provide proof of vaccination.

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Magik Theatre supports diversity in all forms. We encourage actors of all genders, identities, races, ethnicities, and abilities to audition. We acknowledge that many roles we list fall on the cisgender binary, but invite transgender, gender non-conforming, non-binary performers to read for the roles they most identify with.

Be sure to reserve your audition time slot by clicking on ***[THIS LINK](#)***

LYRIC AND THE KEYS

WORLD PREMIERE

Book By Roxanne Schroeder-Arce

Music and Lyrics by Jenn Hartmann-Luck

Commissioned by and World Premiere presented at Magik Theatre

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REHEARSAL DATES	AUGUST 19 - SEPTEMBER 6, 2024 Mon-Fri 10am-4pm, HOLD Sat 10-4
TECH DATES	SEPTEMBER 10 - 14, 2024 HOLD 10am-10pm
PREVIEW DATES	SEPTEMBER 17 - 19, 2024 Preview in AM, HOLD through 4pm for notes/additional rehearsal
PRESENTATION AT MAGIK GALA	SEPTEMBER 21, 2024 Afternoon/evening call TBD
FIELD TRIP PERFORMANCES BEGIN	SEPTEMBER 24 - 27 Shows AM Tues-Fri
OFFICIAL RUN	SEPTEMBER 28 - OCTOBER 13, 2024 Shows AM Tues-Fri, afternoons on Sat/Sun

SYNOPSIS

Lyric, a second-grader experiencing reading difficulties, finds an unexpected teacher in Mr. Hartley, the school janitor.

Through the help of his made-from-junk robots, Mr. Hartley mentors Lyric, fostering her confidence and equipping her with the tools needed to overcome her reading challenges.

With catchy melodies and a folk guitar score, *Lyric & the Keys* is a new musical celebrating what it means for young people to believe in themselves enough to do anything - even learn to read! The key has always been inside!

ROLES (5+)

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LYRIC

To play 8, in second grade; imaginative, but struggles with confidence at school; *ability to play guitar a plus*

MELODIE

Lyric's mother; loves her children, but stressed by life and work; *ability to play guitar a plus*

MR. HARTLEY

Janitor at Lyric's school; friendly, with a keen eye for ways to help others; finds creative ways to repurpose discarded items

MISS REED

Lyric's well-meaning second grade teacher, still relatively new to teaching

CC (CONFIDENCE CAT)

A robot created by Mr. Hartley; *puppetry* will be required

ENSEMBLE

Other STUDENTS, adding voicing to group numbers; some *puppetry* will be required

EDDIE & VINNIE

By Jenny Millinger

Commissioned by Magik Theatre

SCROLL FOR MORE SHOW-SPECIFIC BREAKDOWNS

TOURING PRODUCTION**	
REHEARSAL DATES	SEPTEMBER 16 - 27, 2024 Mon-Fri 10am-4pm, HOLD Sat 10-4
TOUR DATES	LEG 1: SEPTEMBER 30 - DECEMBER 13, 2024 LEG 2: JANUARY 21 - MARCH 7, 2025 Tour performance schedule varies depending on bookings; schedules always solidified every Wednesday for following week
NOTE: <i>Eddie & Vinnie</i> conflicts with participation in all other 24/25 season shows	

***Touring productions will include occasional overnight trips outside of Bexar county, for which hotel and per diem are included. Touring actors must have a clean driving record and be comfortable driving a 15 passenger van. Actors must be able to lift 25 pounds and will load/unload the set as part of their duties.*

SYNOPSIS

At its heart, *Eddie & Vinnie* is a buddy comedy about Eddie, a young boy with dyslexia, and his best friend/trusty sidekick, a quick-witted gecko named Vinnie. Eddie struggles with his schoolwork and faces the possibility of going to summer school if he can't get his grades up. In a last-ditch effort to get on the honor roll, Eddie teams up with the overly helpful new girl in class to write their end-of-year report. It seems like Vinnie is always there to distract him or, is he really challenging him to lean into his uniquely beautiful mind?

ROLES(3)

VINNIE

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A gecko, nearing the prime of life in gecko years

EDDIE*

****this role has been precast***

PEN

A fifth grader who is organized to a fault; new at school, wants to make a good impression

TOMÁS AND THE LIBRARY LADY

Adapted by José Cruz González

From the book by Pat Mora.

TOURING PRODUCTION**

REHEARSAL DATES	FEBRUARY 24 - MARCH 14, 2025 Mon-Fri 10am-4pm, HOLD Sat 10-4
OFFICIAL RUN	MARCH 17 - AUGUST 1, 2025 Tour performance schedule varies depending on bookings; schedules always solidified every Wednesday for following week

NOTE: *Tomás and the Library Lady* conflicts with participation in *Elephant & Piggie*

SCROLL FOR MORE SHOW-SPECIFIC BREAKDOWNS

***Touring productions will include occasional overnight trips outside of Bexar county, for which hotel and per diem are included. Touring actors must have a clean driving record and be comfortable driving a 15 passenger van. Actors must be able to lift 25 pounds and will load/unload set as part of their duties.*

SYNOPSIS

Based on the inspiring true story of Tomás Rivera and the beloved book by Pat Mora, *Tomás and the Library Lady* is a celebration of stories, reading, and imagination. Tomás, a native Texan born in Crystal City and the son of migrant farm workers, meets a kind librarian who introduces him to the transformative power of books. This is the story of author and educator Tomás Rivera, who became the first minority Chancellor in the University of California system.

NOTE: As this is a bi-lingual show (Spanish/English), performers with ability to speak both languages preferred.

ROLES (2)

ACTOR 1

Male, Latino/Hispanic; plays YOUNG TOMÁS and ADULT TOMÁS (naturally curious about the world, our charming protagonist), FLORENCIO (a migrant farm worker and father to Tomás)

ACTOR 2

Female, any ethnicity; plays LIBRARY LADY, NIGHTMARE TEACHER (a vision that torments Tomás), JOSEFA (mother to Tomás), and ENRIQUE (younger brother to Tomás)

SCROLL FOR MORE SHOW-SPECIFIC BREAKDOWNS

THE VELVETEEN RABBIT

Based on the book by Margery Williams

Adapted by Michelle Hoppe-Long

REHEARSAL DATES	OCTOBER 21 - NOVEMBER 1, 2024 Mon-Fri 10am-4pm, HOLD Sat 10-4
TECH DATES	NOVEMBER 4 - 9, 2024 HOLD 10am-10pm
PREVIEW DATES	NOVEMBER 12 - 15, 2024 Preview in AM, HOLD through 4pm for notes/additional rehearsal
OFFICIAL RUN	NOVEMBER 16 - DECEMBER 29, 2024 Shows AM Tues-Fri, afternoons on Sat/Sun

SYNOPSIS

A young child awakens Christmas morning to discover a Velveteen Rabbit among their gifts. Soon becoming the Child's new favorite toy, the Rabbit's appearance becomes worn and shabby from play, and a wonderful change begins to happen. Through his adventures with the Child, the Velveteen Rabbit learns about love and friendship, and the true meaning of being real. This much-loved and inspiring story is set in a cozy and magical world, full of inspiring moments that will leave audiences feeling uplifted.

ROLES (4)

CHILD

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Any gender; seeking agile storyteller that can capture the honesty and vulnerability of childhood

VELVETEEN RABBIT

Any gender; needs strong physicality, able to convey innocence, wonder, and the vulnerability of existential worries

NANA/REAL RABBIT/ROCKING HORSE

Female; seeking excellent comedic timing; stern but warm and loving

MOTHER/REAL RABBIT/NURSERY FAIRY

Female; powerful narrator; playful and adventurous with Child; strong dancer preferred

ELEPHANT & PIGGIE'S "WE ARE IN A PLAY!"

Book and Lyrics by Mo Willems

Music by Deborah Wicks La Puma

Based on the Elephant & Piggie books by Mo Willems

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REHEARSAL DATES	JANUARY 3 - JANUARY 17, 2025 Mon-Fri 10am-4pm, HOLD Sat 10-4
TECH DATES	JANUARY 21 - 25, 2025 HOLD 10am-10pm
PREVIEW DATES	JANUARY 28 - 31, 2025 Preview in AM, HOLD through 4pm for notes/additional rehearsal
OFFICIAL RUN	FEBRUARY 1 - MARCH 23, 2025 Shows AM Tues-Fri, afternoons on Sat/Sun

SYNOPSIS

Grab your "bestus" friends and join Elephant and Piggie, the dynamic duo from Mo Willems' award-winning, best-selling children's books, in a rollicking musical adventure, *Elephant & Piggie's "We Are in a Play!"*

An elephant named Gerald and a pig named Piggie are best friends, but Gerald worries that something could go wrong that would end their friendship. Piggie is not worried at all. She's even happier and more excited than usual. That's because she and Gerald are invited to a party hosted by the Squirrelles, three singing squirrels who love to have a good time. And so begins a day when *anything* is possible. With catchy tunes, lively dances, and plenty of laughs, this show promises an entertaining experience perfect for young audiences ages 3 and up!

ROLES (5)

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GERALD

A lumbering, somewhat formally attired elephant; prone to melancholy. Best friends with Piggie.

Vocal Range: A3-E5

PIGGIE

An energetic, cheerful, inquisitive pink pig. Best friends with Gerald.

Vocal Range: A3-C5

THE SQUIRRELLES

A trio (3) of back-up singing squirrels; friends with Gerald and Piggie.

Vocal Range: E3 - Ab5

¡LOTERÍA: GAME ON!

By Mabelle Reynoso

REHEARSAL DATES	MARCH 26 - APRIL 11, 2025 Mon-Fri 10am-4pm, HOLD Sat 10-4
TECH DATES	APRIL 14 - 19, 2025 HOLD 10am-10pm
PREVIEW DATES	APRIL 22 - 25, 2025 Preview in AM, HOLD through 4pm for notes/additional rehearsal

SCROLL FOR MORE SHOW-SPECIFIC BREAKDOWNS

OFFICIAL RUN	APRIL 29 - JUNE 1, 2025 Shows AM Tues-Fri, afternoons on Sat/Sun
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SYNOPSIS

Experience the enchanting world of Lotería in this captivating play! Join siblings Sam and Kris on a family-friendly adventure as they stumble upon their dad's pillow fort-turned-magical portal into the realm of Lotería, where their father is unexpectedly trapped. Determined to rescue him, Sam and Kris embark on a thrilling journey, only to find that Lotería holds him captive with its own rules. Along the way, they encounter familiar characters like *La Mano*, *La Rana*, and *El Gallo*! *¡Lotería: Game On!* invites audiences to join this pair of siblings in their quest to reclaim their father. This bilingual production ensures that both English and Spanish speakers can fully enjoy the adventure.

NOTE: As this is a bilingual show, some roles require performers with the ability to speak both Spanish and English.

ROLES (5)

SAM

To play 12, any gender, Latinx/o/a (Mexican preferred); gamer; Kris's sibling; somewhat of a short attention span

KRIS

To play 13, any gender, Latinx/o/a (Mexican preferred); aspiring influencer; Sam's sibling

DAD

To play 35+, Latinx/o (Mexican preferred), any gender; parent of Sam and Kris; speaks English & Spanish; works in IT

EL GALLO

Any age, any race (Latinx/o preferred), male; rooster; speaks English & Spanish; kind of mean

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EL CANTOR

Any age, Latinx/o/a (Mexican preferred), any gender; game show host; can also play LA RANA

Be sure to reserve your audition time slot by clicking on ***[THIS LINK](#)***

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