DIGITAL PHOTOGRAPHY/ VISUAL COMMUNICATION

WEEKLY PRACTICE: WEEK 9 (Oct. 26-30) CHOOSE ONE OPTION. | Due Nov. 2

OPTIONAL / EXTRA CREDIT (4)

---

1 HUMANS OF STRATH HAVEN

Collect (2) HOSH photos and stories, following all supplied guidelines for the account.

Submit three files:

- **Two photos**
- **Google Doc containing transcribed text and photos embedded**

Don't forget to include the person's name & graduation year

- **YOU MUST TAKE THE PHOTOS.** Photos that are 'selfies' or clearly taken by your HOSH subject will not be accepted.
- **SAFETY IS KEY.** Maintain social distancing guidelines. Try not to use the smartphone's Zoom.
- **Take photos in landscape mode.** Remember the square format will be used.
- **Ask permission to record. USE YOUR VOICE RECORDER APP ON YOUR PHONE TO RECORD THE PERSON'S STORY.** (I highly recommend Otter, and it's free!) Then transcribe their response—a minimum of three sentences per person. **Integrity is very important here.**
- **Ask the person engaging and open-ended questions.** Sample Questions
- **In your transcript, identify the person** by their **first name & last initial** (student) or formal name (teacher/staff) and **their graduation year.**
- **Include the pictures in your transcript—and also upload the pictures separately to the prompt.**
- **BY SUPPLYING PHOTOS & STORIES FOR THE HOSH PROMPT, YOU'RE CONFIRMING THAT YOUR SUBJECT IS OKAY WITH THE POSTING.**
- **Introductory Slides Link**

---

2 WRITTEN RESPONSE

ARTICLE LINK: **The Way We Watch Now**

Either:

A) Compose a 250-500 word response to the content. Include a brief summary, then connect the content to your own experience and/or share your opinions and perspective on what you've read. Use this as an opportunity to practice clear, insightful writing. You can use the question for considerationbelow as a guide if you like.

or

B) Take 5+ photographs that illustrate your takeaways from the content. Include a paragraph explaining how these photographs relate to the topic. (A paragraph has a minimum of five sentences.).

Submit by uploading your response and/or photographs to this prompt in Google Classroom.

OPTIONAL QUESTION FOR CONSIDERATION: Hannah La Follette Ryan observed, "TV can also intensify our loneliness, which I explored using screen light to visually isolate the hands." If you were going to document the emotions of online learning, also based on screens, what would you photograph to highlight those emotions?

---

3 THEME PAGE

Take 10+ creative photos that relate to one of the three theme choices in the next column.

Present those photos as an Adobe Spark page.

It's important that all photography for this theme is new and original. Don't forget the 2-3 sentence reflection at the top of your page.

Submit the link to your Adobe Spark page to this prompt in Google Classroom.

THEME PAGE INSTRUCTIONS

1. Success

2. Creativity

3. Routines