

Printmaking evaluation criteria

Shuruudaha qiimaynta daabacaada

Quality of carving

Tayada xardho

Carve with crisp contour, using a wide variety of line widths and shapes.

Ku xardho koofiyad qallafsan, adigoo isticmaalaya ballac iyo qaabab xariiq oo kala duwan.

Quality of printing

Tayada daabacaada

Hand in your best three prints. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.

U dhiib saddexda daabac ee kuugu fiican. Abuur khadad nadiif ah, geeso qallafsan, mugdi adag iyo caddaan nadiif ah. Ku daabac si taxadar leh, iyo joogteynta inta u dhaxaysa daabacadaha.

Composition

Halabuurka

Create prints that are complete and full. Make sure you have a non-central composition and a balance of light areas and dark areas.

Samee daabacado dhamaystiran oo buuxa. Hubi inaad leedahay halabuur aan dhexe ahayn iyo isu dheellitirka meelaha iftiinka iyo meelaha mugdiga ah.

Erayada daabacaadda

Negative space

Meel xun

the shape of the space between the things you would normally look at (the positive space)

qaabka bannaan ee u dhexeeya waxyaabaha aad sida caadiga ah u eegi lahayd (goobta togan)

Positive space

Meel wanaagsan

the contour of the things you would normally look at

qaabka waxyaabaha aad sida caadiga ah u eegi lahayd