



Fall 2023 Course Offerings

For WGS “Summer I” (June 2023), please click [here](#): WGS 377/WGS 150

Women’s, Gender, and Sexuality Studies Interdisciplinary Major and Minor

Women’s, Gender, and Sexuality Studies (WGSS) provides an opportunity for research and dialogue on a broad range to feminist contributions as well as to the fundamental fields of human knowledge and achievement and interdisciplinary studies of the feminisms, masculinity, sex, gender and sexuality. A student intending to major or minor in Women’s, Gender, and Sexuality Studies should consult the chair of the department, preferably during their first or early in their second year.

The WGS minor must include WGS 221 or WGS 222, and a minimum of 15 additional hours, for a total of 18 hours. Students may count no more than 6 hours from their major(s) toward the minor. **The WGS major** must include (a) WGS 221 or WGS 222, (b) WGS 398; (c) WGS 399, (d) a 3-hour WGS approved public engagement course (such as WGS 397A), and a minimum of 15 additional hours, for a total of 27 hours. No more than 9 hours from one department other than WGS or program, no more than 6 hours from the 100 level may count toward the major, and no more than 6 hours from a minor may count toward the major. A student cannot use the same course to meet requirements in two majors. If courses not designated WGS are taken, they must be from an approved list on file with the WGS office.

WGS 101A

Wanda Balzano

Window on WGSS (1.5hr)(Sect. A)

Friday 2:00-3:15 PM

An opportunity to experience and reflect analytically in writing on the diverse cultural and intellectual life of Wake Forest, with an emphasis on women’s, gender, and sexuality studies events and topics.

WGS 101B

Wanda Balzano

Window on WGSS (1.5hr)(Sect. B)

Friday 3:30-4:45 PM

An opportunity to experience and reflect analytically in writing on the diverse cultural and intellectual life of Wake Forest, with an emphasis on women’s, gender, and sexuality studies events and topics.

WGS 150A
Kristina Gupta

Perspectives in Gender and Sexuality: Intersectionality is for Everybody (3hr)
Wednesday/Friday 9:30-10:45 AM
Division I Requirement

Developed by black, indigenous, and other feminists of color, 'intersectionality' is a lens for seeing the ways in which various forms of inequality often operate together and exacerbate each other. In this course, we will examine intersectionality today, engaging with current thinking, research, and debates. We will also use intersectionality as a tool to examine contemporary issues such as gender-based violence, reproductive (in)justice, trans rights, and economic inequality.

WGS 150B
Jieun Lee

Perspectives in Gender and Sexuality: Feminist Art: Theory and Practice (3hr) (Sect.B)
Tuesday/Thursday 12:30-1:45 PM
Division I Requirement

In this course, students will examine conditions under which feminist art has been engendered in and out of the Western world. Introducing varied themes (such as motherhood, aging, illness, gender-based violence) and genres (photography, performance art, stand-up comedy, among others), this course will challenge students to think critically about women artists and their feminist works' location and legacy in contemporary art and performance history. This course will also offer through workshops an opportunity for students to create their own artworks to express feminist ideas and tactics of resistance against intersectional forms of injustice. No previous art experience needed.

WGS 150C
Jieun Lee

Perspectives in Gender and Sexuality: Feminist Art: Theory and Practice (3hr) (Sect.C)
Tuesday/Thursday 3:30-4:45 PM
Division I Requirement

In this course, students will examine conditions under which feminist art has been engendered in and out of the Western world. Introducing varied themes (such as motherhood, aging, illness, gender-based violence) and genres (photography, performance art, stand-up comedy, among others), this course will challenge students to think critically about women artists and their feminist works' location and legacy in contemporary art and performance history. This course will also offer through workshops an opportunity for students to create their own artworks to express feminist ideas and tactics of resistance against intersectional forms of injustice. No previous art experience needed.

WGS 150D
Tivia Collins

Perspectives in Gender and Sexuality (3h)
Monday/Wednesday 2:00-3:15 PM
Division I Requirement

This course introduces students to postcolonial feminist theory and the ways it addresses global and local inequalities. Discussions will focus on various political actions, creative works and activist approaches from those living in places such as the Caribbean, Latin America, South Asia and its diasporas. As we examine academic readings, music, art and protest actions, join an exploration of how postcolonial feminists resist exploitation, challenge hierarchies of power and strive to create better worlds.

WGS 222
Jeff Solomon

Introduction to Sexuality Studies (3hr)
Tuesday/Thursday 12:30 PM - 01:45 PM
WGS major and minor requirement

What does it mean to study sex and sexuality? What "natural" and "obvious" ideas about sex turn out to be unnatural and complicated? How does sexuality shape--and how is it shaped by-- the social, religious, political, and economic practices of different societies? This course offers a foundation for future

coursework in gender and sexuality studies, and provides a useful and diverse primer for students whose major curricula lead them elsewhere.

WGS 309A/609AG

David Phillips

Gender, Humanities, and the Environment (3h)

Tuesday/Thursday 11:15 am-12:30 pm

Survey of the global spread of Environmentalism, with an emphasis on its evolution as a disciplinary field that includes eco-feminism and feminist perspectives on the environment. Examination of national and international case studies in an investigation of women's roles in environmental history and the construction of global environmental narratives.

WGS 330A/630AG

Kristina Gupta

Gender and the Politics of Health (3hr)

Wednesday/Friday 11:00am-12:15pm

Elective for HES major, BHM minor, HPA minor, Bioethics MA

This course examines the intersections of gender, medicine, health, and illness, with focus on the U.S. context. Topics include: reproduction, mental illness, breast cancer, heart disease, and HIV/AIDS, among others. We explore the following questions: How have women and men interacted differently with the field of medicine, as healers, patients, and subjects of medical research? How do social and cultural norms about gender influence the definition of illness categories? What role does medicine play in defining and enforcing the boundaries of what is considered socially acceptable in terms of gender? How does gender as a social role affect health outcomes?

WGS 363A/663AG

Jieun Lee

Gender and Sexuality in Contemporary Korea (3hr)

Monday/Wednesday 2:00-3:15 PM

Elective for East Asian Languages and Cultures major/minor, East Asian Studies minor

Amid Korean cultural waves, how much do we know about Korean cultural texts as they relate to gender and sexuality within and beyond Korea? This course will examine gender and sexuality from post-Korean War period to present. Students will explore diverse feminist topics including militarized and compressed modernity, family planning projects, reproductive rights, women's resistance through labor and redress movements, female empowerment via legal reform, queer and multicultural changes, and the fight against sexual violence.

WGS 364/664AG

Julia Jordan-Zachery

Women of Color Feminism and the Politics of Resistance in the U.S (3hr)

Wednesday 2:00-4:30 PM

This course examines historical and contemporary issues and current events affecting the lives of African American, Asian American, Latina, and Native American women. Exploring major theoretical and practical viewpoints in women's studies scholarship, the course will reveal the importance of intersectionality between race, gender, sexuality, class, and/or ethnicity in the everyday lives of multicultural women. Through arts-based civic engagement projects and activities, this course will also encourage students to formulate their own language of resistance against multiple forms of oppression.

WGS 377A

Melissa Harris-Perry

Special Topics: Politics of Motherhood (3h)

Tuesday 03:30-06:00 PM

This course examines the intersection of motherhood and politics in the United States with a focus on contemporary politics. There will be some grounding in 20th century women's political history. We will consider the politics of motherhood in various forms: the relevance of parental identity in the political

choices of women; the cultural and political battles surrounding reproductive justice and the ability of women to choose motherhood; the complicated ways that motherhood is represented in popular culture; and the intersections of race, class and sexual orientation with the politics of motherhood. The focus is on close reading of the texts, careful and original analysis of key ideas, class participation, and written analysis.

WGS 377 B

Tivia Collins

**Special Topics: (In)visible Women
Monday/Wednesday 12:30-1:45 PM**

Where do Black and brown women belong? Who determines their (in)visibility in society? Join an interactive journey through the ways Black and brown women have been excluded and left out of political, social and cultural life in the Americas and the Caribbean. Students will analyse how laws, social norms, cultural traditions, education practices and labour expectations attempt to make women (in)visible, based on identities such as their race, class, ethnicity, nationality and sexuality. We will also explore how women use artistic expressions, activism, traditional and modern media and the act of resting as methods of organising, resisting, and thriving in the everyday, despite their (in)visibility.

WGS 377C

Melissa Harris-Perry

**Special Topics: Black Women in Politics and Media(3h)
Tuesday 05:00-07:30 PM**

This course examines Black women's participation in American politics as citizens, residents, voters, activists, candidates, elected officials, and media makers. Topics include traditional political action such as voting, campaigning, and protesting and less traditional engagement such as education, research, media, sports and art. We will consider the intersections of race, gender, class, and sexual orientation and identity. Students are required to complete significant writing, visual and audio media production.

WGS 397A

Kristina Gupta

**Public Engagement in WGSS (1.5 or 3h)
Friday 1:00-1:50pm**

WGSS major public engagement requirement

An opportunity for students to engage in work and research that is shared with the broader public, either on campus or in a local community. Students will complete an independent internship or public engagement project, along with related readings, class discussion, and reflective writing.

WGS 399A/699AG

Wanda Balzano

**Feminist Leadership and Character: Theory, Literature, and Action (3h)
Tuesday/Thursday 09:30-10:45 AM**

WGS major requirement

Students will study real-world examples of feminist leadership and activism, and learn how to apply feminist theory and critical thinking to analyze and evaluate these examples. Among the topics covered are feminist leadership theories, the history of feminist movements, intersectionality, feminist ethics, well-being, mental health, and leadership strategies that promote belonging and thriving, social justice and equity. Students will also learn about self-reflection, self-awareness, and the importance of empathy, compassion, and emotional intelligence in effective leadership. The course will explore the *Pro Humanitate* values that promote inquiry, integrity, and courage, and will provide opportunities for students to develop their own feminist leadership and character by engaging in hands-on activities and projects that apply their learning to real-world issues and challenges. The ultimate goal is to develop feminist leaders who can inspire, empower, and create positive change in their communities, organizations, and beyond. **Same as COM 370-I, ENG 302 and HMN 385. Counts toward Division II.**

Other Courses Offering WGSS Credit

FALL 2023

AES 310A

Lanita Danielle Parker Moore

Race, Class, and Gender in a Color-blind Society (3h)

Tuesday/Thursday 12:30-1:45 PM

Examines issues surrounding race, class, and gender in the United States. Topics include income and wealth, theories of discrimination, public education, gender bias, and patterns of occupational and industrial segregation. **Same as EDU 310.**

COM 320B

Mary Dalton

Media Theory and Criticism (3h)

Tuesday/Thursday 11:00-12:15 AM

This course examines the interrelation of American rhetorical movements in the 20th century by reading and analyzing original speeches and documents. Among the movements addressed are labor, civil rights, student radicals, and women's liberation. **P-COM 120.**

COM 370-I

Wanda Balzano

Feminist Leadership and Character: Theory, Literature, and Action (3h)

Tuesday/Thursday 09:30-10:45 AM

WGS major requirement

Students will study real-world examples of feminist leadership and activism, and learn how to apply feminist theory and critical thinking to analyze and evaluate these examples. Among the topics covered are feminist leadership theories, the history of feminist movements, intersectionality, feminist ethics, well-being, mental health, and leadership strategies that promote belonging and thriving, social justice and equity. Students will also learn about self-reflection, self-awareness, and the importance of empathy, compassion, and emotional intelligence in effective leadership. The course will explore the *Pro Humanitate* values that promote inquiry, integrity, and courage, and will provide opportunities for students to develop their own feminist leadership and character by engaging in hands-on activities and projects that apply their learning to real-world issues and challenges. The ultimate goal is to develop feminist leaders who can inspire, empower, and create positive change in their communities, organizations, and beyond. **Same as WGS 399, ENG 302 and HMN 385. Counts toward Division II.**

COM 371A

Mary Dalton

Feminist Media Studies (3h)

Tuesday/Thursday 09:30-10:45 PM

This seminar employs critical and transnational approaches to media texts and the industry that produces them. The focus for this course will be television.

ECN 242

Megan Regan

Special Topics: Economics of Gender (3hr)(Sect. B)

Monday/Wednesday/Friday 1:00-1:50 PM

Economics of Gender is a microeconomics-based course. We analyze broader contributions of gender analysis to the field of economics and specifically examine economic models of the household, labor market and care market. Students will learn economic theories of wage gaps, discrimination, valuing unpaid labor and risk-taking through the lens of gender and heterodox economics. Prerequisite: ECN 150 or equivalent. Same as ECN 271.

EDU 310A**Lanita Danielle Parker Moore****Race, Class, and Gender in a Color-blind Society (3h)****Tuesday/Thursday 12:30-1:45 PM**

Examines issues surrounding race, class, and gender in the United States. Topics include income and wealth, theories of discrimination, public education, gender bias, and patterns of occupational and industrial segregation. **Same as AES 310.**

ENG 302B**Wanda Balzano****Feminist Leadership and Character: Theory, Literature, and Action (3h)****Tuesday/Thursday 09:30-10:45 AM****Division II requirement**

Students will study real-world examples of feminist leadership and activism, and learn how to apply feminist theory and critical thinking to analyze and evaluate these examples. Among the topics covered are feminist leadership theories, the history of feminist movements, intersectionality, feminist ethics, well-being, mental health, and leadership strategies that promote belonging and thriving, social justice and equity. Students will also learn about self-reflection, self-awareness, and the importance of empathy, compassion, and emotional intelligence in effective leadership. The course will explore the *Pro Humanitate* values that promote inquiry, integrity, and courage, and will provide opportunities for students to develop their own feminist leadership and character by engaging in hands-on activities and projects that apply their learning to real-world issues and challenges. The ultimate goal is to develop feminist leaders who can inspire, empower, and create positive change in their communities, organizations, and beyond. **Same as WGS 399, COM 370-I, and HMN 385. Counts toward Division II.**

HMN 292A**David Phillips****Gender, Humanities, and the Environment (3h)****Tuesday/Thursday 11:15 am-12:30 pm**

Survey of the global spread of Environmentalism, with an emphasis on its evolution as a disciplinary field that includes eco-feminism and feminist perspectives on the environment. Examination of national and international case studies in an investigation of women's roles in environmental history and the construction of global environmental narratives.

HMN 385A**Wanda Balzano****Feminist Leadership and Character: Theory, Literature, and Action (3h)****Tuesday/Thursday 09:30-10:45 AM****Division II requirement**

Students will study real-world examples of feminist leadership and activism, and learn how to apply feminist theory and critical thinking to analyze and evaluate these examples. Among the topics covered are feminist leadership theories, the history of feminist movements, intersectionality, feminist ethics, well-being, mental health, and leadership strategies that promote belonging and thriving, social justice and equity. Students will also learn about self-reflection, self-awareness, and the importance of empathy, compassion, and emotional intelligence in effective leadership. The course will explore the *Pro Humanitate* values that promote inquiry, integrity, and courage, and will provide opportunities for students to develop their own feminist leadership and character by engaging in hands-on activities and projects that apply their learning to real-world issues and challenges. The ultimate goal is to develop feminist leaders who can inspire, empower, and create positive change in their communities, organizations, and beyond.

POL 210B**Melissa Harris-Perry****Special Topics: Politics of Motherhood (3h)****Tuesday 03:30-06:00 PM**

This course examines the intersection of motherhood and politics in the United States with a focus on contemporary politics. There will be some grounding in 20th century women's political history. We will consider the politics of motherhood in various forms: the relevance of parental identity in the political choices of women; the cultural and political battles surrounding reproductive justice and the ability of women to choose motherhood; the complicated ways that motherhood is represented in popular culture; and the intersections of race, class and sexual orientation with the politics of motherhood. The focus is on close reading of the texts, careful and original analysis of key ideas, class participation, and written analysis.

POL 210B C

Special Topics: Black Women in Politics and Media(3h)

Melissa Harris-Perry

Tuesday 05:00-07:30 PM

This course examines Black women's participation in American politics as citizens, residents, voters, activists, candidates, elected officials, and media makers. Topics include traditional political action such as voting, campaigning, and protesting and less traditional engagement such as education, research, media, sports and art. We will consider the intersections of race, gender, class, and sexual orientation and identity. Students are required to complete significant writing, visual and audio media production.

PSY 265A

Human Sexuality (3h)

Phillip Batten

Tuesday/Thursday 8:00-9:15 AM (Sect.A)

Explores the psychological and physiological aspects of human sexuality, with attention to sexual mores, sexual deviances, sexual dysfunction, and sex-related roles. P-[PSY 151](#). (D)

PSY 265B

Human Sexuality (3h)

Phillip Batten

Tuesday/Thursday 9:30-10:45 AM (Sect. B)

Explores the psychological and physiological aspects of human sexuality, with attention to sexual mores, sexual deviances, sexual dysfunction, and sex-related roles. P-[PSY 151](#). (D)

SOC 153 A

Contemporary Families (3h)

Andrea Gomez Cervantes

Tuesday/Thursday 9:30-10:45 AM

In this course, we will examine contemporary families from a sociological perspective, and with particular attention to social inequalities. We will ask questions like, "In what ways have U.S. families changed in the past hundred years, and what factors are driving these changes?" How have ideas and norms about family life changed? How are parents today balancing their family and work-related commitments, and what public policies might make this balancing act easier?

SOC 153 B

Contemporary Families (3h)

Andrea Gomez Cervantes

Tuesday/Thursday 11:00-12:15 AM

In this course, we will examine contemporary families from a sociological perspective, and with particular attention to social inequalities. We will ask questions like, "In what ways have U.S. families changed in the past hundred years, and what factors are driving these changes?" How have ideas and norms about family life changed? How are parents today balancing their family and work-related commitments, and what public policies might make this balancing act easier?

SOC 305A

Gender in Society (3h)

Catherine Harnois

Tuesday/Thursday 9:30-10:45 AM

The significance of gender in society for individuals and institutions. An examination of differential gender experiences based on race, class, and sexual orientation. Consideration of feminism as a social movement and the possibility for social change. (CD)