

Presenting Shakespeare: Major Project:

In groups of 3, your job is to “block” and recreate your assigned scene or scenes from Shakespeare. There are several ways you can present this information.

1. Modernize the script and put it into today’s language, then film or act out your play for the stage. If you choose to act it out, you will need to do it on a Flip camera or you must have a way to transfer the film to me BEFORE the day of your presentation. This needs to be done digitally. You will need to turn in your new script, typed, in MLA, with all group participants’ names. Your script must include blocking as well.
2. Act out your scenes, Shakespeare Style! Create Props, find costumes, direct your actors the way a Shakespearean director would. If there is a murder scene, where would you want people to be? What reactions would they have? What would be on stage? This can also be recorded or you can act it out. If you record, you must turn in a digital copy to me BEFORE the next class. Again, you will need to turn in your script with blocking, MLA, and all names of participants.
3. Puppet Show! You can create puppets through collage, paper puppets, or actual puppets to recreate your scenes. You will be responsible for creating backgrounds, costumes, making props, and filming your scenes in advance of the class. These will also need to be turned into me digitally. You will also need to turn in your blocked, MLA formatted script.

If you are choosing to film your script, film each scene separately (don’t do them all in one take). Before you begin each scene, say: (Act III, scene I etc.) I will edit your videos before the next class as long as I have a physical digital copy (Flip camera, Flashdrive, burned CD, etc.) I need to be able to put your digital scenes into iMovie on a MAC.

	93-100	83-93	73-83	63-73
Rewritten, Blocked Script (200 points)	Your script contains specific, detailed stage direction with cues to setting, props, acting sequences, and costumes.	Your script contains most stage directions with cues to setting, props, acting sequences, and costumes.	Your script contains some stage direction with cues to setting, props, acting sequences, and costumes.	Your script contains little stage direction with cues to setting, props, acting sequences, and costumes.
Acting/Presenting (100 points)	You memorize the lines you’re your scene. You put emphasis and action into your roles. Your actors use props, follow directions from your blocked script, and create a realistic scene. If you use puppets, they must read lines and move fluidly as well.	You know most lines from your scene and only use a cheat sheet. You put emphasis into your role and incorporate movement. You don’t just stand there and read.	You have to check your lines frequently and don’t move the way you should, although there is some action to your delivery.	You are a bit quiet and you have trouble remembering or delivering your lines. Instead of moving, you kind of stand there and read.
Direction	Every person in the group should have a speaking role of some kind, and every person should help direct the play. This should be done through “blocking” your script where you assign props, setting, and movement to the dialogue. To get an A, the direction must be fluid and you must follow your script.	The direction is generally strong, but some acting is forced or doesn’t quite follow what the scene is asking for.	The direction doesn’t follow the script, and the acting is strange considering what the actors are speaking about.	There is little to no direction. The actors generally stand around, and only move during “big” events. A few minor direction are observable.
Costumes and props	Your scenes are from your own imagination based on Shakespeare’s script. If you are doing a “Modern” take on Shakespeare, you still need to have scenes and props that make sense for today’s world. You spend time making or incorporating props into your scripts.	You use some costumes and props to create your scenes, but you could use more. The characters and setting are distinguishable from one another, but not at an expert level.	Only some costumes and props are used, but they often look last minute and thrown together.	Costumes and props are minimal. The few costumes or props used are quickly made and don’t add to the scene.