

Cheat sheet of THTR course rotations

Updated 8/7/2026

While we make every effort to stay consistent in our course rotations, there is no guarantee that we will be able to follow these rotations precisely. Students should follow their prescribed pathway as faithfully as possible to avoid conflicts in their final semesters.

Typically Offered Every Semester (Fall and Spring)

THTR 100 Stagecraft
THTR 104 Costume Construction
THTR 110 Intro to Acting
THTR 115 Design I: Fundamentals
THTR 120 Intro to Theatre
THTR 202 Intro to Drama Lit (not offered SP 27)
THTR 261 Production and Wardrobe Crew
THTR 262 Lighting and Sound Technology
THTR 339, 439 Production/Design Courses
THTR 390 Theatre in Production
THTR 430 Theatre Internship

Typically Offered Every Fall

THTR 220 Craft I
THTR 223 Vocal II
THTR 229 Movement I
THTR 305 Ensemble I
THTR 310 History of Theatre
THTR 324 Craft III
THTR 329 Movement III
THTR 345 Audition and Business
THTR 353 Stage Management
THTR 460 Capstone
THTR 4—"L" Series Elective
(THTR 349, THTR 410 or THTR 470)

Occasional Fall Semester Offerings

THTR 354 Advanced Tech. Production (FA 26)
THTR 332 Design III: Scenic (FA 26)
THTR 336 Design III: Costume (FA 27)

Typically Offered Every Spring

THTR 215 Design II: Concept and Communication
THTR 221 Craft II
THTR 222 Vocal I
THTR 239 Movement II
THTR 325 Vocal III
THTR 344 Script Analysis
THTR 411 Modern Theatre

Occasional Spring Semester Offerings

THTR 330 Scene Painting (SP 28)
THTR 335 Design III: Lighting (SP 27)
THTR 337 Design III: Sound (SP 28)
THTR 350 Directing I (SP 28)
THTR 371 Playwriting (SP 27)
THTR 421 Acting Shakespeare (SP 28)
THTR 433 Advanced Performance Topics (SP 27)
THTR 434 Patterning and Draping (SP 27)

Courses with Unscheduled Rotations

THTR 306 Fashion Culture and Society (online)
THTR 388 Digital Drawing and Painting (online)
THTR 404 The American Musical (online)
THTR 407 Methods of Teaching Theatre
THTR 432 Design Seminar
THTR 453 Advanced Stage Management