

FIRST AUTHOR - SECOND AUTHOR
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(TIMES NEW ROMAN, 14PTS, ALL CAPS, BOLD)

Abstract: Maximum 150 words (Times New Roman, 10 pts). You can use this document as a template. Just replace the style's name with your texts. You can use another font for the text, but it has to be Unicode. Works in another encoding will not be accepted. Pictures should be sent as jpg, pcx or psd files, in 300 dots per inch at least, and drawing converted in one of those formats. You can use this document as a template. Just replace the style's name with your texts. You can use another font for the text, but it has to be Unicode. Works in another encoding will not be accepted. Pictures should be sent as jpg, pcx or psd files, in 300 dots per inch at least, and drawing converted in one of those formats. You can use this document as a template. Just replace the style's name with your texts.

Keywords: 5, words, maximum, (Times New Roman, 10 pts)

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STRUCTURE AND TECHNICAL DESIGN OF THE PAPER

Papers submitted for review must be structured as follows: information about the author, title of the paper, abstract, keywords, main text, references, summary, keywords (and appendices).

Citing

The citation in the text itself must be consistent throughout the paper. The following citation system should be used: open parenthesis, surname of the author of the source, year of publication, two points, page numbers from which the author is referred, closed parenthesis. Examples:

(Ellis 2008: 37–55)

(e.g. Ellis 2008: 37–55)

(see Ellis 2008: 37–55)

Ellis (2008: 37–55) explains that...

In the case when several papers published in the same year by the same author are referenced, the works should be marked with letters next to the year of publication, e.g. 2000a, 2000b.

When citing co-authored references, please include surnames of up to three authors; for more than three authors, include *et al.* after the surname of the first author (e.g. Petrović *et al.* 2014: 88–89).

Quotations containing more than 40 words should be clearly identified by using distinct paragraph style (Indentation by 1 cm, font *Times New Roman*, 11pt). Such quotation should not be enclosed in quotation marks.

Footnotes and abbreviations should be avoided. If used, footnotes should contain only the additional information or comment, not the data about referenced sources. Please use *Times New Roman*, 10 pt, justified.

Citing unpublished papers and presentations is not desirable.

References

Cited literature is presented in a separate section, after the basic text of the paper and before the Summary, under the title **References**. Please use *Times New Roman*, 12 pt, hanging paragraphs, justified.

References are consistently listed, in an alphabetical order. When the same author is cited more than once, the publications are listed from newest to oldest.

The principle of citing references is as follows:

a) monographs:

Byram 1997: M. Byram, *Teaching and Assessing Intercultural Communicative Competence*. Clevedon: Multilingual Matters.

Končarević 2004: K. Končarević, *Savremena nastava ruskog jezika: sadržaji, organizacija, oblici*. Beograd: Slavističko društvo Srbije.

b) articles in periodical publications:

Birdsong 2007: D. Birdsong, Dominance and age in bilingualism. *Applied Linguistics*, 35(4), 374–392.

c) contributions in edited volumes or proceedings:

Bosch & Sebastián-Gallés 2001: L. Bosch, N. Sebastián-Gallés, Early language differentiation in bilingual infants. In F. Genesee & J. Cenoz (eds.), *Trends in bilingual acquisition* (pp. 71–93). Amsterdam/Philadelphia: John Benjamins Publishing Company.

d) Internet sources:

Kleppin 2004: K. Kleppin, Bei dem Lehrer kann man ja nichts lernen. Zur Unterstützung von Motivation durch Sprachlernberatung. In *Zeitschrift für Interkulturellen Fremdsprachenunterricht* [Online], 9(2), [http://www.spz.tu-darmstadt.de/projekt_ejournal/jg-09-2/beitrag/Kleppin2.htm].

e) Monographic publication with a corporate author:

When there's no name of an individual author on the title page of the source, a commission, association, organization takes on the role of a corporate author. Examples:

Council of Europe 2001: Council of Europe, *Common European Framework of Reference for Languages: Learning, Teaching, Assessment*. Cambridge: Cambridge University Press.

f) Unknown author:

Anonymous 1877: *Srpske narodne zagonetke*. Uredio i izdao Stojan Novaković. Beograd: Zadužbina Čupićeva.

g) Newspaper article:

Kljakić 2004: S. Kljakić, Čerčilov rat zvezda protiv Hitlera. *Politika*, 1.7.2004, p. 5.

Summary

The summary should be written at the end of the paper and include up to 300 words. It is written entirely in a language different to the language of the main text of the paper. If, for example, the language of the paper is Modern Greek, the summary should be written in English; if the language of the paper is English, the summary should be written in Modern Greek.