Arts and Culture Neighborhood Recovery Program

By Seattle's LGBTQ+ Center for LGBTQIA+ Artists within Capitol Hill Neighborhood

Application & Budget

How to Submit Your Application:

Please type in minimum 11-point font. Submit one signed copy.
Submit online at: http://gaycity.org/artsapplication
For questions or application support, please contact: Jieyi Ludden, jieyi@gaycity.org

Applicant Name: (organization or small business):

Are you applying with a fiscal sponsor? If yes, name of fiscal sponsor:

Project Contact Person: **Position/Title:**

Mailing Address:

City **State:** **Zip:**

Phone (work/daytime): ( ) **Email:**

Person Who Will Sign Contract and Invoice
☐ Check if same as Project Contact Person. If not, fill out name and title below:
Name: **Title:**

Tax ID #: **Website:**

YOUR PROPOSED PROJECT:

Project* Title*:

***Total Amount* Requested ($1,000 - $15,000) Please note*:* depending on the number and strength of applications, partial awards may be granted. We welcome projects of any size up to $15,000**

Proposed Location or Address of Activation/Event: (if more than one event, list below, must be in Capitol Hill neighborhood)

Proposed Start Date and End Date for Project Activation/Event: (If more than one event, list below)

NARRATIVE QUESTIONS:

Criteria 1: Strength of Project and Relationship to QTBIPOC Community (15 Points)

Criteria 2: Community Building, Outreach, and Accessibility, Community Collaboration (10 Points)

Criteria 3: Background and Capacity (5 Points)

30 points total

Project Description: *Describe the activities of the festival, event, or project for which you are seeking funds. Include information about how arts and culture will be featured in your project or event.*

Criteria 1: Strength of Project and Relationship to QTBIPOC Community (15 Points)

Community Building through Arts and Culture: *Please describe who attends your event. How does your project use arts and culture to build community? Describe what your efforts will be to be inclusive, engage diverse populations, and increase accessibility.*

Criteria 2: Community Building, Outreach, and Accessibility, Community Collaboration (10 Points)

Background and Capacity: *Provide a brief history of your arts programming and presenting activities. How will you ensure the success of your event? Describe any key partnerships (with organizations, groups, or individuals) that will assist in the successful completion of this project or event.*

Criteria 3: Background and Capacity (5 Points)

Project Budget EXPENSES

Item	*Cash*	*Non-Cash* (any donated portion of your budget that you're not having to use cash for)
Project Staff (Non-Cash includes volunteers contributing their time)		
Materials/Supplies/Rentals		
Publicity/Marketing		
Other (such as business license fees, insurance, if needed)		
Sub-Totals Cash & Non-Cash		
TOTAL EXPENSES (Includes Cash = Non-Cash. TOTAL EXPENSES must equal TOTAL INCOME.	**$**	

Project Budget INCOME (Non-cash income should equal the amounts shows above under Non-cash expenses)

***Income source** (list only applicable sources)*	*Cash*	*Non-Cash*	*Confirmed (Y/N)*
Neighborhood Recovery Funding Request			
Volunteer or Paid Staff or in-kind contributions from within the organization/business (Non-Cash)			
External Donations from Businesses, Foundations, or other Government sources (list)			
External Donations from Individuals			
Sub-totals, Cash & In-kind			
TOTAL INCOME, (must equal total expenses)	**$**		

Supporting Material. Optional: You may attach one but no more than two pieces of supporting material such as a brochure, past events, newsletter.

By signing, I declare that the information in this application is true and accurate to the best of my knowledge:

SIGNATURE OF APPLICANT OR AUTHORIZED REPRESENTATIVE (if emailing your application, scan this signed page)

DATE:

SIGNATURE OF FISCAL SPONSOR AND TITLE

DATE: