



Crestview Elementary Cast & Parent Commitment & Responsibility Contract

**READ THOROUGHLY THE LAST PAGE IS REQUIRED FOR AUDITIONS.
You will not be allowed to audition without the signed contract.**

IMPORTANT DATES:

Auditions - September 3rd or 4th after school (choose the day best for you)
Students are expected to come prepared for the audition with one monologue to read and one song to sing. The options for sides and songs are included in this packet. Students audition privately in front of the directors only. Students considered for leads will receive a phone call inviting them to “call backs” on September 5th. The cast will be posted on the Crestview Performance blog on September 6th after school.

Dress Rehearsals - November 18 and 19

Performances - November 20, 21, and 22

COMMUNICATION:

The director, producer, and school administration work hard to communicate with participants and parents. Information for the production will be relayed using the following social media outlets:

- a. THE BLOG - www.crestviewperformance.blogspot.com You can enter your email for updates in the right column of the blog. This is how we communicate with parents. PLEASE USE IT!
- b. INSTAGRAM - crestviewperformance

EXPECTATIONS:

Attendance: If you are unable to attend a rehearsal, you are required to email Steph Strasser to excuse the absence. After two unexcused absences, students will not be permitted to participate. Please look ahead now for any appointments or conflicts and make adjustments to avoid problems.

Punctuality: Every cast member must be at rehearsal at the specified time. This time is 3:25 on regular days and 1:20 on short days. Recurring lateness will result in being asked to leave the show.

No one will be excused from dress rehearsals or performances.

Behavior: To be a member of the cast is a privilege and, therefore, should be treated as one. **Disruptive or disrespectful behavior will not be tolerated. Any such behavior will result in expulsion from the play.**

Students must come to rehearsals **prepared** to do silent, independent work in the designated area when not on stage.

Parent Involvement: Parents are responsible for arranging transportation after rehearsal. Rehearsals finish at 5:00pm on regular school days, 3:20 on short days (unless otherwise noted).

Parents also are required to **volunteer** at least **three** hours in order to make this show successful. If you are not able to volunteer, you will need to **pay \$30** to cover the time.

Parents need to fill out the student information survey online PRIOR to auditions.
<https://forms.gle/9nDzRu9WZEZy2KgF8>

Expenses:

Each cast member will need a costume. Costume fees are around \$20. All students should feel welcome to participate. If the cost of the costume is an issue for you, please inform the director at tryouts and accommodations can be made.

THIS PAGE IS REQUIRED TO AUDITION!!!

(remove from packet and bring to auditions)

Student Name: _____

Student Grade: _____

Parent Name: _____

Parent Phone: _____

Parent email: _____

Dance experience _____

PARENT SIGNATURE AREA

- ☐ I have read this information in full.
- ☐ I understand that absences need to be excused and that after 2 unexcused absences, my student will be removed from the show.
- ☐ I understand that parents will need to volunteer for 3 hours to help with the production or pay \$20.
- ☐ I understand my student will need to pay for a costume (approximately \$20).
- ☐ I have completed the Student Information Survey online.
<https://goo.gl/forms/x6LFJmzRazLjoCRH3>
- ☐ I give my permission for my student to audition for this year's production of Mary Poppins, Jr.

SIGNED: _____

STUDENT SIGNATURE AREA

- I have read the information packet.
- I commit to working hard and giving my best effort to the production.
- I commit to treating the directors and other participants with respect. I know negative behavior may lead to my removal from the show.

SIGNED: _____

Choose one monologue for the audition.

George Banks: No, everything's all wrong. After I refused to loan the bank's money to some German chap, he went to our chief rivals. They gave him the money and now it looks set to be a gold mine....That is more than loud enough! Go to your room! Mary Poppins! You are here to teach the children manners, and just look at them!

Bert: "Who's Mrs. Corry?" Mrs. Corry is older than anyone in the world. She talked to William before he went conquering, to Vlad before he went impaling and to Alexander before he weren't so great.

Michael Banks: Daddy, could I have a kite? A proper one? You could teach me to fly it! Perhaps we could go tomorrow and get one? Oh, how I would love to fly a kite with you daddy!

Mary Poppins: I've come in answer to the advertisement. Now, let's see. "Play games, all sorts." Which I most certainly can. "Take us on outings, give us treats. Rosy cheeks and fairly pretty." There's no objection on that score, I hope? No? Glad to hear it. Also, I make it a rule to never give references.

Winifred: I am not sure about this tea party you have been wanting me to host. It seems so odd to send out invitations to people I hardly know. They're not my friends. Also, I am not sure I can speak to Mary Poppins dear. Could you talk to her with me?

Jane Banks: Oh, Daddy! We've had a fantastic day! We sang with a busker and danced with a statue! You wouldn't have approved but--Oh it was wonderful. I wish you could have been with us.



(MARY POPPINS hands JANE and MICHAEL each a broom, and they begin to sweep.)



Song option #1

girls
chose 1 song

Song option #2



BIRD WOMAN:



Adagio



1
hairs
song

Boys Song #1 →

Boys Song #2 ↓

BERT, KITE FLYERS: Rall.

to the string of your kite. Oh.

A tempo

mf Let's go fly a kite up to the

high - est height. Let's go fly a kite and

send it soar - ing. Up through the

at - mos - phere, up where the air is clear,

oh let's go fly a kite.

Oh, 'ap - pi - ness is bloom - in' all a -

round 'er The daf - fo - dils are smil - in' at the

dove When Ma - ry 'olds your 'and you

feel so grand Your 'eart starts beat - in' like

big brass band Oh it's a jol - ly 'ol - i - day w

Ma - ry No won - der that it's Ma - ry that

love