

JAMES BACCHI CONTEMPORARY

ART CONSULTANT | CURATOR | COLLABORATOR

FOR IMMEDIATE RELEASE...

COUPAR DESIGN Presents

WINDOW SHOWS — STREET LIFE — Paintings and Sculptures by Mark D. Powers

Curated by James Bacchi

Exhibition Dates: April 1 – July 31, 2026

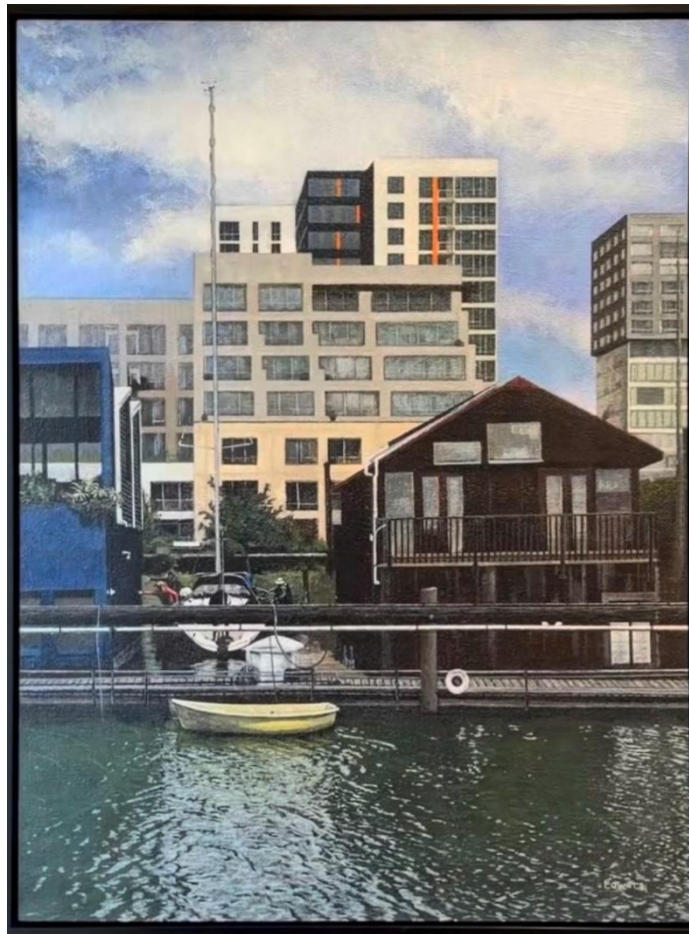
San Francisco, CA — COUPAR DESIGN is pleased to announce *WINDOW SHOWS* latest exhibition, **STREET LIFE**, a solo show of paintings and sculptures by self-taught realist **Mark D. Powers**, curated by **James Bacchi**. The exhibition will be on view from **April 1 through July 31, 2026**, transforming COUPAR's street-facing windows into an immersive, continuously accessible art experience.



Mark D. Powers, Well Heeled — San Francisco Design District, 48" x 34", acrylic on canvas

Window Shows at COUPAR DESIGN are a series of public art installations conceived by Curator **James Bacchi** and Principal/Art Collector **Krista Coupar**. **STREET LIFE** marks their fifth installment spotlighting Bay Area artists.

STREET LIFE highlights Powers' evolving practice across two and three dimensions, bringing together a selection of recent paintings alongside sculptural works that extend his visual language into physical space. Known for his bold use of color, layered surfaces, and a dynamic interplay between structure and spontaneity, Powers creates work that invites viewers to slow down, look closely, and engage with the tension between precision and intuition.



Mark D. Powers, *Home Arrival-Docking on Mision Creek*, 48"x36", acrylic on panel



Mark D. Powers, *IconiCone – Golden Gate Bridge*, 18.5"x10.5", mixed media sculpture

Curator **James Bacchi** notes, “Who doesn’t appreciate a good Window Show? Back in the day in New York, I remember seeing the best of the best! There was Broadway Windows where Solo Exhibitions by Noteworthy New York Artists changed monthly. Barney’s windows, under the direction of Simon Doonan, the nightclub AREA and more recently, provocative window shows provided by guests of the Standard Hotel seen from the deck of the Whitney Museum. I’m particularly fond of the public art aspect of Window Shows.”

"COUPAR DESIGN's WINDOW SHOWS celebrates my passion as an art collector, my friendship with James Bacchi, and the unique Sacramento Street shopping district. They also pay homage to San Francisco's Golden Age of retail window displays from the 1950's to 1970's and the city's current cultural revival," says Krista Coupar.

“Mark’s work has an immediacy that resonates beyond the studio. His paintings and sculptures speak to movement, memory, and the architecture of emotion. Presenting them in a window-based format allows the public to encounter the work in an unmediated, everyday way—which feels especially right for this moment.”

COUPAR DESIGN’s *WINDOW SHOWS* series continues the firm’s commitment to supporting artists and expanding the role of design spaces as cultural platforms. By situating art at the threshold between private interior and public street life, the series encourages spontaneous discovery and broad community engagement.

About the Artist

Mark D. Powers is a self-taught realist whose work spans painting, sculpture, and installation. Guided by a deep appreciation for the character of places and objects, Powers approaches each piece with an emotional clarity that invites viewers into his way of seeing. “I fall in love with cool places and cool things. I want my collectors to fall in love with them too. I put this purpose into every brush stroke,” he says.

Powers’ work has been featured in numerous exhibitions, including **The San Francisco Art Fair**, **StartUp Art Fair Los Angeles**, **Museum of Northern California Art**, **Sausalito Center for the Arts**, **Triton Museum of Art in San Jose**, and **The de Young Museum** in San Francisco. His gallery exhibitions include **Arc Gallery** and **Studio Gallery** in San Francisco, as well as **James Bacchi Contemporary** in Palm Springs. His paintings and sculptures are held in private collections throughout the United States **and Canada**.

About the Curator

James Bacchi is a respected **gallerist, curator**, and arts advocate with decades of experience shaping contemporary art conversations in the Bay Area and beyond. His curatorial projects

emphasize accessibility, diversity, and the power of visual storytelling. **He is the Principal at JAMES BACCHI CONTEMPORARY in Palm Springs, CA.**

About COUPAR DESIGN

COUPAR DESIGN is a San Francisco–based design firm dedicated to elevating interiors, environments, and creative culture. Through its *WINDOW SHOWS* program, COUPAR integrates art into the urban landscape, offering artists a unique platform and the public an unexpected moment of connection.

Exhibition Dates: April 1 – July 31, 2026

Location: 3464 Sacramento Street, San Francisco, CA

Viewing: 24/7 from the street-facing windows

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